For Immediate Release:  
March 20, 2015

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PIANO VIRTUOSO MITSUKO UCHIDA LEADS CSO FROM PIANO  
FOR MOZART AND SCHUMANN PROGRAM

German Soprano Dorothea Röschmann is Soloist in  
Schumann’s Song Cycle, Frauenliebe und –leben

April 2–4, 2015

CHICAGO—Renowned pianist Mitsuko Uchida returns to lead the Chicago Symphony Orchestra (CSO) from the piano as soloist in two Mozart piano concertos—Nos. 6 and 26 (Coronation) in three concerts April 2, 3, and 4. The program also includes Schumann’s landmark song cycle Frauenliebe und –leben (A Woman’s Love and Life) with Uchida accompanying German soprano Dorothea Röschmann. Uchida has made regular appearances with the CSO as soloist and conductor since her CSO debut in 1986. This performance by Röschmann marks her first appearance at Symphony Center since she performed Alban Berg’s Seven Early Songs with the CSO in 2004 with former CSO Music Director Daniel Barenboim.

Recognized the world over as a profound interpreter of Mozart’s keyboard works, Uchida opens and closes the program with two piano concertos representing the early and late periods of the composer’s life. Mozart himself gave the premiere of his Piano Concerto No. 6 in B-flat Major, K. 238 in 1776, the year it was written. These performances with Uchida as soloist represent the CSO’s first subscription concerts featuring this early Mozart work. Although Mozart was not an official participant in the festivities surrounding the crowning of King Leopold II in 1790, his performance of the Piano Concerto No. 26 in D Major, K.537 for a celebration of the new emperor earned the piece an accidental sobriquet of the “Coronation” concerto.

Schumann was a champion of the German art song in the 19th century, infusing his romanticism with works by celebrated poets of the time. Written in 1840 during Schumann’s so-called “year of song”, Frauenliebe und –leben was one of many lieder he composed that year. Röschmann
animates the song cycle by portraying a woman’s remembrances of her one true love from their first meeting until after his death.

One hour prior to the April 2, 3 and 4 concerts there will be a 30-minute introduction to the program with guest lecturer Laura Prichard.

These performances are generously sponsored by the Randy and Melvin Berlin Family Fund for the Canon.

Tickets for all CSO-presented concerts can be purchased by phone at 800-223-7114 or 312-294-3000; online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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Chicago Symphony Orchestra

Thursday, April 2, 2015, 8 p.m.
Friday, April 3, 2015, 1:30 p.m.
Saturday, April 4, 2015, 8 p.m.

Mitsuko Uchida, conductor and piano
Dorothea Röschmann, soprano

MOZART Piano Concerto No. 6 in B-flat Major, K. 238
SCHUMANN Frauenliebe und -leben [No orch.]
MOZART Piano Concerto No. 26 in D Major, K. 537 (Coronation)

Tickets: $29-$216

Mitsuko Uchida
Mitsuko Uchida is a performer who brings a deep insight into the music she plays through her own search for truth and beauty. She is renowned for her interpretations of Mozart, Schubert, and Beethoven, both in the concert hall and on CD, but she has also illuminated the music of Berg, Schoenberg, Webern and Boulez for a new generation of listeners. Her recording of the Schoenberg Piano Concerto with Pierre Boulez and the Cleveland Orchestra won four awards, including The Gramophone Award for Best Concerto. Amongst many current projects, Uchida has recently been recording a selection of Mozart’s Piano Concerti with the Cleveland Orchestra, directing from the piano: all of the discs in this series have received critical acclaim and one won a Grammy Award in 2011.

Highlights this season include performances with the Berlin Philharmonic and Sir Simon Rattle, Cleveland Orchestra and Leon Fleisher, Chicago Symphony and Riccardo Muti, Bayerischer Rundfunk and Mariss Jansons, London Philharmonic and Vladimir Jurowski, and Tonhalle Orchestra with David Zinman. She will undertake a recital tour, with venues including Paris’ Théâtre des Champs Elysées, Vienna’s Musikverein, Chicago’s Symphony Center and New York’s Carnegie Hall; and a tour of Japan.
Mitsuko Uchida performs with the world’s finest orchestras and musicians. Some recent highlights have been her Artist-in-Residency at the Cleveland Orchestra, where she directed all the Mozart concerti from the keyboard over a number of seasons. She has also been the focus of a Carnegie Hall Perspectives series entitled "Mitsuko Uchida: Vienna Revisited." She has featured in the Concertgebouw's Carte Blanche series where she collaborated with Ian Bostridge, the Hagen Quartet, Chamber Orchestra of Europe and Royal Concertgebouw Orchestra as well as directing from the piano a performance of Schönberg’s Pierrot Lunaire. Uchida has also been Artist-in-Residence at the Vienna Konzerthaus, Salzburg Mozartwoche, Lucerne Festival and with the Berlin Philharmonic Orchestra, where she performed a series of chamber music concerts and a Beethoven Piano Concerti cycle with Sir Simon Rattle.

Mitsuko Uchida records exclusively for Decca and her recordings include the complete Mozart piano sonatas and piano concerti; the complete Schubert piano sonatas; Debussy’s Etudes; the five Beethoven piano concerti with Kurt Sanderling; a CD of Mozart Sonatas for Violin and Piano with Mark Steinberg; Die Schöne Müllerin with Ian Bostridge for EMI; the final five Beethoven piano sonatas; and the 2008 recording of Berg’s Chamber Concerto with the Ensemble Intercontemporain, Pierre Boulez and Christian Tetzlaff. Uchida’s most recent releases are CD’s of Mozart’s concerti K.488 and K.491, a second disc of K.466 and K.595, and a third disc of K.271 and K.467, all with Uchida directing the Cleveland Orchestra from the piano; and two acclaimed discs of Schumann’s solo piano music. A DVD featuring a live performance of Schoenberg’s Pierrot Lunaire from the Salzburg Festival and an accompanying documentary was released last season by Bel Air and Film+co, in the centennary year of this pivotal work.

Mitsuko Uchida has demonstrated a long-standing commitment to aiding the development of young musicians and is a trustee of the Borletti-Buitoni Trust. She is also Director of the Marlboro Music Festival. In May 2012 she was awarded the Royal Philharmonic Society’s Gold Medal. In June 2009 she was made a Dame Commander of the Order of the British Empire. [www.mitsukouchida.com](http://www.mitsukouchida.com)

Dorothea Röschmann

Dorothea Röschmann is one of the most admired singers of her generation.

Her many roles at the Salzburg Festival include Susanna, Countess Almaviva, Ilia, Donna Elvira, Pamina and Vitellia. At the Metropolitan Opera she has sung Susanna, Pamina, Donna Elvira and Ilia and, at Covent Garden, her roles have included Pamina, Fiordiligi and Countess Almaviva. At La Scala, Milan she has sung Countess Almaviva as well as Donna Elvira with the company on tour to Moscow at the Bolshoi. At the Vienna Staatsoper she has sung Susanna as well as Countess Almaviva and at the Deutsche Staatsoper she has sung Ännchen, Pamina, Fiordiligi, Donna Elvira, Susanna, Micäela, Eva and Elsa.

This season she sings the Marschallin at the Deutsche Staatsoper, Berlin with Sir Simon Rattle and Countess Almaviva in staged performances of Le nozze di Figaro with the Los Angeles Philharmonic Orchestra and Gustavo Dudamel. Her future plans include returns to the Bayerische Staatsoper in Munich, Covent Garden and the Vienna State Opera.

Her recent concert appearances have included the Berlin Philharmonic with Rattle and Haitink, the Vienna Philharmonic Orchestra with Boulez, Harmoncourt and Barenboim, the Chicago Symphony Orchestra with Barenboim, the Munich Philharmonic with Levine, the Cleveland Orchestra with Welser-Möst, the Vienna Symphony Orchestra with Prêtre, the Orchestra Filarmonica della Scala with Steinberg and Barenboim, the Rotterdam Philharmonic with Nézet-Séguin, the Bayerischer Rundfunk with Harding, and the New York Philharmonic with Sir Colin Davis.

Forthcoming concert engagements include the New York Philharmonic with Alan Gilbert, the Berlin Philharmonic with Nikolaus Harmoncourt., the Rotterdam Philharmonic Orchestra with Yannick Nézet-Séguin, and the Orchestra Filarmonica della Scala with Daniel Harding.
Her recital appearances include Antwerp, Lisbon, Madrid, Cologne, Brussels, New York, London, Vienna, the Amsterdam Concertgebouw and the Edinburgh, Munich, Schwetzingen and Schwarzenberg Festivals.

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Pierre Boulez is the CSO’s Helen Regenstein Conductor Emeritus, Yo-Yo Ma is its Judson and Joyce Green Creative Consultant, and Mason Bates and Anna Clyne are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 58 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s Messa da Requiem (Muti’s first of four releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a preprofessional training ensemble. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert with Muti and the CSO, the CSO promotes the concept of Citizen Musicianship™: using the power of music to create connections and build community.

The CSO is supported by tens of thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute. CSO Tuesday series concerts are sponsored by United Airlines.