OCTOBER 2013 CALENDAR OF EVENTS

The following listings are current as of September 3, 2013. For the most updated and complete program information, please click the links below or visit cso.org. All concerts take place in Orchestra Hall at Symphony Center unless otherwise noted. Artists, programs and prices are subject to change.

Chicago Symphony Orchestra

Tuesday, October 1, 2013, 7 p.m.
Friday, October 4, 2013, 7 p.m.
Sunday, October 6, 2013, 3 p.m.
Chicago Symphony Orchestra
Riccardo Muti, conductor
Luca Salsi, baritone (Macbeth)
Tatiana Serjan, soprano (Lady Macbeth)
Dmitry Belosselskiy, bass (Banco)
Francesco Meli, tenor (Macduff)
Antonello Ceron, tenor (Malcolm)
Simge Büyükedes, soprano (Lady in Waiting)
Gianluca Buratto, bass (Doctor)
Chicago Symphony Chorus
Duain Wolfe, chorus director

VERDI Macbeth

Tickets: $35–$278

Maestro Muti leads the CSO and Chorus in a concert version of Verdi’s great opera Macbeth. Soloists making their CSO debuts include baritone Luca Salsi (Macbeth), soprano Tatiana Serjan (Lady Macbeth), bass Dmitry Belosselskiy (Banco), tenor Francesco Meli (Macduff), tenor Antonello Ceron (Malcolm), and bass Gianluca Buratto (Doctor). Returning mezzo-soprano Simge Büyükedes performs as Lady in Waiting.

Symphony Center Presents
Orchestra Series

Wednesday, October 2, 2013, 7 p.m.
Mariinsky Orchestra
Valery Gergiev, conductor

STRAVINSKY The Firebird
STRAVINSKY Petrushka
STRAVINSKY The Rite of Spring

Tickets: $27–$195

Last heard at Symphony Center in 2010, the Mariinsky Orchestra (formerly the Kirov Orchestra) returns with conductor Valery Gergiev, who has been associated with the company for more than 30 years and currently serves as artistic and general director of the Mariinsky Theater. Celebrating his 60th birthday in 2013, Gergiev and the orchestra bring a program featuring Stravinsky’s three most celebrated ballets to Orchestra Hall: The Firebird, Petrushka and the revolutionary The Rite of Spring, which celebrates its centennial in 2013.
Music Director Riccardo Muti leads his second week of subscription concerts with CSO Concertmaster Robert Chen performing Hindemith’s Violin Concerto, one of the composer’s most passionate and emotive later works. Opening the program is Mozart’s Divertimento in D and closing the program is Prokofiev’s Suite from Romeo and Juliet, a musical evocation of the tragedy and passion of Shakespeare’s masterpiece.

The Chicago Symphony Orchestra’s All-Access Chamber Music series features intimate performances in a casual format and the opportunity to hear observations and ideas about the music from the CSO musicians themselves. These free concerts are designed to introduce classical music to new audiences by offering insight on composers whose works will be presented on CSO subscription concerts. This performance takes place in Orchestra Hall’s beautiful Grainger Ballroom and features CSO musicians violin Rachel Goldstein, viola Weijing Wang, bass Stephen Lester, oboe Lora Schaefer, Assistant Principal Clarinet John Bruce Yeh and horn Oto Carillo. They are joined by pianist Mio Nakamura Yamada.
Civic Orchestra of Chicago

**Monday, October 7, 2013, 8 p.m.**

**Civic Orchestra of Chicago**

Cliff Colnot, conductor

SHOSTAKOVICH *October*, Op. 131

SHOSTAKOVICH Symphony No. 15 in A Major, Op. 141

Tickets: This performance is free, but tickets are required.

The 95th Civic season begins with Principal Conductor Cliff Colnot leading an all-Shostakovich program. The composer’s symphonic poem *October* opens the performance, which was written in 1967 to commemorate the 50th anniversary of the Bolshevik Revolution—one of the many “official” compositions he was compelled to write. Paired with this rarely performed symphonic work is the Fifteenth Symphony, Shostakovich’s final symphonic work that showcases his breadth as a composer. This focus on Shostakovich begins the season-long build up to the CSO’s *Truth to Power* Festival in May and June 2014, which will highlight works by Shostakovich, Prokofiev and Britten.

---

Chicago Symphony Orchestra

**Thursday, October 10, 2013, 7:30 p.m.**

**Chicago Symphony Orchestra**

Riccardo Muti, conductor

Tatiana Serjan, soprano

Daniela Barcellona, mezzo-soprano

Mario Zeffiri, tenor

Ildar Abdrazakov, bass

**Chicago Symphony Chorus**

Duain Wolfe, chorus director

VERDI Requiem Mass

Tickets: $40–$325

The CSO’s celebration of Verdi’s bicentennial culminates in a special one-time-only performance of Verdi’s Requiem Mass on the exact 200th anniversary of the composer’s birth. Maestro Muti leads the CSO and Chorus along with soprano Tatiana Serjan, mezzo-soprano Daniela Barcellona, tenor Mario Zeffiri and bass Ildar Abdrazakov. At no charge, this special CSO concert will also be streamed live online at [cso.org](http://cso.org) and [riccardomutimusic.com](http://riccardomutimusic.com), as well as on-demand following the performance, for worldwide access to this landmark event.
Symphony Center Presents
Jazz Series
Friday, October 11, 2013, 8 p.m.
Herbie Hancock Quartet
with Special Guest Zakir Hussain
Herbie Hancock, piano
Lionel Loueke, guitar
James Genus, bass
Vinnie Colaiuta, drums
Zakir Hussain, tabla

Tickets: $30–$134

With an illustrious career spanning five decades, pianist Herbie Hancock is a true icon of modern music, celebrated throughout the world as a visionary performer who consistently expands the possibilities of musical thought. Hancock opens the Symphony Center Presents Jazz 20th anniversary celebration making his first appearance at Symphony Center since 2010 and his first appearance on the Jazz series since 2004. His musical explorations have transcended limitations and genres and won him 14 Grammy Awards, including the 2008 Album of the Year for River: The Joni Letters and 2011 Best Pop Collaboration with Vocals for Imagine. A classically trained pianist, Hancock performed at age 11 with the Chicago Symphony Orchestra, and he has influenced generations of jazz artists with his singular style.

Symphony Center Presents
Special Concert
Saturday, October 12, 2013, 8 p.m.
An Evening with Audra McDonald

Tickets: $60–$80

The incomparable Audra McDonald, winner of five Tony Awards and two Grammys, makes her first appearance at Symphony Center since 2001 with a concert featuring selections from her new album, Go Back Home. Released by Nonesuch Records on May 21, Go Back Home is McDonald’s first solo recording in seven years and her most personal album to date. In addition to her work on stage and screen, McDonald recently received the 2013 Sarah Siddons Society Award here in Chicago, joining such acclaimed past recipients as Bette Davis, Lynn Redgrave, Angela Lansbury, Rita Moreno, Elaine Stritch, Patti LuPone, Liza Minnelli and Barbara Cook.

Symphony Center Presents
Piano Series
Sunday, October 13, 2013, 3 p.m.
Jeremy Denk, piano

BACH Goldberg Variations, BWV 988

Tickets: $20–$78

American pianist Jeremy Denk opens the 2013/14 SCP Piano series after making his CSO debut and performing as part of the Keys to the City Piano Festival in the 2011/12 season. On this recital, Denk performs Bach’s masterful Goldberg Variations, which he has also recorded for release later in 2013 on Nonesuch. Denk is known for his thoughtful writings on music and other subjects, as read on his blog Think Denk as well as in essays for publications such as The New Yorker.
Chicago Symphony Orchestra
Afterwork Masterworks  
Thursday, October 17, 2013, 6:30 p.m.
Chicago Symphony Orchestra
Susanna Mälkki, conductor
Leila Josefowicz, violin

ADÈS   …but all shall be well
STRAVINSKY   Concerto in D Major for Violin and Orchestra
DEBUSSY   La mer

Tickets: $36–$96

Afterwork Masterworks, the Chicago Symphony Orchestra’s popular series of midweek rush-hour performances, features CSO concerts in a casual, 90-minute format with no intermission and a free postconcert wine reception, where concertgoers can mingle and partake in a Q&A with guest artists and CSO musicians. The opening event of the season features returning conductor Susanna Mälkki leading the CSO in Adès’ …but all shall be well, Debussy’s La mer and Stravinsky’s Concerto on D Major featuring celebrated guest violinist Leila Josefowicz.

Symphony Center Presents
Special Concert  
Friday, October 18, 2013, 8 p.m.
“BIG Nightmare Music”
Igudesman & Joo
Chicago Symphony Orchestra

Tickets: $30–$120

The hilarious musical comedy duo of Igudesman & Joo returns to Symphony Center to perform “BIG Nightmare Music” with the Chicago Symphony Orchestra in a Symphony Center Presents special concert. “BIG Nightmare Music” features Igudesman & Joo classics like Alla Molto Turca and Cleaning vs. River-dancing, along with some new sketches that are specifically designed to involve the entire orchestra. The evening includes works by Mozart, Rachmaninov, Bach, Vivaldi, Strauss, Beethoven, and of course Igudesman & Joo. Igudesman & Joo have taken the world by storm with their unique and hilarious theatrical shows, which combine comedy with classical music and pop culture.

Once Upon a Symphony
Buntrock Hall  
Saturday, October 19, 2013, 10 a.m. & 11:45 a.m.
Stone Soup
Musicians from the Chicago Symphony Orchestra

Tickets: $16

Conceived by Judson and Joyce Green Creative Consultant Yo-Yo Ma, Once Upon a Symphony is the newest contribution to the CSO’s programming for families and young audiences. Designed for children ages 3-5, November’s performances focus on “Stone Soup,” incorporating a performance by a small ensemble of CSO musicians and a storyteller with video projections, costumes and props that give young children a playful introduction to music. Preconcert activities, an integral part of the Once Upon a Symphony experience, begin 45 minutes before each concert (9:15 and 11:00 a.m., respectively). Once Upon a Symphony is presented in collaboration with the Chicago Children’s Theatre.
Susanna Mälkki returns to the CSO for the first time since her successful 2011 debut to lead a varied program of 20th and 21st-century works, including the CSO’s first performance of Thomas Adès’ “...but all shall be well.” This varied program also includes Debussy’s grand “La mer” and Sibelius’ Suite No. 1 from “The Tempest.” Leila Josefowicz is the soloist in Stravinsky’s Violin Concerto in D Major.

An annual favorite at Symphony Center, Mariachi Vargas de Tecalitlán presents another spectacular afternoon of joyful Mexican music. Founded in 1897 and based in Mexico City, it is the oldest and greatest of mariachis, with more than 50 recordings and appearances in over 200 feature films. Its versatile members present a diverse offering of traditional sones, modern works and everything in between.

The MusicNOW series, hosted by CSO Mead Composers-in-Residence Mason Bates and Anna Clyne, continues to offer some of the most groundbreaking new compositions to Chicago audiences. The 2013/14 season opens at the Harris Theater for Music and Dance with a new work by Swedish composer Anders Hillborg entitled “Vaporized Tivoli.” Also on the program is Donnacha Dennehy’s “Stainless Staining,” a work for electro-acoustic piano, and English composer Benedict Mason’s multimedia work “Pearl River Delta.”
Chicago Symphony Orchestra

Thursday, October 24, 2013, 8 p.m.
Friday, October 25, 2013, 8 p.m.
Saturday, October 26, 2013, 8 p.m.

Chicago Symphony Orchestra
Semyon Bychkov, conductor
Kirill Gerstein, piano

PROKOFIEV   Piano Concerto No. 2 in G Minor, Op. 16
WALTON   Symphony No. 1 in B-flat Minor

Tickets: $28–$214

Conductor Semyon Bychkov returns to Symphony Center to conduct the CSO in William Walton’s First Symphony and Prokofiev’s complex and temperamental Second Piano Concerto—dedicated to the memory of a friend who committed suicide in 1913—featuring multifaceted pianist Kirill Gerstein.

Civic Orchestra of Chicago

Saturday, October 26, 2013, 3 p.m.

Civic Orchestra of Chicago
Brandon Keith Brown, conductor
Sones de México Ensemble

BACH   Toccata in D Minor, BWV 565 (orch. Stokowski)
STRAVINSKY   Infernal Dance of King Kastchei from The Firebird
FALLA   Ritual Fire Dance from El amor brujo
REVUELTAS   Noche de los Mayas from La noche de los Mayas
TRADITIONAL, ARR. PICHARDO   Higinia
TRADITIONAL   La Muerte
MONCAYO   Huapango
BACH   Allegro from Brandenburg Concerto No. 3 in G Major, BWV 1048

Tickets: $10–$60

Since 2002, the Civic has been featured in the annual Hallowed Haunts concert, which brings families to Symphony Center for a fun-filled afternoon of music. Conductor Brandon Keith Brown leads the Civic in a concert that focuses on the Mexican tradition El Día de los Muertos or Day of the Dead featuring the Latin Grammy-nominated Mexican folkloric group, Sones de México Ensemble. This program is being planned in collaboration with the National Museum of Mexican Art. This is the only Civic concert for which there is an admission charge. Doors open an hour and a half before the concert for children to partake in festive preconcert activities. Hallowed Haunts is recommended for children ages 5 and up.
Hungarian pianist András Schiff returns to Symphony Center for the second performance in his ambitious two-season Bach Project. After performing the complete Book 2 of the *Well-Tempered Clavier*, Schiff now turns his attention to Bach’s six partitas for keyboard (BWV 825 through 830), another monumental undertaking as part of his multi-season recital performances of Bach’s most difficult and influential keyboard works.

The Chicago Symphony Orchestra’s All-Access Chamber Music series features intimate performances in a casual format and the opportunity to hear observations and ideas about the music from the CSO musicians themselves. These free concerts are designed to introduce classical music to new audiences by offering insight on composers whose works will be presented on CSO subscription concerts. This performance takes place in Symphony Center’s Buntrock Hall and features the Tononi Ensemble, made up of CSO musicians violin Hermine Gagné, violin Fox Fehling, Principal Viola Charles Pikler, cello Daniel Katz and bass Roger Cline. They are joined by pianist Susan Merdinger.
Chicago Symphony Orchestra

Thursday, October 31, 2013, 8 p.m.
Friday, November 1, 2013, 8 p.m.
Saturday, November 2, 2013, 8 p.m.
Sunday, November 3, 2013, 3 p.m.

Chicago Symphony Orchestra
Bernard Haitink, conductor
Emanuel Ax, piano

MOZART Piano Concerto No. 27 in B-flat Major, K. 595
BRUCKNER Symphony No. 4 in E-flat Major (Romantic)

Tickets: $32–$217

Former CSO Principal Conductor Bernard Haitink returns to lead the CSO in one of Bruckner’s most popular works, his Fourth Symphony in E-flat Major, as well as Mozart’s Piano Concerto No. 27 in B-flat Major with soloist and Chicago favorite Emanuel Ax.

Bank of America is the Global Sponsor of the Chicago Symphony Orchestra.

Symphony Ball Media Sponsors: WBBM, Chicago Magazine

The Symphony Center Presents Jazz series is sponsored by BMO Harris Bank.
Media Sponsors: Downbeat, WBEZ, Chicago Sun-Times

Sponsorship of the Music Director for performances September 19, 28, October 1, 3, 4, 5, 6, 8, 10, 11 and 12 is provided in part by a generous gift from the Zell Family Foundation.

MusicNOW Media Sponsors: WBEZ, RedEye, The Onion and Metromix

TICKETS for all 2013/14 Chicago Symphony Orchestra, Symphony Center Presents and Civic Orchestra of Chicago concerts can be purchased by calling CSO ticketing services at 312-294-3000 or 800-223-7114, online at cso.org, or by visiting the Symphony Center box office at 220 S. Michigan Ave., Chicago, IL 60604. Discounted student tickets can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. Artists, programs and ticket prices are subject to change.

# # #

Press Contact: pr@cso.org