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MUSIC DIRECTOR RICCARDO MUTI RETURNS TO CHICAGO FOR THREE-WEEK SPRING RESIDENCY WITH CHICAGO SYMPHONY ORCHESTRA

Maestro Muti Also Leads Rehearsals with Civic Orchestra of Chicago

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CHICAGO—Music Director Riccardo Muti returns to Chicago this month for three weeks of subscription programs with the Chicago Symphony Orchestra that showcase the Orchestra’s legendary artistry. Concerts with Maestro Muti begin on Thursday, April 11 at 8 p.m. with Bach’s Mass in B-Minor—the CSO’s first performances of the work since 1990—and continue on April 12, 13 and 16. Maestro Muti and the CSO are joined by the Chicago Symphony Chorus, prepared by Duain Wolfe, and—in their CSO subscription debuts—vocal soloists Eleonora Buratto, soprano; Anna Malavasi, mezzo-soprano; Saimir Pirgu, tenor; and Adam Plachetka, bass-baritone.

On April 18, 19 and 23, Riccardo Muti leads a program that begins with Vivaldi’s Concerto in A Major for Strings and Continuo, R. 158, which the CSO last performed in 1975 under Muti’s baton. Also featured are Mozart’s Symphony No. 38 in D Major, K. 504 (Prague); and Beethoven’s Symphony No. 4 in B-flat Major, Op. 60. Maestro Muti leads the CSO in the same program on Saturday, April 20, in a one-night-only concert at the University of Illinois’ Krannert Center in Urbana, Illinois.

Pianist Maurizio Pollini joins Maestro Muti and the CSO for Mozart’s Piano Concerto No. 21 in C Major, K. 467 in Maestro’s final week of programs during this residency. The program opens with Beethoven’s Consecration of the House Overture, Op. 124; with a second half of Mendelssohn’s Calm Sea and Prosperous Voyage and Schumann’s Symphony No. 3 in E-flat Major, Op. 97 (Rhenish).

Extending his commitment to supporting the work of young musicians, Maestro Muti will also lead two open rehearsals with the Civic Orchestra of Chicago during his residency, on Monday, April 15, at Symphony Center, at 2 p.m. and 7 p.m. The evening rehearsal is free and open to the public. The afternoon rehearsal will include an invited audience of young musicians, conducting students and music educators. Maestro Muti will work on Brahms’ Symphony No. 2 with the orchestra.
The appearance of the Music Director is made possible in part by a generous gift from the Zell Family Foundation.

Now in his third season as music director of the Chicago Symphony Orchestra, **RICCARDO MUTI** is one of the preeminent conductors of our day. In 2010, when he became the CSO’s tenth music director, Muti already had over forty years’ experience at the helm of Maggio Musicale, Philharmonia of London, Philadelphia Orchestra, and Teatro alla Scala; as guest conductor of the world’s great orchestras including the Berlin Philharmonic, Vienna Philharmonic and Bayerischer Rundfunk; and at opera houses such as the Royal Opera, Covent Garden; the Metropolitan Opera; the Vienna Staatsoper and at the Salzburg Festival. His 19-year music directorship with La Scala remains the longest tenure in that institution’s history, and his more than four-decade relationship with the Vienna Philharmonic continues today. In addition to his music directorship of the CSO, Muti is honorary director for life of the Rome Opera.

Throughout the course of his distinguished career, Muti has dedicated much time and effort to supporting young musicians, most notably in the founding of the Orchestra Giovanile Luigi Cherubini (Luigi Cherubini Youth Orchestra) in order to foster new talent and raise the standard of orchestral playing in his native Italy. He has demonstrated his concern for other social and civic issues by performing in many of the world’s most troubled areas. As part of the Ravenna Festival’s project, Le vie dell’Amicizia (The paths of friendship), he has conducted concerts bringing people together and providing comfort in cities such as Sarajevo, Beirut, Jerusalem, Moscow, Istanbul, New York, Cairo, Damascus, Trieste and Nairobi.

Muti has received innumerable honors over the course of his career. He is a Cavaliere di Gran Croce of the Italian Republic, Officer of the French Legion of Honor, and a recipient of the German Verdienstkreuz. Queen Elizabeth II bestowed on him the title of honorary Knight Commander of the British Empire, Russian President Vladimir Putin awarded him the Order of Friendship, and Pope Benedict XVI made him a Knight of the Grand Cross First Class of the Order of Saint Gregory the Great—the highest papal honor. Muti also has received Israel’s Wolf Prize for the arts, Sweden’s prestigious Birgit Nilsson Prize, Spain’s Prince of Asturias Prize for the Arts, and the gold medal from Italy’s Ministry of Foreign Affairs for his promotion of Italian culture abroad. He has received numerous honorary degrees from universities in Italy and abroad. For more information, visit [riccardomuti.com](http://riccardomuti.com) and [riccardomutimusic.com](http://riccardomutimusic.com).

A musical force in Chicago and around the world, the **CHICAGO SYMPHONY ORCHESTRA** has been consistently hailed as one of the finest international orchestras since its founding in 1891. Riccardo Muti, one of the world’s most celebrated maestros, began his tenure as the 10th music director of the CSO in September 2010, and the eminent composer-conductor Pierre Boulez continues his service as Helen Regenstein Conductor Emeritus. In collaboration with renowned conductors and guest artists on the international music scene, the CSO performs well over 150 concerts each year at its home, Symphony Center, and in summer residency at the Ravinia Festival. With the launch of The Institute for Learning, Access and Training, the CSO engages more than 200,000 Chicago-area residents annually. Music lovers outside Chicago enjoy the sounds of the Chicago Symphony Orchestra not only through its Chicago Symphony Orchestra Radio Broadcast Series and best-selling recordings on its acclaimed in-house record label, CSO Resound, but also through sold-out tour performances in the United States and around the globe. Since 1971, the CSO has undertaken 39 overseas tours, most recently visiting Asia in January and February 2013, marking the seventh visit to that continent. The CSO has traveled to Europe 30 times, including two trips to Russia, as well as once each to Australia and South America. In North America, the Orchestra traveled to Canada 16 times between 1892 and 1976 and made its first trip to Mexico in October 2012. For more information about the CSO, visit [cso.org](http://cso.org).

Complete program information follows:
Chicago Symphony Orchestra

Thursday, April 11, 2013, 8 p.m.
Friday, April 12, 2013, 8 p.m.
Saturday, April 13, 2013, 8 p.m.
Tuesday, April 16, 2013, 7:30 p.m.

Riccardo Muti, conductor
Eleonora Buratto, soprano
Anna Malavasi, mezzo-soprano
Saimir Pirgu, tenor
Adam Plachetka, bass-baritone

Chicago Symphony Chorus
Duain Wolfe, chorus director

BACH   Mass in B Minor, BWV 232

Tickets: $40–$275

Civic Orchestra of Chicago
Open Rehearsals

Monday, April 15, 2013, 2 p.m. (open to media)
Monday, April 15, 2013, 7 p.m. (open to public)

Civic Orchestra of Chicago
Riccardo Muti, conductor

BRAHMS   Symphony No. 2 D Major, Op. 73

Tickets: The 7 p.m. open rehearsal is free, but tickets are required.

Chicago Symphony Orchestra

Thursday, April 18, 2013, 8 p.m.
Friday, April 19, 2013, 1:30 p.m.
Tuesday, April 23, 2013, 7:30 p.m.

Riccardo Muti, conductor

VIVALDI   Concerto in A Major for Strings and Continuo, R. 158
MOZART   Symphony No. 38 in D Major, K. 504 (Prague)
BEETHOVEN   Symphony No. 4 in B-flat Major, Op. 60

Tickets: $31–$239

Chicago Symphony Orchestra

Urbana, IL
Krannert Center

Saturday, April 20, 2013, 7:30 p.m.

Riccardo Muti, conductor

VIVALDI   Concerto in A Major for Strings and Continuo, R. 158
MOZART   Symphony No. 38 in D Major, K. 504 (Prague)
BEETHOVEN   Symphony No. 4 in B-flat Major, Op. 60
Chicago Symphony Orchestra

Thursday, April 25, 2013, 8 p.m.
Friday, April 26, 2013, 8 p.m.
Saturday, April 27, 2013, 8 p.m.

Chicago Symphony Orchestra
Riccardo Muti, conductor
Maurizio Pollini, piano

BEETHOVEN  *Consecration of the House* Overture, Op. 124
MOZART  Piano Concerto No. 21 in C Major, K. 467
MENDELSSOHN  *Calm Sea and Prosperous Voyage* Overture
SCHUMANN  Symphony No. 3 in E-flat Major, Op. 97 (*Rhenish*)

Tickets: $40–$270

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**TICKETS** for all 2012/13 Chicago Symphony Orchestra, *Symphony Center Presents* and Civic Orchestra of Chicago concerts can be purchased by calling CSO ticketing services at 312-294-3000 or 800-223-7114, online at [cso.org](http://cso.org), or by visiting the Symphony Center box office at 220 S. Michigan Ave., Chicago, IL 60604. Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. Artists, programs and prices are subject to change.

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