FOR IMMEDIATE RELEASE:
June 5, 2013

GINA DiBELLO NAMED TO FIRST VIOLIN SECTION OF CHICAGO SYMPHONY ORCHESTRA

CHICAGO – Riccardo Muti and the Chicago Symphony Orchestra (CSO) announce the appointment of Gina DiBello as its new section first violin. DiBello joins the CSO having served as principal second violin of the Minnesota Orchestra for four seasons. Prior to that, she was a member of the first violin section of the Detroit Symphony Orchestra.

A Chicago native, DiBello began her violin studies at the age of 4 and made her solo debut at age 15, performing the Glazunov Concerto with the Kishwaukee Symphony. She was a member of Midwest Young Artists Youth Orchestra for eight years, also appearing as a soloist with the ensemble. DiBello went on to study at the Cleveland Institute of Music and The Juilliard School in New York.

An advocate of contemporary music, DiBello is a founding member of the collective New Music Detroit. She has performed with the Sun Valley Summer Symphony in Sun Valley, Idaho and the All-Star Orchestra in New York—an ensemble comprised of principal players from orchestras across the U.S. for a series of educational programs on public television. Among her other recent appearances are concerts with the Boston Symphony Orchestra and the Philadelphia Orchestra.

DiBello lives in Chicago’s Sheridan Park neighborhood with her husband, percussionist Ian Ding. She credits her parents—father Joseph is a veteran bass player with the CSO and her mother, Bonita, a violinist with the Lyric Opera Orchestra—for inspiring her musical passion early in her life.

A musical force in Chicago and around the world, the CHICAGO SYMPHONY ORCHESTRA has been consistently hailed as one of the finest international orchestras since its founding in 1891. Riccardo Muti, one of the world’s most celebrated maestros, began his tenure as the 10th music director of the CSO in September 2010, and the eminent composer-conductor Pierre Boulez continues his service as Helen Regenstein Conductor Emeritus. In collaboration with renowned conductors and guest artists on the international music scene, the CSO performs well over 150 concerts each year at its home, Symphony Center, and in summer residency at the Ravinia Festival. With the launch of The Institute for Learning, Access and Training, the CSO engages more than 200,000 Chicago-area residents annually. Music lovers outside Chicago enjoy the sounds of the Chicago Symphony Orchestra not only through its Chicago Symphony Orchestra Radio Broadcast Series and best-selling recordings on its acclaimed in-house record label, CSO...
Resound, but also through sold-out tour performances in the United States and around the globe. Since 1971, the CSO has undertaken 39 overseas tours, most recently visiting Asia in January and February 2013, marking the seventh visit to that continent. The CSO has traveled to Europe 30 times, including two trips to Russia, as well as once each to Australia and South America. In North America, the Orchestra traveled to Canada 16 times between 1892 and 1976 and made its first trip to Mexico in October 2012. For more information about the CSO, visit cso.org.

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