Mason Bates was the first to introduce the CSO to a new instrument ... the laptop. Composer by day and DJ by night, CSO Mead Composer-in-Residence Mason Bates has created several orchestral pieces featuring himself on laptop and drum pad. This cutting-edge combination results in innovative music full of groundbreaking soundscapes and propulsive rhythms. With his violin concerto, Bates stepped back into the acoustic universe but still employed plenty of exotic sounds and compelling musical moments.

Romeo and Juliet inspired Prokofiev and Radiohead. The Bard’s star-crossed lovers, Romeo and Juliet, are among the most inspirational couples of all time. Not only did their tragic story inspire countless composers, including Tchaikovsky, Berlioz, and Prokofiev, but it sparked the creative minds of bands like Dire Straits, Lou Reed and Radiohead, who wrote Exit Music (For a Film) with the play in mind.

Benjamin Britten and 10,000 Maniacs both wrote pieces based on Wilfred Owen’s poetry. In 1962, Benjamin Britten completed his epic War Requiem, an emotionally intense piece written for the consecration of the new Coventry Cathedral (the original structure was destroyed in World War II). The War Requiem features traditional text from the Latin Mass for the Dead interspersed with nine poems about war by the English poet Wilfred Owen. 20 years later, 10,000 Maniacs recorded a song based on “Anthem for Doomed Youth,” Owen’s lament for young soldiers whose lives were unnecessarily lost in the First World War.

George Frideric Handel and Jimi Hendrix were housemates. Handel lived on Brook Street in London for 40 years. It was there he composed his famous Messiah and also where he died in 1759. Two centuries later, legendary guitarist Jimi Hendrix moved into the very same building. Learning that Handel used to live next door, he went to the nearest record store and bought Handel’s Messiah and Water Music. Some claim to detect Handel riffs in the thunderous guitar chords of later Hendrix recordings.

Where Rock Meets Bach

Classic Encounter
Where Rock Meets Bach
4-concert packages start at just $120!
Raise a cosmopolitan and join 93XRT’s Terri Hemmert and CSO artistic maven Martha Gilmer for a riotously funny, multimedia introduction to the night’s CSO program, full of provocative insights on everything from Beethoven to The Beatles and Verdi to Van Morrison.

For as little as $28 per evening, enjoy free food and drink while we feed your musical obsession with facts, flavor and fun! Classic Encounter is great for a monthly get-together with friends or the occasional date night. Visit cso.org/classicencounter and watch a free webisode featuring Terri and Martha. Learn what the series is about, where it’s been and what’s next!

OCTOBER 3
MUTI AND CHEN
Chicago Symphony Orchestra
Riccardo Muti conductor
Robert Chen violin
Mozart
Divertimento in D Major
Hindemith
Violin Concerto
Prokofiev
Suite from Romeo and Juliet
DECEMBER 19
ESCHENBACH CONDUCTS
BRUCKNER
Chicago Symphony Orchestra
Christoph Eschenbach conductor
Beethoven Overture to Egmont
Randa … where the murmurs die …
Bruckner Symphony No. 9
FEBRUARY 13
HAYDN MILITARY SYMPHONY
Chicago Symphony Orchestra
Nicholas McGegan conductor
Handel Concerto grosso, Op. 6, No. 1
Beethoven Symphony No. 6 (Military)

“a magical mystery tour through classical music”

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B 3/4 17/5 2/22 6/12
C 10/3 12/19 3/6 5/22
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E 8-CONCERT SERIES
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TERRACE $336 $164
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APRIL 17
AN AMERICAN IN PARIS
Chicago Symphony Orchestra
Leonard Slatkin conductor
Anne Akiko Meyers violin
Barber Medea’s Dance of Vengeance, Op. 23a
Bates Violin Concert
Schuman Symphony No. 6
Gershwin An American in Paris

MAY 23
SHOSTAKOVICH Lенинград
Chicago Symphony Orchestra
Jaap van Zweden conductor
Rance Four Sea Interludes and Passacaglia from Peter Grimes
Shostakovich
Symphony No. 7 (Leningrad)
JUNE 12
MUTI CONDUCTS
SCHEURER 1 & 6
Chicago Symphony Orchestra
Riccardo Muti conductor
Paul Jacobs organ
Dukas La Péri
Connesson Flute Concerto
Saint-Saëns Symphonies No. 3 (Organ)

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