



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION
RICCARDO MUTI MUSIC DIRECTOR

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**** MEDIA ALERT ****

**SINGLE TICKETS ON SALE NOW FOR
CSOA 2022/23 SEASON PROGRAMMING**

CHICAGO—The Chicago Symphony Orchestra Association (CSOA) announced today that single tickets for its 2022/23 Season programming are on sale now. Season highlights include Chicago Symphony Orchestra concerts with Zell Music Director Riccardo Muti, whose tenure as music director concludes in 2023; the world premiere of a CSO commission by Mead Composer-in-Residence Jessie Montgomery; and appearances by Hilary Hahn in her second year as CSO Artist-in-Residence, performing twice with the CSO as well as in a recital on the Symphony Center Presents Chamber Music series.

CSOA programming also includes a special CSO/Joffrey Ballet artistic collaboration with two world premiere ballets; the popular CSO at the Movies series; CSO for Kids programs; SCP series for Piano, Jazz, and Chamber Music, as well as the Orchestra series, which welcomes the Berliner Philharmoniker back to Orchestra Hall in November; the CSO MusicNOW contemporary music series, and the annual holiday engagement of *Merry, Merry Chicago!*

Select “priority access concerts” are available to current subscribers or as part of a subscription ticket purchase of three or more CSOA programs. These concerts include Beethoven’s *Missa solennis* with Riccardo Muti and the Chicago Symphony Orchestra and Chorus in June 2023 and An Evening with John Williams – which both have limited ticket availability at this time -- as well as programs with Yo-Yo Ma, and Renée Fleming and Evgeny Kissin. Single tickets for priority access concerts go on sale January 5, 2023.

Tickets and more information are available at [cso.org](https://www.cso.org) or by calling [312-294-3000](tel:3122943000).

Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org), by calling [312-294-3000](tel:3122943000), Tuesday-Saturday, 10 a.m. – 4 p.m., through September 5. The walk-up Box Office at 220 S. Michigan Ave. is open Tuesday-Saturday 12 p.m. – 6 p.m.

Artists, programs and prices are subject to change.

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Chicago Symphony Orchestra: cso.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.