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**THE RETURN OF THE *HARRY POTTER* FILM CONCERT SERIES WITH
HARRY POTTER AND THE CHAMBER OF SECRETS™ IN CONCERT
AT SYMPHONY CENTER**

Friday, May 16, 2025, and Saturday, May 17, 2025, at 7:00 p.m.

CHICAGO — The *Harry Potter* Film Concert Series returns to Symphony Center for two performances on Friday, May 16, 2025, and Saturday, May 17, 2025, both at 7:00 p.m., with ***Harry Potter and the Chamber of Secrets in Concert***, the second film in the *Harry Potter* series. The program features John Williams' unforgettable score from *Harry Potter and the Chamber of Secrets* performed live by the CineConcerts Symphony Orchestra while the entire film plays in high-definition on a 40-foot screen.

Warner Bros. Discovery Global Themed Entertainment and [CineConcerts](#) created the *Harry Potter* Film Concert Series, the only official global concert tour celebrating the *Harry Potter* films. Since the world premiere of *Harry Potter and the Sorcerer's Stone in Concert* in 2016, more than 3 million fans have enjoyed this magical experience from The Wizarding World, which is scheduled to include over 2,973 performances across more than 48 countries worldwide through 2025.

Tickets for these performances go on sale Monday, October 21, at 10:00 a.m. More information is available at [cso.org](#).

Harry Potter and the Chamber of Secrets in Concert

In *Harry Potter and the Chamber of Secrets*, cars fly, trees fight back, and a mysterious house-elf comes to warn Harry Potter at the start of his second year at Hogwarts. Adventure and danger await when bloody writing on a wall announces: *The Chamber of Secrets has been opened*. To save Hogwarts will require all of Harry, Ron and Hermione's magical abilities and courage.

Earning a Grammy nomination for the score, the incredible music composed by John Williams became an instant classic, conjuring beautiful and soaring motifs continuing the adventures of Harry Potter on his magical journey.

Justin Freer, President of CineConcerts and Producer/Conductor of the *Harry Potter* Film Concert Series, explains, “The *Harry Potter* film series is a once-in-a-lifetime cultural phenomenon that continues to delight millions of fans around the world. It is with great pleasure that we bring fans for the first time ever an opportunity to experience the award-winning music scores played live by a symphony orchestra, all while the beloved film is simultaneously projected onto the big screen. This is truly an unforgettable event.”

Brady Beaubien of CineConcerts and Concert Producer for the *Harry Potter* Film Concert Series added, “*Harry Potter* is synonymous with excitement around the world, and we hope that by performing this incredible music with the full movie, audiences will enjoy returning to the Wizarding World.”

Patron Information

Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org) or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Monday-Saturday 12 p.m. – 6 p.m.

Please note: The Chicago Symphony Orchestra does not appear as part of these performances.

Artists, programs and prices are subject to change.

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world’s great orchestras. In April 2024, Klaus Mäkelä was named the Orchestra’s 11th music director, and he will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Riccardo Muti, the Orchestra’s distinguished 10th music director from 2010 until 2023, became Music Director Emeritus for Life at the beginning of the 2023/24 Season. Daniil Trifonov is the CSO Artist-in-Residence for the 2024/25 Season.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 64 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at [cso.org/radio](https://www.cso.org/radio). Launched in 2007, [CSO Resound](https://www.cso.org/resound) is the ensemble’s Grammy Award–winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The [Chicago Symphony Chorus](#), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919/20 Season, the [Civic Orchestra of Chicago](#) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](#) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](#) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.

About CineConcerts - [Twitter](#) | [Facebook](#) | [Instagram](#)

[CineConcerts](#) is one of the leading producers of live and digital music experiences performed with visual media, and continues to redefine entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts will engage over 4.8 million people worldwide in concert presentations in over 3,000 performances in 48 countries through 2025, and recently launched [CineConcerts +PLUS](#) - a global digital network and app suite with hundreds of exclusive podcast episodes and produced content. CineConcerts continues to work with some of the most prestigious orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and more. Recent and current [live and digital concert experiences](#) include [Elf in Concert](#), [The Pinball Concert \(Digital\)](#), [The Polar Express in Concert](#), [Rudy in Concert](#), [The Passion of the Christ in Concert](#), [The Da Vinci Code in Concert](#), [The Harry Potter Film Concert Series](#), [Gladiator Live](#), [The Godfather Live](#), [It's a Wonderful Life in Concert](#), [DreamWorks Animation In Concert](#), [Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour](#), [Breakfast at Tiffany's in Concert](#), and [A Christmas Dream Live](#).

About Warner Bros. Discovery Global Themed Entertainment (WBDGTE)

Warner Bros. Discovery Global Themed Entertainment (WBDGTE), part of Warner Bros. Discovery Global Brands, Franchises, and Experiences, is a worldwide leader in the creation, development, and licensing of location-based entertainment, live events, exhibits, and theme park experiences based on the biggest franchises, stories and characters from Warner Bros.' film, television, animation, and games studios, HBO, Discovery, DC, Cartoon Network and more. WBDGTE is home to the groundbreaking locations of The Wizarding World of Harry Potter at Universal theme parks around the world, Warner Bros. World Abu Dhabi, The WB Abu Dhabi, The FRIENDS Experience, The Game of Thrones Studio Tour and countless other experiences inspired by the Wizarding World, DC, Looney Tunes, Scooby-Doo, Game of Thrones, FRIENDS and more. With best-in-class partners, WBDGTE allows fans around the world to physically immerse themselves inside their favorite brands and franchises.

About Wizarding World

In the years since Harry Potter was whisked from King's Cross Station onto Platform nine and three quarters, his incredible adventures have left a unique and lasting mark on popular culture. Eight blockbuster Harry Potter films based on the original stories by J.K. Rowling have brought the magical stories to life and today, the Wizarding World is recognized as one of the world's best-loved brands.

Representing a vast interconnected universe, it also includes three epic Fantastic Beasts films, Harry Potter and the Cursed Child – the multi-award-winning stage-play, state-of-the-art video and mobile games from Portkey Games, innovative consumer products, thrilling live entertainment (including four theme park lands), insightful exhibitions, as well as a forthcoming Harry Potter TV series.

This expanding portfolio of Warner Bros. Discovery owned Wizarding World tours and retail also includes the flagship Harry Potter New York, Warner Bros. Studio Tour London – The Making of Harry Potter, Warner Bros. Studio Tour Tokyo, and the Platform 9 ¾ retail shops.

The Wizarding World continues to evolve to provide Harry Potter fans with fresh and exciting ways to engage. For the worldwide fan community, and for generations to come, it welcomes everyone in to explore and discover the magic for themselves.

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