



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION
RICCARDO MUTI MUSIC DIRECTOR

220 South Michigan Avenue
Chicago, IL 60604-2559
TELEPHONE 312-294-3333
FACSIMILE 312-294-3329

For Immediate Release:
August 24, 2022

Press Contacts:
[Hannah Sundwall](#)
312-294-3083

[Eileen Chambers](#)
312-294-3092

SEPTEMBER PROGRAMMING AT SYMPHONY CENTER

The Chicago Symphony Orchestra's 132nd Season Begins in September with a Multi-Week Residency with Music Director Riccardo Muti and Performances with Internationally Acclaimed Pianist Yefim Bronfman

Muti Leads CSO in U.S. Premiere of Samuel Coleridge-Taylor's *Solemn Prelude* on September 22 Opening Night Program

Annual Symphony Ball Benefit Concert on September 24 features Muti, Bronfman and CSO

CHICAGO — September programming presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center officially opens the 2022/23 Season — the Chicago Symphony Orchestra's 132nd season. Riccardo Muti, whose tenure as CSO Music Director concludes in 2023, opens the 13th year of an exceptional artistic partnership with the CSO on September 22 with a multi-week residency that includes two subscription concert programs and his 500th concert with the CSO on September 27, as well as the annual Symphony Ball concert on September 24.

In addition, an ensemble of CSO musicians will also participate in the free performances offered by arts groups from across the city during the second annual Chicago Live! event at Navy Pier on September 24 and 25.

Tickets and more information are available at [cso.org](https://www.cso.org). Additional patron safety protocol information is available at [cso.org/safeandsound](https://www.cso.org/safeandsound).

A chronological list of September 2022 concert programs is available [here](#).

Chicago Symphony Orchestra Concerts

Muti & Bronfman ([September 22, 23 & 27](#))

Muti's multi-week residency opens with a subscription concert program featuring legendary pianist Yefim Bronfman, who joins the CSO for performances of Brahms' First Piano Concerto. Also featured on the program is Tchaikovsky's Second Symphony with folk melodies from Ukraine. The program opens with the U.S. premiere of a recently discovered piece, *Solemn Prelude*, written by Samuel Coleridge-Taylor, a British composer of African descent. The work was originally commissioned by the UK's Three Choirs Festival and premiered in 1899.

The concert on September 27 marks Muti's 500th performance with the Chicago Symphony Orchestra since making his CSO debut on the podium at the Ravinia Festival in 1973.

Symphony Ball ([September 24](#))

This annual celebration is part of the opening weekend of the new concert season. The evening opens with red-carpet arrivals and a prosecco toast for all concertgoers and continues with Riccardo Muti and the CSO performing music by Samuel Coleridge-Taylor, as well as Mozart's Piano Concerto No. 22 with internationally renowned pianist Yefim Bronfman as soloist and Tchaikovsky's symphonic poem *Francesca da Rimini*. The fundraiser is presented in partnership by the CSOA and the Women's Board of the CSOA with all ticket proceeds benefiting the organization's artistic, educational and community engagement programs in Chicago and across the globe.

Gala ticket packages include a postconcert reception and dinner at the Four Seasons Hotel Chicago, and concert tickets, including a festive prosecco toast, can be reserved online at cso.org/symphonyball.

Muti Conducts Mozart & Prokofiev ([September 29, 30 & October 1](#))

On his second subscription program, Muti leads the CSO in Prokofiev's Fifth Symphony, a landmark work composed in 1944, and Mozart's Symphony No. 39. The program opens with Rossini's Overture to *Il viaggio a Reims* (Journey to Reims).

Special Event – Chicago Live! At Navy Pier

An ensemble of musicians from the Chicago Symphony Orchestra will perform on September 25 at Navy Pier as part of the Chicago Live! celebration to kick off the city's fall arts season. The program is free and open to the public. More information about the programs and events is available [here](#).

CSOtv

Audiences in Chicago and worldwide can connect with the extraordinary artistry of the Chicago Symphony Orchestra with free access to a wide variety of content available through the [CSOtv \(cso.tv\)](https://www.csotv.com) video portal. Email sign up is required to access free content. Content includes the critically acclaimed CSO Sessions series, as well as the CSO for Kids and Civic Orchestra of Chicago series, archival concert performances and more.

On September 1, online audiences can access a new themed playlist, “The Mozart Effect,” featuring performances from the critically acclaimed CSO Sessions series, including Symphony No. 40, Serenade for Winds in C Minor, the Quartet in D Major for Flute and Strings featuring CSO Principal Flute Stefán Ragnar Höskuldsson and more.

New playlists will be introduced monthly on CSOtv throughout the 2022/23 Season.

Patron Information

Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org) or by calling [312-294-3000](tel:312-294-3000), Tuesday-Saturday, 10 a.m. – 4 p.m., through September 5. The walk-up Box Office at 220 S. Michigan Ave. is open Tuesday-Saturday 12 p.m. – 6 p.m.

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone’s visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts.

Patrons are encouraged to visit [cso.org/safeandsound](https://www.cso.org/safeandsound) for audience protocol instructions and the most recent information.

All artists and programs are subject to change.

The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

Bank of America is the Maestro Residency Presenter.

United Airlines is the Official Airline of the CSO.

Northern Trust is the Presenting Sponsor of Symphony Ball.

Chicago Symphony Orchestra Programs are sponsored by the Illinois Arts Council Agency.

The performances on September 22, 23 and 27 are sponsored by the Zell Family Foundation and made possible by the Juli Plant Grainger Fund for Artistic Excellence.

The performances on September 29, 30 and October 1 are made possible by the Juli Plant Grainger Fund for Artistic Excellence.

###

Chicago Symphony Orchestra: cso.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.