



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION
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JANUARY PROGRAMMING AT SYMPHONY CENTER

Conductor Marin Alsop Leads the CSO in a Program of Works by Women Composers Featuring CSO Co-Commission *Her Story* by Pulitzer Prize-winning Composer Julia Wolfe January 6-7

CSO at the Movies Continues with *Harry Potter and the Sorcerer's Stone*™ in Concert January 12-14

The Jazz at Lincoln Center Orchestra with Wynton Marsalis Returns for a Two-Day Residency January 27-28

Symphony Center Presents Piano Series Continues with Renowned Pianist Leif Ove Andsnes Sharing a Program of Works by Beethoven, Dvořák and More January 29

World-Renowned Peruvian Tenor Juan Diego Flórez Performs January 31

CSO for Kids, Crain-Maling Young Artists Competition and Civic Orchestra Chamber Concert are part of January Programs Supported by Negaunee Music Institute

CHICAGO — January programming presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center features a wide array of concerts. Ravinia's Chief Conductor Marin Alsop returns to the CSO podium to lead a program of works by 21st-century women composers, including former Mead Composer-in-Residence Anna Clyne, current Mead Composer-in-Residence Jessie Montgomery and Pulitzer Prize-

winning composer Julia Wolfe. Other program highlights include the return of the Jazz at Lincoln Center Orchestra with Wynton Marsalis for a two-day residency, as well as a CSO at the Movies presentation of *Harry Potter and the Sorcerer's Stone™ in Concert*, CSO for Kids: Once Upon a Symphony concerts, Symphony Center Presents (SCP) concerts and free events including the finals of the Crain-Maling Young Artists Competition and a chamber music concert featuring Fellows from the Civic Orchestra of Chicago.

Tickets and more information are available at [cso.org](https://www.cso.org). Additional patron safety protocol information is available at [cso.org/safeandsound](https://www.cso.org/safeandsound).

A chronological list of January 2023 concert programs is available [here](#).

Chicago Symphony Orchestra Concerts

Alsop Conducts Wolfe: Her Story ([January 6-7](#))

Described by *The New York Times* as not only “a formidable musician and a powerful communicator” but also “a conductor with a vision,” Marin Alsop leads the Chicago Symphony Orchestra in a program of works by 21st-century women composers. Former Mead Composer-in-Residence Anna Clyne’s *This Midnight Hour*, a single-movement orchestral composition, opens the program. Drawing inspiration from two poems, the work evokes a visual journey for the listener. A performance of current Mead Composer-in-Residence Jessie Montgomery’s *Rounds* follows, commissioned for and performed by pianist Awadagin Pratt. The piece, written for solo piano and string orchestra, is inspired by the constancy, rhythms and duality of life that impact all living things.

The CSO also performs Pulitzer Prize-winning composer Julia Wolfe’s *Her Story*, which received its world premiere with the Nashville Symphony Orchestra in September 2022 and was co-commissioned by the Orchestra. The work, which invokes the words of historical figures and the spirit of pivotal moments, features the Lorelei Ensemble in their CSO debut. The piece pays tribute to the centuries of ongoing struggle for equal rights, representation, and access to democracy for women in America, and captures the passion and perseverance of women who have led the fight for representation and gender equality. *The New York Times* notes that the two movements of *Her Story* “are just as concentrated, and if anything more poetic and thus haunting in their ambiguity.”

CSO for Kids

Once Upon a Symphony: Stone Soup ([January 7](#))

Once Upon a Symphony programs combine vibrant music played by CSO musicians, storytelling and enchanting visuals for a playful concert experience. In this performance, the Orchestra uses musical harmony to bring the children's tale *Stone Soup* to life.

Once Upon a Symphony programs are presented in partnership with Chicago Children's Theater.

CSO at the Movies

***Harry Potter and the Sorcerer's Stone*™ *in Concert* ([January 12-14](#))**

Conductor Justin Freer leads the Chicago Symphony Orchestra in a concert performance of John Williams' unforgettable score paired with a screening of *Harry Potter and the Sorcerer's Stone*™ *in Concert*. Experience the magic while watching momentous scenes from the film play on a giant screen in high-definition.

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Civic Orchestra of Chicago

Crain-Maling Foundation CSO Young Artists Competition ([January 21](#))

Founded in 1919, the Chicago Symphony Orchestra Youth Auditions have featured extraordinary young soloists from across Illinois. Now known as the Crain-Maling Foundation CSO Young Artists Competition, this concerto competition identifies one outstanding young performer to be featured in a CSO School and Family Concert the following season. This year's competition is open to strings, and finalists will play one movement of a concerto onstage in Orchestra Hall, accompanied by the Civic Orchestra and conducted by Andrew Grams, in the final, public round. Admission to the finals is free and open to the public.

Civic Fellows Chamber Music ([January 29](#))

The 2022/23 Civic Fellows curate a program of works for small ensembles composed by diverse, living composers, to be performed in Buntrock Hall at Symphony Center. Program repertoire to be announced.

Symphony Center Presents

Jazz at Lincoln Center Orchestra with Wynton Marsalis and special guest Naseer Shamma: Fusing Traditions ([January 27](#))

The Jazz at Lincoln Center Orchestra with Wynton Marsalis begins their two-day Symphony Center residency with a program celebrating Arab music and the tradition of swing in a collaboration with Iraqi oud virtuoso, composer, educator and UNESCO Artist for Peace Naseer Shamma.

Jazz at Lincoln Center Orchestra with Wynton Marsalis: The Best of Duke Ellington ([January 28](#))

The two-day Jazz at Lincoln Center Orchestra residency with Wynton Marsalis continues with the one-night-only performance of an all-Duke Ellington program featuring some of the legendary artist's greatest hits.

Leif Ove Andsnes ([January 29](#))

Renowned pianist Leif Ove Andsnes returns to Symphony Center with a program of works for solo piano, performing sonatas of Beethoven and Janáček. Also featured on the program is Dvořák's Poetic Tone Pictures, Op. 45.

Juan Diego Flórez ([January 31](#))

World-renowned Peruvian tenor Juan Diego Flórez shines in selections from the operatic repertoire that showcase his command of the high tenor range in a program that features Vincenzo Scalerà on piano. Flórez will perform favorite opera arias by Gounod, Rossini, Donizetti, Verdi, and selections by Gluck, Carissimi, Lalo and others in this special recital program at Symphony Center.

CSOtv

Audiences in Chicago and worldwide can connect with the extraordinary artistry of the Chicago Symphony Orchestra with free access to a wide variety of content available through the [CSOtv \(cso.tv\)](#) video portal. Email sign up is required to access free content. Content includes the critically acclaimed CSO Sessions series, as well as the CSO for Kids and Civic Orchestra of Chicago series, archival concert performances and more.

On January 1, online audiences can access a new themed playlist, "New Year, New Music." The playlist, which celebrates works by living composers, features performances from the critically acclaimed CSO Sessions series, including Joan Tower's *Fanfare for the Uncommon Woman*, *Strum* for String Orchestra by Mead Composer-in-Residence Jessie Montgomery, Missy Mazzoli's *Dark With Excessive Bright* featuring CSO Principal Bassist Alexander Hanna and more.

New playlists will be introduced monthly on CSOtv throughout the 2022/23 Season.

The Symphony Store

The Chicago Symphony Orchestra's 11th recording with Music Director Riccardo Muti on its CSO Resound Label, *Cavalleria rusticana*, is now available exclusively at [the Symphony Store](#). The release is also available for digital download and streaming through platforms including Apple Music, Amazon Music and Spotify. CDs will be available through domestic retailers on January 6, 2023. More information about this release is available at cso.org/cavalleria.

Food and Beverage

Levy Restaurants, in concert with the Chicago Symphony Orchestra Association, is reimagining food and beverage for concertgoers, Chicagoans and visitors alike at Symphony Center. From concert bars serving thoughtful selections to sit-down dining experiences and unforgettable private events, the two world-class institutions are now working together to deliver an elevated concert experience.

Symphony Center's newest restaurant, Forte, created for audience members, locals and visitors, is open Tuesday-Saturday, 4 p.m. – 12 a.m. with extended hours on days with matinee concerts. Forte's menu features contemporary Mediterranean cuisine. Fresh, lively flavors are whipped into mezze-style starters and pastas, while a hearth oven cooks up dishes like focaccia with roasted fig and gorgonzola and braised lamb shank topped with gremolata. A selection of global wines is curated by James Beard-nominated Sommelier and Levy Beverage Director Rachael Lowe. Forte will also offer classic cocktails, draft beer, locally roasted Metric coffee and locally made Paulo gelato in a space that's recently refreshed to pair with the historic building. Reservations can be made through [Tock](#).

For select performances, concertgoers can enhance their concert experience by dining at the Thomas Club, located on the ninth floor of Symphony Center with sweeping views of Lake Michigan. Reservations can be made through [Tock](#).

Patron Information

Patron Services representatives are available to assist with ticket purchases by web chat at cso.org or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Monday-Saturday 12 p.m. – 6 p.m.

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone's visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts. Patrons are encouraged to visit [cso.org/safeandsound](https://www.cso.org/safeandsound) for audience protocol instructions and the most recent information.

Civic Orchestra of Chicago performances at Symphony Center and in neighborhood venues are free, but tickets are required unless otherwise noted. Seating is general admission, and there is a nonrefundable \$5 per ticket service fee for most performances that take place at Symphony Center. Tickets will become available two weeks prior to each concert.

All artists and programs are subject to change.

Parking and Transit Options

Symphony Center and SpotHero, the nation's leading parking reservation app, have teamed up to help make parking easier. To reserve a parking spot, patrons can visit [spothero.com](https://www.spothero.com) or download the SpotHero app, search "Symphony Center" and use promo code CSO10 to save on their first visit. Valet parking is available for most performances at Symphony Center's 67 E. Adams St. entrance. A round-trip North Shore Shuttle service is available for Friday matinees. Exclusive subscriber parking rates are available through the Grant Park South Garage. Visit [cso.org/parking](https://www.cso.org/parking) for more parking and transit options.

The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

Bank of America is the Maestro Residency Presenter.

United Airlines is the Official Airline of the CSO.

Her Story is commissioned by the Chicago Symphony Orchestra through the generous support of the Helen Zell Commissioning Program.

The performances on January 6 and 7 are generously supported by Marion A. Cameron-Gray and the Julian Family Foundation. Additional support is provided by Caroline Wettersten.

The Chicago Symphony Orchestra's Youth Education Programs are sponsored by Allstate.

Support of Once Upon a Symphony is provided, in part, by PNC Bank.

The performances on January 12-14 are partially supported by a grant from the Illinois Arts Council Agency.

The CSO at the Movies series is generously sponsored by Megan and Steve Shebik.

The Crain-Maling Foundation CSO Young Artists Competition is sponsored by the Crain-Maling Foundation.

DownBeat and WDCB Jazz are the media partners for the Jazz at Lincoln Center Orchestra performance on January 27.

Funding for the educational programs during the 2022/23 SCP Jazz season has been generously provided by Dan J. Epstein, Judy Guitelman and the Dan J. Epstein Family Foundation.

DownBeat is the media partner for the Jazz at Lincoln Center Orchestra performance on January 28.

The performance on January 31 is made possible with the generous support of William R. Jentes.

Chicago Symphony Orchestra Programs are sponsored by the Illinois Arts Council Agency.

The 2022/23 Civic Orchestra season is generously sponsored by The Julian Family Foundation, which also provides major funding for the Civic Fellowship program.

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](https://www.cso.org/radio). Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's

first of eleven releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](https://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres — classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.