In late January 2023, we head west. Destination? Costa Mesa, in Orange County, California, where we follow the CSO on its first post-pandemic tour. This is a very special opportunity to spend time once again with fellow patrons and our beloved musicians.

Fly from Chicago on your own, then check in to the Resort at Pelican Hill, a grand property perched on the exquisite Newport Beach coast and surrounded by 540 acres of private land. Casual elegance predominates here.

On to the Orange County Museum of Art, designed by Pritzker Prize-winning architect Thom Mayne of Morphosis Studio. OCMA’s new home is scheduled to make its debut in October 2022, which means we’ll be among the first to take in the wonders of both the art collections and the magnificent building design. Comprising over 4,500 pieces, OCMA’s collection focuses on art produced during the 20th and 21st centuries by artists with ties to California. It has grown into one of the most prominent and important collections in the region and features everything from early and mid-century modernism to installation art.

Sit down to lunch at a restaurant that pays homage to the area’s local larder and regional cuisine.

This evening we have dinner with a number of CSO musicians.

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Dear CSO Patrons,

We are very pleased to invite you along on a visit to California, where we attend two concerts with Zell Music Director Riccardo Muti and the inimitable Chicago Symphony Orchestra. This is an extra special opportunity as it is the CSO’s very first tour since the start of the pandemic.

Aside from hearing exceptional music, we spend time with a number of CSO musicians and enjoy the company of fellow patrons; visit Orange County Museum of Art’s outstanding new home; join on a whale- and dolphin-watching excursion on a 50-foot sailing catamaran; and tour two of Stanford University’s most heralded art collections.

Consider joining us for an optional extension to Carmel and Monterey for a meander along scenic 17 Mile Drive; lunch at Pebble Beach Club’s famous 17th hole; a visit to Monterey Bay Aquarium; and a firsthand look at Carmel’s lively art scene.

See you on the West Coast.

John & Ann Grube

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Join us aboard the Manute’a for a dolphin- and whale-watching excursion in the Pacific’s glittering waters.

Tour Chairs Ann and John Grube.
The conversation is sure to be lively.

Tuesday, 24 January, begins with a whale- and dolphin-watching expedition aboard the Manute’a, a 50-foot sailing catamaran whose unique underwater viewing pods enable us to experience what it’s like to swim with dolphins and whales. (Not your ordinary glass-bottom boat. We won’t be looking down at the animals; they will be swimming right next to us.) Keep your eye out for whales and dolphins, of course, as well as sharks, sea lions, seals, and behemoth mola mola (sunfish).

Back on terra firma, enjoy your afternoon at leisure.

We gather for a pre-concert dinner at a local restaurant, then attend our first CSO concert at the Segerstrom Center for the Arts. Tonight’s program features compositions by Beethoven, Anatoly Liadov, and Modest Mussorgsky.

On Wednesday morning, we drive to the airport. A midday flight takes us to San Francisco, our gateway to Palo Alto. We stop for lunch en route to our hotel, El Prado, one of the area’s most unique properties. It offers the intimacy of a stately Spanish home infused with contemporary style.

After Thursday’s breakfast at the hotel, we’re off to the Cantor Art Center at Stanford University. Founded in 1891, the historic museum’s collection spans 5,000 years and includes more than 38,000 works of art from around the globe. Among them is a renowned collection of Rodin bronze sculptures, some on display in the Rodin Sculpture Garden.

Just next door is the university’s Anderson Collection, an outstanding private assembly of modern and contemporary American art. It features the work of Abstract Expressionists like Jackson Pollock as well as major post-war movements including Color Field Painting, Post-Minimalism, California Funk Art, Bay Area Figurative Art, and contemporary abstract works.

This evening, we attend our next CSO concert, this one at the Bing Concert Hall. A number of CSO musicians join us at a post-concert reception.

On Friday, 27 January, check out of the hotel and head for the airport for your flight home. Or, if you choose, continue on with us on an optional Post Tour to Carmel and Monterey.

Chicago Symphony Orchestra Concerts
Riccardo Muti, Zell Music Director

Costa Mesa, Orange County
Segerstrom Center for the Arts, Tuesday, 24 January 2023
Beethoven Symphony No. 7 in A Major, Op. 92
Liadov The Enchanted Lake, Op. 62
Mussorgsky Pictures from an Exhibition

Stanford University, Palo Alto
Bing Concert Hall, Thursday, 26 January 2023
Beethoven Coriolan Overture, Op. 62
Beethoven Symphony No. 8 in F Major, Op. 93
Liadov The Enchanted Lake, Op. 62
Mussorgsky Pictures from an Exhibition

Post Tour: Carmel & Monterey

This morning, depart Palo Alto. We’re headed for the gorgeous 17 Mile Drive, which takes us see to iconic vistas of the Monterey-Pebble Beach peninsula. Surrounding us are dramatic coastal cliffs, snow-white beaches, mystical forests, and famous golf courses along what’s been called one of the world’s most scenic drives.

At the end of the route, we sit down to lunch at the Pebble Beach Club. Our table overlooks the iconic 17th hole, with excellent views of Stillwater Cove.

After checking in to our stunning hotel, the Inn at Spanish Bay, part of the Pebble Beach property, we gather for dinner.

We devote Tuesday morning to a tour of the renowned Monterey Bay Aquarium, known for its focus on local marine habitats as well as its mission to inspire ocean conservation. It stands on the Pacific shoreline, occupying the site of a former sardine cannery.

Enjoy lunch as a group, then consider joining us for an optional walk in Point Lobos State Natural Reserve. It is known for breathtaking views of the roiling Pacific as it crashes against the rugged coastline.

Sunday begins with a morning walking tour of the lively art scene in Carmel. Since the turn of the century, the town has been a haven for artists and a refuge for writers and intellectuals who together shaped this unique artist colony. We tour several of the top galleries, then take the afternoon at leisure.

Join us for a farewell dinner at a fine local restaurant.
Chicago Symphony Orchestra Patrons Tour: California 2023.

Day 1: Chicago, Orange County, CA
Sunday, 22 January 2023
Fly to Santa Ana, transfer on own to hotel (check-in time 3 p.m.), welcome dinner. Resort at Pelican Hill.

Day 2: Costa Mesa, Corona Del Mar
Monday, 23 January 2023
Tour the newly opened, state-of-the-art Orange County Museum of Art, lunch featuring regional fare, dinner with a number of CSO musicians. Resort at Pelican Hill.

Day 3: Dana Point, Costa Mesa
Tuesday, 24 January 2023
Whale- and dolphin-watching on privately chartered sailing catamaran, lunch and afternoon at leisure, pre-concert dinner, CSO concert at Segerstrom Center for the Arts. Resort at Pelican Hill.

Day 4: Orange County, San Francisco, Palo Alto
Wednesday, 25 January 2023

Day 5: Palo Alto
Thursday, 26 January 2023
Cantor Arts Center including Rodin Sculpture Garden, Anderson Collection of modern art, lunch at leisure, CSO concert at the Bing Concert Hall, post-concert reception with a number of CSO musicians. El Prado Hotel.

Day 6: Palo Alto, Chicago
Friday, 27 January 2023
Transfer on your own to the airport for your flight home, or join us on the optional Carmel and Monterey Extension.

Extension: Carmel & Monterey
Day 6: Palo Alto, Pebble Beach, Monterey
Friday, 27 January 2023
Depart Palo Alto, 17 Mile Drive, lunch at the Pebble Beach Club by the iconic 17th hole, hotel check-in, dinner. Inn at Spanish Bay.

Day 7: Monterey
Saturday, 28 January 2023
Monterey Bay Aquarium tour, lunch, option to walk in Point Lobos, dinner at leisure. Inn at Spanish Bay.

Day 8: Carmel
Sunday, 29 January 2023
Carmel morning artist tour, lunch and afternoon at leisure, farewell dinner. Inn at Spanish Bay.

Day 9: Monterey, Chicago
Monday, 30 January 2023
Depart to the airport on your own for flights home.

This itinerary is subject to change.

The Resort at Pelican Hill boasts seaside elegance.
TOUR PRICES
Per person based on double occupancy.

Tour price ........................................ $6,320
Single supplement ................................ $2,180
Carmel & Monterey Extension .................. $4,720
Single Supplement ................................. $2,080
Air estimate per person, economy
(Santa Ana/San Francisco) ....................... $145
Concert ticket estimate per person, per concert $150
CSO Donation per person ......................... $2,000

If your reservation is made within 90 days of travel (Monday, Oct. 24, 2022), a nonrefundable full tour payment per person is required at the time you book.

Space on this tour is limited. Bookings are taken on a first come, first served basis. The tour is sold as described. There are no refunds for unused portions of this journey. The tour price is based on a minimum of 20 travelers at present fuel rates, the extension based on a minimum of 16 travelers. If fewer than the minimum number of travelers participates, or if there is a major change fuel surcharge, a price supplement may apply and/or the itinerary may be adjusted. All breakfasts are included in the tour price, plus at least one lunch or dinner each day. Airfare to and from California and individual airport transfers are not included. The internal air flight will be added once the group has been confirmed. The group airport transfers are included. Full terms and conditions will be provided before booking.

Concert tickets are limited and available only to patrons participating in the tour. Patrons receive a separate invoice from the CSO for concert tickets and the CSO donation. After booking, patrons receive a confirmation. Expect a detailed itinerary a few weeks before departure.

R. Crusoe strongly recommends that travelers purchase travel insurance. If you have a pre-existing health condition, be sure to purchase this insurance within 21 days of booking.

Registration.
A nonrefundable deposit of 50 percent per person for the Tour Price is required at the time you book. The remainder of the cost of your trip is due 90 days prior to departure.

Cancellation.
Cancellations must be received in writing. Cancellations received 90 days or more prior to departure are subject to a 50 percent per person cancellation fee; 89 days or less, 100 percent of the tour cost.

Inclusions.
Accommodations (based on double occupancy); sightseeing and event ground transportation; sightseeing as indicated; local wine and beer with included meals; hotel taxes; entrance fees; gratuity for drivers, guides, included meals, and porters; baggage handling; tour development and planning; reservation management by R. Crusoe travel advisor; and preparation and delivery of preliminary and final documents.

Exclusions.
Airfare, Santa Ana-San Francisco air (listed separately); sightseeing listed as at leisure or optional; costs of passports; personal expenses such as laundry; premium beverages (mixed drinks) may incur an additional cost, meals not listed; room service, excess baggage fees, communication charges, and travel insurance.

Air Travel.
Air travel from/to your home city to California is not included. The group flight airfare from Santa Ana-San Francisco is listed separately. Full payment for air tickets are due at the time of booking, and are nonrefundable at all times.

TO BOOK THIS JOURNEY:
Please contact R. Crusoe’s Lori Randle by email or phone:
lrandle@rcrusoe.com • 312-980-8008

BOOKING DEADLINE: FRIDAY, 4 NOVEMBER, 2022.
After that date, reservations are offered first come, first served on a space-available basis.

There are many reasons to extend the tour. Point Lobos is just one.