



**CHICAGO SYMPHONY ORCHESTRA ASSOCIATION**  
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## **MUSIC DIRECTOR RICCARDO MUTI RETURNS FOR JUNE RESIDENCY INCLUDING SUBSCRIPTION CONCERTS AND FREE CONCERT FOR CHICAGO IN MILLENNIUM PARK**

**Muti and the CSO Welcome Celebrated Violinist Anne-Sophie Mutter for Performances of Beethoven's Violin Concerto on Program with Brahms' Symphony No. 1 (June 16-18)**

**Muti Leads the Chicago Symphony Orchestra and Chorus and Internationally Renowned Soloists in Concert Performances of Verdi's *Un ballo in maschera* (June 23, 25 & 28)**

**Muti and the CSO Return to Millennium Park for Free Concert for Chicago on June 27**

**JUNE 16–28, 2022**

CHICAGO — Music Director Riccardo Muti returns to Chicago in June to lead the Chicago Symphony Orchestra (CSO) in two subscription concert programs and a free Concert for Chicago in Millennium Park. Internationally celebrated violinist Anne-Sophie Mutter joins Muti and the CSO to perform Beethoven's Violin Concerto on a program that also features Brahms' Symphony No. 1 ([June 16-18](#)). Muti leads the Chicago Symphony Orchestra and Chorus — prepared by guest chorus director Donald Palumbo from the Metropolitan Opera — and a distinguished cast in concert performances of Verdi's *Un ballo in maschera* ([June 23, 25 & 28](#)). On [June 27](#), Muti and the CSO return to the Jay Pritzker Pavilion at Millennium Park for the first time since 2018 to perform a free Concert for Chicago. Muti also leads an open rehearsal for invited senior, community and veteran's groups on June 16 as part of his residency activities and an ongoing commitment to create access for a wide array of audiences across the Chicago area. For program, ticket and patron information, visit [cso.org](http://cso.org).

With his return in June, Muti marks his sixth CSO residency in the 2021-22 season. His previous CSO residencies this season included the historic return to live concerts at Symphony Center in September 2021, as well as two community concerts in January 2022, the CSO's first performances of Symphony No. 11 by Philip Glass and Symphony No. 3 by Florence Price, sold-out performances of Beethoven's Symphony No. 9, an open rehearsal that served as the finale of the 2022 Chicago Youth in Music Festival and the world premiere of a new work by Mead Composer-in-Residence Jessie Montgomery, among other artistic highlights this season.

### **Muti, Mutter & Beethoven Violin Concerto** ([June 16-18](#))

Muti opens his June residency with a program featuring two masterworks of the symphonic repertoire, Brahms' Symphony No. 1 and the Beethoven Violin Concerto, with celebrated violinist Anne-Sophie Mutter as soloist. The Beethoven Violin Concerto is an expansive and virtuosic work showcasing the soloist in moments of sheer lyricism and beauty, as well as captivating vitality. Brahms' First symphony is filled with orchestral color and contrasting moments of melancholy and joy. Muti and the CSO performed the work most recently in May 2017 as part of a Brahms symphony cycle.

Mutter has appeared regularly as soloist with the CSO since the 1980s. This marks her first appearance with Muti and the CSO since 2017 and is a return to the Beethoven concerto, which has been one of her signature pieces across many years on the concert stage. In 2010, she served as soloist and conductor in the concerto, notably stepping in for Muti.

Mutter, whose illustrious career spans more than 40 years, is recognized as a virtuoso soloist, mentor and visionary. A four-time Grammy Award-winner, Mutter retains a commitment to core orchestral repertoire and contemporary music, having given world premieres of 30 works by composers Unsuk Chin, Sebastian Currier, Sofia Gubaidulina, Krzysztof Penderecki, Sir André Previn and John Williams, among others. After Russia's invasion of Ukraine earlier this year, she has already performed four benefit concerts, with more events to follow. Mutter's summer 2022 engagements include a return to the Lucerne Festival, where she will give the world premiere of the *Air for Violin and Orchestra* by Thomas Adès, which she co-commissioned.

### **Muti Conducts Verdi *Un ballo in maschera*** ([June 23, 25 & 28](#))

As today's preeminent interpreter of the music of Giuseppe Verdi (1813-1901), Muti is heralded the world over for his performances of the composer's operas. In another hallmark of his tenure as music director, Muti conducts his fifth Verdi opera in concert, *Un ballo in maschera*, with the Chicago Symphony Orchestra and Chorus and a distinguished roster of international soloists. Since 2010, Muti has led the CSO in concert presentations of Verdi's *Otello* (2011), *Macbeth* (2013), *Falstaff* (2016) and *Aida*

(2019), as well as numerous performances of Verdi's Requiem, including international tour performances in 2019 and 2020, and Muti and the CSO's initial performance of the work in 2009, which was released on CSO Resound and later won the Grammy Award for Best Classical Album and Best Choral Performance.

*Un ballo in maschera* is a tragic opera filled with Verdi's signature emotional and dramatic power that follows the story of the doomed Riccardo — the Earl of Warwick and Governor of Boston — who falls in love with Amelia, the wife of his best friend and advisor Renato. The drama reaches a deadly conclusion at a masked ball. The all-star cast includes tenor Francesco Meli as Riccardo, soprano Joyce El-Khoury as Amelia in her CSO debut, baritone Luca Salsi as Renato and mezzo-soprano Yulia Matochkina as Ulrica in her CSO debut. Also making CSO debuts in these performances are soprano Damiana Mizzi as Oscar, bass-baritone Alfred Walker as Samuel and bass-baritone Kevin Short as Tom, as well as three singers with connections to Lyric Opera of Chicago's Ryan Opera Center: baritone Ricardo José Rivera as Silvano, tenor Lunga Eric Hallam as a Judge and tenor Martin Luther Clark as a servant to Amelia. Donald Palumbo, chorus director of the Metropolitan Opera, serves as guest chorus director of the Chicago Symphony Chorus for these performances.

Notably, Meli, Salsi and Matochkina recently performed Verdi's *Un ballo in maschera* in an acclaimed production at Milan's Teatro alla Scala in May 2022. Tenor Francesco Meli has previously appeared with Muti and the CSO in performances of Verdi's *Macbeth* (2013) and *Aida* (2019), as well as Verdi's Requiem on tour in Asia (2019) and in Europe (2020). Baritone Luca Salsi has previously appeared with Muti and the CSO in three other concert opera presentations, Mascagni's *Cavalleria rusticana* (2020), Verdi's *Falstaff* (2016) and Verdi's *Macbeth* (2013). El-Khoury has won critical acclaim in bel canto roles including Violetta in Verdi's *La traviata*, Musetta in Puccini's *La bohème* and Elisabetta in Donizetti's *Roberto Devereux*. In the 2020-21 season, she made her debut in Italy with concerts of Verdi's Requiem at Teatro Massimo in Palermo, led by Riccardo Muti.

Muti, who leads the CSO in its first performances of the opera, marks a significant return to Verdi's *Un ballo in maschera* after more than 20 years. Previously, he led landmark performances of the work early in his career in the 1970s with Richard Tucker as Riccardo with the Maggio Musicale Fiorentino and in the 1980s with Plácido Domingo as Riccardo with London's New Philharmonia Orchestra. His most recent performances of the opera occurred in a 2001 production at Milan's Teatro alla Scala.

### **Concert for Chicago (June 27)**

For the first time since 2018 and as part of an ongoing commitment to connecting with Chicagoans in a variety of community venues, Muti and the CSO return to Millennium Park's Jay Pritzker Pavilion to perform a free concert with a program featuring

Shostakovich's *Festive Overture* and Tchaikovsky's *Symphony No. 4*.

Since becoming music director of the CSO in 2010, Muti has led free community concerts across the city in church sanctuaries and high school auditoriums, and most notably in multiple appearances at Millennium Park in downtown Chicago. These performances include his first Concert for Chicago performed September 19, 2010, at the Jay Pritzker Pavilion at Millennium Park for a capacity audience of more than 25,000. That event represented Muti's first concert as CSO music director. Muti and the CSO have made return appearances in Millennium Park in 2012, 2014 and 2015. The most recent appearance came in 2018 in a historic side-by-side concert, which featured musicians from the Civic Orchestra of Chicago – the nation's premier training program for young professional musicians – performing alongside the musicians of the CSO to launch the Civic's centennial season.

### **Patron Information | Safe and Sound at Symphony Center**

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone's visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts.

Patrons are encouraged to visit [cso.org/safeandsound](https://www.cso.org/safeandsound) for audience protocol instructions and the most recent information.

Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org), by calling [312-294-3000](tel:312-294-3000) (Monday-Saturday, 10:00 a.m. – 5:00 p.m.) or by emailing [patronservices@cso.org](mailto:patronservices@cso.org).

All artists and programs are subject to change.

The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

Bank of America is the Maestro Residency Presenter.

United Airlines is the Official Airline of the CSO.

Chicago Symphony Orchestra Programs are sponsored by the Illinois Arts Council Agency.

The appearance of the Chicago Symphony Chorus has been made possible by a generous gift from The Grainger Foundation, with additional support from Jim† and Kay Mabie.

The performances on June 16-18 are made possible with the generous sponsorship of Josef and Margot Lakonishok.

The performances on June 23, 25 and 28 are generously sponsored by the Zell Family Foundation, the Randy L. and Melvin R. Berlin Family Fund for the Canon, the Walter E. Heller Foundation, an anonymous donor, Julie and Roger Baskes, Marion A. Cameron-Gray, Julian Family Foundation, Ling Z. and Michael C. Markovitz, Chet Gougis and Shelley Ochab, Thomas Conner, Michael and Kathleen Elliott, Ann and John Grube, Mark and Gale Kozloff, Frank Modruson and Lynne Shigley, Gene and Jean Stark, Duane Quaini, Mr. and Mrs. William C. Vance, David J. Varnerin, and Michael and Mary Woolever.

The Concert for Chicago is generously sponsored by Kenneth C. Griffin, Citadel and Citadel Securities.

† deceased.

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**Chicago Symphony Orchestra**

Thursday, June 16, 2022, 7:30 p.m.

Friday, June 17, 2022, 8:00 p.m.

Saturday, June 18, 2022, 8:00 p.m.

**Chicago Symphony Orchestra**

**Riccardo Muti**, conductor

**Anne-Sophie Mutter**, violin

BEETHOVEN      Violin Concerto in D Major, Op. 61

BRAHMS          Symphony No. 1 in C Minor, Op. 68

Tickets: \$41-\$399

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**Chicago Symphony Orchestra**

Thursday, June 23, 2022, 7:30 p.m.

Saturday, June 25, 2022, 8:00 p.m.

Tuesday, June 28, 2022, 7:30 p.m.

**Chicago Symphony Orchestra**

**Riccardo Muti**, conductor

**Francesco Meli**, tenor (*Riccardo*)

**Joyce El-Khoury\***, soprano (*Amelia*)

**Luca Salsi**, baritone (*Renato*)  
**Yulia Matochkina\***, mezzo-soprano (*Ulrica*)  
**Damiana Mizzi\***, soprano (*Oscar*)  
**Alfred Walker\***, bass-baritone (*Samuel*)  
**Kevin Short\***, bass-baritone (*Tom*)  
**Ricardo José Rivera\***, baritone (*Silvano*)  
**Lunga Eric Hallam\***, tenor (*A Judge*)  
**Martin Luther Clark\***, tenor (*A Servant to Amelia*)  
**Chicago Symphony Chorus**  
**Donald Palumbo\***, chorus director

VERDI                      *Un ballo in maschera*

Tickets: \$46-\$399

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**Concert for Chicago**  
Jay Pritzker Pavilion  
Millennium Park

Monday, June 27, 2022, 6:30 p.m.  
**Chicago Symphony Orchestra**  
**Riccardo Muti**, conductor

SHOSTAKOVICH      *Festive Overture*, Op. 96  
TCHAIKOVSKY        *Symphony No. 4 in F Minor*, Op. 36

Free and open to the public

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\* DENOTES ARTISTS MAKING THEIR CSO DEBUT

\*\* DENOTES CSO FIRST PERFORMANCE

### **Riccardo Muti**

Riccardo Muti is one of the world's preeminent conductors. In 2010, he became the tenth music director of the Chicago Symphony Orchestra. It was recently announced that he would extend his tenure through the 2022–23 season at the request of the Chicago Symphony Orchestra Association. Muti's leadership has been distinguished by the strength of his artistic partnership with the Orchestra; his dedication to performing great works of the past and present, including thirteen world premieres to date; the enthusiastic reception he and the CSO have received on national and international tours; and eight recordings on the CSO Resound label, with three Grammy awards among them. In addition, his contributions to the cultural life of Chicago—with performances throughout its many neighborhoods and at Orchestra Hall—have made a lasting impact on the city.

Born in Naples, Riccardo Muti studied piano under Vincenzo Vitale at the Conservatory of San Pietro a Majella, graduating with distinction. He subsequently received a diploma in composition and conducting from the Giuseppe Verdi Conservatory in Milan under the guidance of Bruno Bettinelli and Antonino Votto.

He first came to the attention of critics and the public in 1967, when he won the Guido Cantelli Conducting Competition, by unanimous vote of the jury, in Milan. In 1968, he became principal conductor of the Maggio Musicale Fiorentino, a position he held until 1980. In 1971, Muti was invited by Herbert von Karajan to conduct at the Salzburg Festival, the first of many occasions, which led to a celebration of fifty years of artistic collaboration with the Austrian festival in 2020. During the 1970s, Muti was chief

conductor of London's Philharmonia Orchestra (1972–1982), succeeding Otto Klemperer. From 1980 to 1992, he inherited the position of music director of the Philadelphia Orchestra from Eugene Ormandy. From 1986 to 2005, he was music director of Teatro alla Scala, and during that time, he directed major projects such as the three Mozart/Da Ponte operas and Wagner's *Ring* cycle in addition to his exceptional contributions to the Verdi repertoire. His tenure as music director of Teatro alla Scala, the longest in its history, culminated in the triumphant reopening of the restored opera house on December 7, 2004, with Salieri's *Europa riconosciuta*.

Over the course of his extraordinary career, Riccardo Muti has conducted the most important orchestras in the world: from the Berlin Philharmonic to the Bavarian Radio Symphony Orchestra and from the New York Philharmonic to the Orchestre National de France; as well as the Vienna Philharmonic, an orchestra to which he is linked by particularly close and important ties, and with which he has appeared at the Salzburg Festival since 1971. When Muti was invited to lead the Vienna Philharmonic's 150th-anniversary concert, the orchestra presented him with the Golden Ring, a special sign of esteem and affection, awarded only to a few select conductors. In 2021, he conducted the Vienna Philharmonic in the New Year's Concert for the sixth time.

Muti has received numerous international honors over the course of his career. He is Cavaliere di Gran Croce of the Italian Republic and a recipient of the German Verdienstkreuz. He received the decoration of Officer of the Legion of Honor from French President Nicolas Sarkozy. He was made an honorary Knight Commander of the British Empire by Queen Elizabeth II. The Salzburg Mozarteum awarded him its silver medal for his contribution to Mozart's music, and in Vienna, he was elected an honorary member of the Gesellschaft der Musikfreunde, Vienna Hofmusikkapelle, and Vienna State Opera. The State of Israel has honored him with the Wolf Prize in the arts. In July 2018, President Petro Poroshenko presented Muti with the State Award of Ukraine during the Roads of Friendship concert at the Ravenna Festival in Italy following earlier performances in Kiev. In October 2018, Muti received the prestigious Praemium Imperiale for Music of the Japan Arts Association in Tokyo.

In September 2010, Riccardo Muti became music director of the Chicago Symphony Orchestra and was named 2010 Musician of the Year by *Musical America*. In 2011, Muti was selected as the recipient of the coveted Birgit Nilsson Prize. In 2011, he received the Opera News Award in New York City and Spain's prestigious Prince of Asturias Award for the Arts. That summer, he was named an honorary member of the Vienna Philharmonic and honorary director for life of the Rome Opera. In May 2012, he was awarded the highest papal honor: the Knight of the Grand Cross First Class of the Order of St. Gregory the Great by Pope Benedict XVI. In 2016, he was honored by the Japanese government with the Order of the Rising Sun, Gold and Silver Star. On August 15, 2021, Muti received the Great Golden Decoration of Honor for Services to the Republic of Austria, the highest possible civilian honor from the Austrian government.

Passionate about teaching young musicians, Muti founded the Luigi Cherubini Youth Orchestra in 2004 and the Riccardo Muti Italian Opera Academy in 2015. The purpose of the Italian Opera Academy—which takes place in Italy, as well as in Japan since 2019 as part of a multi-year collaboration with the Tokyo Spring Festival—is to pass on Muti's expertise to young musicians and to foster a better understanding of the complex journey to the realization of an opera. Through *Le vie dell'Amicizia* (The Roads of Friendship), a project of the Ravenna Festival in Italy, he has conducted in many of the world's most troubled areas in order to bring attention to civic and social issues. The label RMMUSIC is responsible for Riccardo Muti's recordings.

[riccardomuti.com](http://riccardomuti.com)

[riccardomutioperacademy.com](http://riccardomutioperacademy.com)

[riccardomutimusic.com](http://riccardomutimusic.com)

**Chicago Symphony Orchestra: [cso.org](http://cso.org)**

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as

its 10<sup>th</sup> music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](http://cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.