KIDSBOOK
CHICAGO SYMPHONY ORCHESTRA

PETER AND THE WOLF

CSO SCHOOL CONCERTS
April 28, 2017 • 10:15 & 12:00

CSO FAMILY MATINEE SERIES
April 29, 2017 • 11:00 & 12:45
Let’s meet the characters in our story and the instruments that represent them:

- Peter
- Bird
- Duck
- Cat
- Wolf
- Grandfather
- Horn
- Bassoon
- Timpani & Trumpet

LISTEN FOR:
- The string instruments playing the skipping theme of Peter in the meadow
- The flute playing the fluttering theme of the bird
- The oboe playing the waddling and quacking theme of the duck
- The clarinet playing the sneaky theme of the cat

What inspires courage?
The Members of the Chicago Symphony Orchestra explore this question in the story of Peter and the Wolf, beautifully depicted in the music of Sergei Prokofiev. Joined by the imaginative players of the Magic Circle Mime Company, known for their silent, theatrical storytelling, the CSO musicians will help listeners discover their inner courage.

ABOUT THE COMPOSER
Sergei Prokofiev [say: “SAIR-ghay pro-CO-fee-ev] was born in 1891 in a village in Ukraine. By the time he was 5, he was composing his own music. Prokofiev especially liked to write music that would tell a story, like Peter and the Wolf, which uses instruments to depict each of the characters.

Prokofiev never forgot what it meant to be a child or how children think, which is why this music is still loved by people of all ages.
Upon seeing the duck, the bird flew down and started an argument with her. The mischievous cat decided this was a good time to try to catch the bird!

LISTEN FOR:
• The clarinet playing notes that go higher and higher as the cat climbs up the tree
• The quacking of the oboe as the duck jumps out of the pond
• The sad, slow theme of the duck after she has been eaten by the wolf

Just then Grandfather came out and said in a cranky voice, “What would you do if a wolf should come out of the forest?” Peter was not afraid of wolves, but Grandfather led him home and locked the gate. At that moment, a big gray wolf came out of the forest.

LISTEN FOR:
• The clarinet playing notes that go higher and higher as the cat climbs up the tree
• The sneaky low notes from the clarinet as the cat tiptoes toward the bird
• The quick change in the music when the cat pounces and the bird flies up into the tree

Spying the wolf, the cat climbed up the tree and the bird flew up onto a high branch. The duck quacked and jumped out of the pond, but she could not escape the wolf. With one gulp, he swallowed her!

LISTEN FOR:
• The craky-sounding grandfather played by the bassoon
• Peter’s theme confidently showing he is not afraid of wolves
• The horns announcing the arrival of the big gray wolf

What a triumphant procession: Peter at the head, the hunters leading the wolf and Grandfather and the cat bringing up the rear. Above them flew the bird chirping merrily, while the duck could be heard quacking inside the wolf’s stomach, for the wolf had swallowed her whole.

LISTEN FOR:
• Peter courageously trying to capture the wolf at his own risk
• The bird flitting about, teasing the wolf
• The wolf snapping at the bird

Without any fear at all, Peter watched as the wolf circled the tree. He then ran home, got a strong rope and climbed up into the tree. He said to the bird, “Fly down and circle over the wolf’s head. Only take care that he doesn’t catch you.” The wolf snapped angrily at the bird, but the bird was clever and the wolf couldn’t catch him!

LISTEN FOR:
• The strings spiraling downward as the lasso descends toward the wolf’s tail
• The low brass instruments portraying the wolf struggling to get free
• The timpani and trumpet announcing the hunters as they emerge from the forest

Peter made a lasso, caught the wolf by the tail and pulled with all his might. Just then, hunters came out of the woods. Peter said, “Don’t shoot! I’ve already caught him. Now help me take him to the zoo.”

LISTEN FOR:
• The flute and oboe playing back and forth, faster and faster, as the bird and duck argue
• The quick change in the music when the cat pounces and the bird flies up into the tree

What a triumphant procession: Peter at the head, the hunters leading the wolf and Grandfather and the cat bringing up the rear. Above them flew the bird chirping merrily, while the duck could be heard quacking inside the wolf’s stomach, for the wolf had swallowed her whole.

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• The quacking of the oboe as the duck jumps out of the pond
• The sad, slow theme of the duck after she has been eaten by the wolf
**CHICAGO SYMPHONY ORCHESTRA / RICCARDO MUTI**

**ZELL MUSIC DIRECTOR**

YO-YO MA
Judson and Joyce Green Creative Consultant

DUAIN WOLFE
Chorus Director and Conductor

SAMUEL ADAMS, ELIZABETH OGNOK
Mead Composers-in-Residence

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### MEET THE ARTISTS

**MAGIC CIRCLE MIME COMPANY**

Maggie Petersen & Doug MacIntyre

**What inspired you to pair mime with orchestral music?**

We really can’t claim to have had the inspiration. It was a conductor who came to us and asked if we would be interested in creating a concert program that combined mime and orchestral music. What the conductor did not know was that we both had backgrounds in instrumental music, as well as mime, so we were very happy to have the opportunity to bring the two art forms together.

**Why does it take courage to perform without words?**

Courage is necessary in publicly expressing your inner self, and that applies to any art form. You’re putting yourself and your ideas up in front of people and saying “this is who I am and this is what I think.” You have no idea whether people are going to like or understand what you do, but you get up and do it anyway. And speaking of courage, I think it takes a lot of courage for the musicians to step way out of their customary roles in the orchestra and take on the acting roles they have in Peter and the Wolf!

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**VIOLINS**

- Robert Chen
- Concertmaster
- The Louise C. Sudler Chair, endowed by an anonymous benefactor
- Stephanie Jeong
- Associate Concertmaster
- The Kathy and Bill Osborn Chair
- David Taylor
- Assistant Concertmasters

- So Young Bae
- Cornelius Chiu
- Alison Dalton
- Gina DiBello
- Kozue Funakoshi
- Russell Hershov
- Qing Hou
- Nissane Howell
- Blair Milton
- Paul Phillips, Jr.
- Sando Shii
- Susan Synnestvedt
- Rong Yan Tang
- Baird Dodge
- Principal
- Sylvia Kim Kilculen
- Assistant Principal
- Lei Hou
- Ni Mei
- Fox Fehling
- Hermine Gagné
- Rachel Goldstein
- Michaela Ionescu
- Melanie Kupchynsky
- Wendy Koons Meir
- Matsuo Michal
- Simon Michal
- Aiko Noda
- Joyce Noh
- Nancy Park
- Ronald Satkiewicz
- Florence Schwartz

**VIOLAS**

- Charles Pikler
- Principal
- The Paul Hindemith Principal Viola Chair, endowed by an anonymous benefactor
- Li-Kuo Chang
- Assistant Principal
- The Leuse H. Benton Wagner Chair
- John Bartholomew

**CELLOS**

- John Sharp
- Principal
- The Eloise W. Martin Chair
- Kenneth Olsen
- Assistant Principal
- The Adèle Gidwitz Chair
- Karen Basrak
- Loren Brown
- Richard Hirschli
- Daniel Katz
- Katinka Klein
- Jonathan Peggs†
- David Sanders
- Gary Stucka
- Brant Taylor

**BASSES**

- Alexander Hanna
- Principal
- The David and Mary Winton Green Principal Bass Chair
- Daniel Armstrong
- Roger Cline
- Joseph DiBello
- Michael Hovranian
- Robert Kassinger
- Mark Kraemer
- Stephen Lester
- Bradley Opland

**FLUTES**

- Stefan Ragnar Häskuldsdon
- Principal
- The Erika and Dietrich M. Gross Principal Flute Chair
- Richard Graef
- Assistant Principal
- Jennifer Gunn

**OBOSES**

- Alex Klein
- Principal
- The Nancy and Larry Fuller Chair
- Michael Henoch
- Assistant Principal
- The Gilchrist Foundation Chair
- Lora Schaefer
- Scott Hostetler

**BASSOONS**

- Keith Buncke
- Principal
- William Buchanan
- Assistant Principal
- Dennis Michel
- Miles Maner

**TROMBONES**

- Todd Snick
- Principal
- Christopher Lewis
- Assistant Principal
- Charlie Sivyer
- The Arnold Jacobs Principal Tuba Chair, endowed by Christine Querfeld

**TIMPANI**

- David Herbert
- Principal
- The Clinton Family Fund Chair
- Vadim Karpinos
- Assistant Principal

**PERCUSSION**

- Cynthia Yeh
- Principal
- Patricia Dash
- Vadim Karpinos
- James Ross

**LIBRARIANS**

- Peter Conover
- Principal
- Carole Keller
- Mark Swan

**ORCHESTRA PERSONNEL**

- Director
- John Deverman
- Manager, CSO Auditions and Orchestra Personnel
- Anne MacQuarrie

**STAGE TECHNICIANS**

- Kelly Kerins
- Stage Manager
- Dave Hartge
- James Hogan
- Peter Landry
- Christopher Lewis
- Todd Snick
- Joe Tucker

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*American composer, conductor, writer, and pianist*

*Sir Georg Solti Conducting Apprentice at the Chicago Symphony Orchestra from 2013-2015*

*Artist in Residence at the Los Angeles Opera*

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*Assistant concertmasters are listed by seniority. †On sabbatical §On leave*
INSTRUMENTS OF THE ORCHESTRA

THE STRING FAMILY includes violin, viola, cello, bass and harp. These instruments are made of wood and strings, and are played by vibrating the strings using a bow or plucking or striking the strings with a finger.

THE WOODWIND FAMILY includes flute, oboe, clarinet, bassoon and saxophone. These instruments all have the same basic shape: a long tube with a mouthpiece at one end. The flute is played by blowing across a mouthpiece to create a vibration. Oboe, clarinet, bassoon and saxophone are all played by blowing air into a single or double reed attached to the mouthpiece, creating a vibration that results in sound.

THE BRASS FAMILY includes horn, trumpet, trombone, euphonium and tuba. Brass instruments make a sound when the players vibrate their lips inside a mouthpiece, which is fitted into the instrument. The players can change pitch on a trumpet, horn or tuba by pressing on valves. Trombone players change pitch by moving the slide back and forth.

THE PERCUSSION FAMILY includes snare drum, bass drum, gong, triangle, xylophone, timpani and piano, among many others. Percussion instruments are struck, scraped or shaken.

RESOURCES:
Kiddbook® is a publication of the Negaunee Music Institute.
For more information, call 312-294-3410 or email institute@cso.org.

The Parent’s Guide for this concert can be found at csosoundsandstories.org/PWParentsGuide.
The Teacher’s Guide for this concert can be found at csosoundsandstories.org/PWTeachersGuide.
Content for Kiddbook was created by Katy Clusen with graphic design by Shawn Sheehy.