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PINK MARTINI FEATURING CHINA FORBES ADDED TO SYMPHONY CENTER PRESENTS 2022-23 SEASON PROGRAMMING ON MARCH 4, 2023

Tickets on Sale to Subscribers June 7 with Single Tickets Available August 3

CHICAGO — The Chicago Symphony Orchestra Association (CSOA) announced today that Pink Martini featuring China Forbes will make an anticipated return to the stage of Orchestra Hall with a performance on Saturday, March 4, 2023, at 8:00 p.m. as part of 2022-23 season programming in a Symphony Center Presents Special Concert. The band's irresistible, cross-genre appeal draws from classical music, jazz and old-fashioned pop tunes collected from every corner of the globe. A Chicago favorite, Pink Martini has performed to sold-out audiences at Symphony Center several times in recent years, including an appearance at the CSOA's annual Corporate Night benefit concert in 2017. Subscribers to the 2022-23 season can order tickets beginning June 7 and single tickets go on sale August 3. More information is available at [cso.org](https://www.cso.org) or by calling 312-294-3000.

Featuring a dozen musicians, Pink Martini has performed its multilingual repertoire on concert stages and with symphony orchestras throughout the world, including Europe, Asia, Greece, Turkey, the Middle East, Northern Africa, Australia, New Zealand, South America and North America. Since their European debut at the Cannes Film Festival in 1997 and orchestral debut with the Oregon Symphony in 1998, the band has gone on to play with more than 50 orchestras, including multiple concerts with the Los Angeles Philharmonic at the Hollywood Bowl, the Boston Pops, the National Symphony at the Kennedy Center, the San Francisco Symphony, the Cleveland Orchestra, and the BBC Concert Orchestra at Royal Albert Hall in London. Bandleader and pianist Thomas Lauderdale states of the group, "Pink Martini is a rollicking around-the-world musical adventure... if the United Nations had a house band in 1962, hopefully we'd be that band." The group has also made appearances on late night TV, *CBS Sunday*

Morning, and NPR's *Toast of the Nation* and performed with a diverse range of collaborators, including Phyllis Diller, Meow Meow, Storm Large, Wayne Newton, Ari Shapiro, Mamie Van Doren, the Von Trapps, Michel Legrand, fashion guru Ikram Goldman, Dame Edna, the original cast of Sesame Street, Chavela Vargas, and The Chieftains.

Featured soloist and lead vocalist China Forbes joined the band in 1995 when Harvard classmate Lauderdale invited her to collaborate and co-write music for the group. They wrote many of the band's most popular songs together, including their first song "Sympathique" which was nominated for "Song of the Year" at France's Victoires de la Musique Awards. Forbes has performed songs in more than 20 languages and has sung duets with Michael Feinstein, Jimmy Scott, Carol Channing, and Rufus Wainwright, among others. She has performed with Pink Martini in venues such as Carnegie Hall, Red Rocks, the Hollywood Bowl, and Grand Rex in Paris, and released a collection of autobiographical folk-rock songs on her second solo album '78 in 2008.

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**Symphony Center Presents
Special Concert**

Saturday, March 4, 2023, 8:00 p.m.
Pink Martini featuring China Forbes

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](https://www.cso.org/radio). Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](https://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.