



CHICAGO SYMPHONY ORCHESTRA

UNITED STATES PREMIERES

Performances were given at the Auditorium Theatre from October 1891 through December 1904 and thereafter in Orchestra Hall, unless otherwise noted. Soloists (when known) are indicated.

1891-99 | 1900-09 | 1910-19 | 1920-29 | 1930-39 | 1940-49 | 1950-59

1960-69 | 1970-79 | 1980-89 | 1990-99 | 2000-09 | 2010-19 | 2020-29

Date	Composer	Composition	Conductor
1891-99			
30-Oct-1891	Antonín Dvořák	Violin Concerto, Op. 53 (Max Bendix)	Theodore Thomas
29-Jan-1892	Philipp Scharwenka	<i>Frühlingswogen</i> , Op. 87	Theodore Thomas
4-Apr-1892	Albert Becker	<i>Reformation Cantata</i> , Op. 28 (Apollo Club)	Theodore Thomas
15-Apr-1892	Jules Massenet	Suite from <i>Esclarmonde</i>	Theodore Thomas
26-May-1892	Anton Bruckner	Te Deum (Corinne Moore-Lawson, Marie Ritter-Goetze, Edward Lloyd, George Ellsworth Holmes; Cincinnati May Festival Chorus) (Cincinnati May Festival)	Theodore Thomas
22-Oct-1892	Pietro Mascagni	Intermezzo from <i>L'amico Fritz</i>	Theodore Thomas
22-Oct-1892	Moritz Moszkowski	Suite from <i>Boabdil</i>	Theodore Thomas
22-Oct-1892	Johann Strauss	<i>Seid umschlungen Millionen!</i> Waltz	Theodore Thomas
22-Oct-1892	Piotr Ilyich Tchaikovsky	Suite from <i>The Nutcracker</i> , Op. 71a	Theodore Thomas
11-Nov-1892	Hamish MacCunn	<i>Land of the Mountains and the Flood</i> , Op. 3	Theodore Thomas
17-Mar-1893	Robert Volkmann	Concerto for Cello in A Minor, Op. 33 (Bruno Steindel)	Theodore Thomas
8-June-1893	Modest Mussorgsky	<i>A Night on Bald Mountain</i> (Music Hall at the World's Columbian Exposition)	Vojtěch I. Hlaváč
24-Nov-1893	Gustave Charpentier	<i>Impressions of Italy</i>	Theodore Thomas
8-Dec-1893	Christian Sinding	Symphony in D Minor	Theodore Thomas
2-Feb-1894	Edvard Grieg	<i>Sigurd Jorsalfar</i> , Op. 56	Theodore Thomas
2-Feb-1894	Moritz Moszkowski	<i>Torchlight Dance</i> , Op. 51	Theodore Thomas
29-Mar-1894	Jules Massenet	<i>Werther</i> (Jean De Reszke (Werther), Emma Eames (Charlotte), Sigrid Arnoldson (Sophie), Jean Martapoura (Albert), Sig. Carbone (Le Bailli), Sig. Guetary (Schmidt), Sig. de Vaschetti (Johann); Metropolitan Opera on tour at the Auditorium Theatre)	Luigi Mancinelli
23-May-1894	Karl Goldmark	<i>Sappho Overture</i> , Op. 44 (Cincinnati May Festival)	Theodore Thomas
25-May-1894	Anton Rubinstein	<i>Moses</i> (Third and Fourth tableaux) (Cincinnati May Festival)	Theodore Thomas
16-Nov-1894	Bernard Scholz	<i>Wanderings</i>	Theodore Thomas
7-Dec-1894	Engelbert Humperdinck	Vorspiel from <i>Hansel und Gretel</i>	Theodore Thomas
28-Dec-1894	Frederic Lamond	<i>From the Highland Overture</i>	Theodore Thomas
28-Dec-1894	Giovanni Sgambati	<i>Te Deum Laudamus</i>	Theodore Thomas
28-Dec-1894	Karl Goldmark	Scherzo, Op. 45	Theodore Thomas
25-Jan-1895	Sir Alexander Mackenzie	<i>Britannia Overture</i>	Theodore Thomas
8-Feb-1895	Cecile Chaminade	<i>Concertstück</i>	Theodore Thomas
22-Feb-1895	Joseph Rheinberger	Concerto No. 2 in G Minor for Organ and Orchestra (Clarence Eddy)	Theodore Thomas
25-Oct-1895	Sir Edward German	Three Dances, <i>Henry VIII</i>	Theodore Thomas
1-Nov-1895	Richard Strauss	Vorspiel from <i>Guntram</i>	Theodore Thomas
8-Nov-1895	César Franck	<i>Les Eolides</i>	Theodore Thomas
15-Nov-1895	Jules Massenet	Ballet Music from <i>Thaïs</i>	Theodore Thomas
15-Nov-1895	Richard Strauss	Till Eulenspiegel's Merry Pranks, Op. 28	Theodore Thomas
13-Dec-1895	Johan Halvorsen	<i>Boyard's March</i>	Theodore Thomas
3-Jan-1896	Eugene D'Albert	Prelude to <i>The Ruby</i>	Theodore Thomas

17-Apr-1896	Georg Frederic Handel	Concerto in F for String Orchestra	Theodore Thomas
24-Apr-1896	Georges Bizet	Egyptian Dance from <i>Djamileh</i>	Theodore Thomas
23-Oct-1896	Mily Balakirev	<i>Thamar</i>	Theodore Thomas
23-Oct-1896	Paul Gilson	<i>Fanfare Inaugurale</i>	Theodore Thomas
13-Nov-1896	Henri Duparc	<i>Lenore</i>	Theodore Thomas
27-Nov-1896	Bedrich Smetana	<i>Richard III</i>	Theodore Thomas
11-Dec-1896	Julius Roentgen	Ballad on a Norwegian Folksong	Theodore Thomas
11-Dec-1896	Alexander Glazunov	Oriental Rhapsody	Theodore Thomas
11-Dec-1896	Heinrich Zöllner	<i>Midnight at Sedan</i>	Theodore Thomas
1-Jan-1897	Antonín Dvořák	<i>The Golden Spinning Wheel</i>	Theodore Thomas
8-Jan-1897	Nicolai Rimsky-Korsakov	Suite of Dances from <i>Mlada</i>	Theodore Thomas
5-Feb-1897	Richard Strauss	<i>Also sprach Zarathustra</i> , Op. 30	Theodore Thomas
29-Oct-1897	Alexander Glazunov	Second Concert Waltz	Theodore Thomas
10-Dec-1897	Felix Weingartner	<i>King Lear</i>	Theodore Thomas
14-Jan-1898	Hugo Kaun	Symphony in D Minor, Op. 22	Theodore Thomas
21-Feb-1898	Charles Stanford	Requiem, Op. 63 (Mine Schilling, George Hamlin, Mary Louise Clary, Pol Plançon, Apollo Club)	William L. Tomlins
7-Mar-1898	César Franck	Variations Symphoniques for Piano and Orchestra (Raoul Pugno) (Carnegie Hall, New York)	Theodore Thomas
7-Mar-1898	Camille Saint-Saëns	Piano Concerto No. 5 in F Major, Op. 103 (Egyptian) (Raoul Pugno) (Carnegie Hall, New York)	Theodore Thomas
9-Mar-1898	Alexander Glazunov	<i>Scenes de Ballet</i>	Theodore Thomas
22-Apr-1898	Vincent d'Indy	Symphonic Variations, <i>Istar</i>	Theodore Thomas
14-Oct-1898	C. Hubert Parry	Symphonic Variations, Op. 137	Theodore Thomas
21-Oct-1898	Ernest Chausson	<i>Viviane</i>	Theodore Thomas
21-Oct-1898	Sir Alexander Mackenzie	Three Dances from <i>Little Minister</i>	Theodore Thomas
4-Nov-1898	Alexander Glazunov	<i>Le Printemps</i> , Op. 34	Theodore Thomas
6-Jan-1899	Richard Strauss	<i>Don Quixote</i> , Op. 35 (Bruno Steindel)	Theodore Thomas
13-Jan-1899	Paul Dukas	The Sorcerer's Apprentice	Theodore Thomas
17-Feb-1899	Edvard Grieg	Symphonic Dances, Op. 64	Theodore Thomas
3-Mar-1899	Sylvio Lazzari	<i>Armor</i>	Theodore Thomas
17-Mar-1899	Enrico Bossi	Concerto for Organ in A Minor, Op. 100 (Clarence Eddy)	Theodore Thomas
20-Oct-1899	Antonín Dvořák	<i>The Wild Dove</i> , Op. 110	Theodore Thomas
3-Nov-1899	Siegfried Wagner	Overture to <i>Der Barenhauer</i>	Theodore Thomas

1900-09

5-Jan-1900	Christian Sinding	<i>Rondo Infinito</i>	Theodore Thomas
19-Jan-1900	Christian Sinding	<i>Episodes Chevaleresques</i>	Theodore Thomas
8-Feb-1900	Moritz Moszkowski	Concerto for Piano in E Major, Op. 59 (Emil Liebling, Mendelssohn Club)	Theodore Thomas
9-Mar-1900	Richard Strauss	Ein Heldenleben, Op. 40	Theodore Thomas
19-Oct-1900	Georg Schumann	Symphonic Variations, Op. 24	Theodore Thomas
19-Oct-1900	Piotr Ilyich Tchaikovsky	Suite from <i>The Sleeping Beauty</i> , Op. 66a	Theodore Thomas
26-Oct-1900	Ludwig Thuille	<i>Romantic Overture</i> , Op. 16	Theodore Thomas
2-Nov-1900	Hector Berlioz	<i>Rob Roy Overture</i>	Theodore Thomas
29-Mar-1901	Zdenko Fibich	<i>Evening</i> , Op. 39	Theodore Thomas
1-Nov-1901	Johann Sebastian Bach	Bourrées 1 and 2, Gavotte, and Réjouissance from Suite No. 4 in D Major, BWV 1069	Theodore Thomas
1-Nov-1901	Felix Weingartner	Symphony No. 2 in E-flat Major, Op. 29	Theodore Thomas
15-Nov-1901	Alexander Glazunov	<i>Ruses d'Amour</i> , Op. 61	Theodore Thomas
22-Nov-1901	Josef Suk	Suite, <i>Ein Märchen, Pohadka</i> , Op. 16	Theodore Thomas
29-Nov-1901	Nicolai Rimsky-Korsakov	<i>Antar</i>	Theodore Thomas
29-Nov-1901	Edward Elgar	<i>Cockaigne Overture</i> , Op. 40	Theodore Thomas
6-Dec-1901	Alexander Glazunov	<i>Overture Solennelle</i> , Op. 73	Theodore Thomas
6-Dec-1901	Vincent d'Indy	<i>La Forêt Enchantée</i> , Op. 8	Theodore Thomas
6-Dec-1901	Jean Sibelius	Two Legends from <i>The Kalevala</i> (The Swan of Tuonela and Lemminkäinen turns homewards)	Theodore Thomas
3-Jan-1902	Edward Elgar	Variations on an Original Theme, Op. 36 (<i>Enigma</i>)	Theodore Thomas
14-Feb-1902	Richard Strauss	Love Scene from <i>Feuersnot</i>	Theodore Thomas
24-Oct-1902	Eugene D'Albert	<i>Der Improvisator</i>	Theodore Thomas



24-Oct-1902	Engelbert Humperdinck	Tone Picture from <i>Dornröschen</i>	Theodore Thomas
14-Nov-1902	Léon Boëllmann	<i>Variations Symphoniques</i> for Violoncello (Bruno Steindel)	Theodore Thomas
14-Nov-1902	Jean Sibelius	<i>King Christian II</i>	Theodore Thomas
21-Nov-1902	Armas Järnefelt	<i>Korsholm</i>	Theodore Thomas
28-Nov-1902	Edward Elgar	Two <i>Pomp and Circumstance</i> Marches, Op. 39 (No. 2 in A Minor and No. 1 in D Major)	Theodore Thomas
28-Nov-1902	Frederic H. Cowen	<i>The Butterfly's Ball</i>	Theodore Thomas
28-Nov-1902	Charles-Marie Widor	Chorale and Variations for Harp and Orchestra, Op. 74 (Margaretha Wunderle)	Theodore Thomas
11/31/1902	Camille Saint-Saëns	<i>Les Barbares</i>	Theodore Thomas
2-Jan-1903	Anton Urspruch	<i>Der Sturm</i>	Theodore Thomas
23-Jan-1903	Fritz Volbach	<i>Es waren zwei Königskinder</i> , Op. 21	Theodore Thomas
30-Jan-1903	Alexander Ritter	<i>Olaf's Hochzeitsreigen</i> , Op. 22	Theodore Thomas
30-Jan-1903	Camille Saint-Saëns	<i>Coronation March</i> , Op. 117	Theodore Thomas
30-Jan-1903	Eugene D'Albert	Vorspiel, <i>Kain</i>	Theodore Thomas
6-Feb-1903	Hugo Kaun	Two Symphonic Poems, Op. 43 (<i>Minnehaha</i> and <i>Hiawatha</i>)	Theodore Thomas
13-Feb-1903	Samuel Coleridge-Taylor	Ballade in A Minor, Op. 33	Theodore Thomas
23-Mar-1903	Edward Elgar	<i>The Dream of Gerontius</i> (Jennie Osborn Hannah, Evan Williams, Gwilym Miles, Wilhelm Middelschulte, Apollo Club)	Harrison M. Wild
23-Oct-1903	Alfred Bruneau	Entr'acte symphonique, <i>Messidor</i>	Theodore Thomas
23-Oct-1903	Nikolai Artzibushev, Joseph Withol, Anatoli Liadov, Nicolai Rimsky-Korsakov, Nicolai Sokolov, Alexander Glazunov	Variations on a Russian Theme	Theodore Thomas
30-Oct-1903	Vincent d'Indy	Introduction Symphonique to <i>L'Étranger</i>	Theodore Thomas
6-Nov-1903	Alfred Bruneau	<i>La Belle aux Bois Dormant</i>	Theodore Thomas
13-Nov-1903	Edward Elgar	Incidental Music and Funeral March from <i>Grania and Diarmid</i>	Theodore Thomas
26-Dec-1903	Georg Schumann	Variations and Double Fugue on a Jolly Theme, Op. 30	Theodore Thomas
1-Jan-1904	Jean Sibelius	Symphony No. 2 in D Major	Theodore Thomas
22-Jan-1904	Alexander Glazunov	<i>Moyen Age</i> , Op. 79	Theodore Thomas
19-Feb-1904	Anton Bruckner	Symphony No. 9 in D Minor (Unfinished)	Theodore Thomas
22-Apr-1904	Hugo Wolf	<i>Penthesilea</i>	Theodore Thomas
29-Apr-1904	Jean Sibelius	<i>En Saga</i> , Op. 9	Theodore Thomas
4-Nov-1904	Edward Elgar	<i>In the South (Alassio)</i> , Op. 50	Theodore Thomas
23-Nov-1904	Heinrich Zöllner	<i>Waldphantasie</i> , Op. 83	Theodore Thomas
2-Dec-1904	Karl Goldmark	<i>In Italy</i> , Op. 49	Theodore Thomas
20-Jan-1905	Edward Elgar	<i>Froissart Overture</i> , Op. 19	Frederick Stock
20-Jan-1905	Hugo Wolf (Max Reger)	<i>Italian Serenade</i>	Frederick Stock
27-Oct-1905	Fritz Volbach	<i>Easter</i> , Op. 16	Frederick Stock
17-Nov-1905	Carl August Peter Cornelius	<i>Siegesmarsch</i> from <i>Der Cid</i>	Frederick Stock
1-Dec-1905	Armas Jarnefelt	<i>Berceuse</i>	Frederick Stock
8-Dec-1905	Oskar Fried	Adagio and Scherzo for Wind Instruments, Harps, and Kettle Drums, Op. 2	Frederick Stock
8-Dec-1905	Hugo Kaun (Max Reger)	<i>Sir John Falstaff</i> , Op. 60	Frederick Stock
19-Oct-1906	Carl Nielsen	Symphony No. 1 in G Minor, Op. 7	Frederick Stock
22-Nov-1907	Ludwig Thuille	Symphonic Festival March, Op. 38	Frederick Stock
28-Feb-1908	Leo Weiner	Serenade for Small Orchestra in F Minor, Op. 3	Frederick Stock
30-Oct-1908	Heinrich Gottlieb Noren	<i>Kaleidoscope</i> , Op. 30	Frederick Stock
11-Dec-1908	Leone Sinigaglia	<i>Le Baruffe Chiozzotte</i> , Op. 32	Frederick Stock
8-Jan-1909	Friedrich Klose	Prelude and Double Fugue on a Theme by Bruckner for Organ, Four Trumpets, Four Trombones (Wilhelm Middelschulte)	Frederick Stock
3-Dec-1909	Sergei Rachmaninov	<i>The Isle of the Dead</i> , Op. 29	Sergei Rachmaninov

1910-19

21-Oct-1910	Hugo Kaun	Symphony No. 2 in C Minor, Op. 85	Frederick Stock
6-Jan-1911	Charles-Marie Widor	<i>Sinfonia Sacra</i> for Organ and Orchestra, Op. 81 (Wilhelm Middelschulte)	Frederick Stock
8-Dec-1911	Edward Elgar	Concerto for Violin in B Minor, Op. 61 (Albert Spalding)	Frederick Stock
8-Mar-1912	Georg Schumann	<i>Lebensfreude Overture</i>	Frederick Stock



29-Mar-1912	Johann Sebastian Bach / Ferruccio Busoni	<i>Fantasia contrappuntistica</i> (arranged for orchestra by Frederick Stock)	Frederick Stock
15-Nov-1912	Ewald Straesser	Symphony in G Major, Op. 22	Frederick Stock
20-Dec-1912	Joseph Mrazek	Symphonic Burleske after Wilhelm Busch's <i>Max und Moritz</i>	Frederick Stock
31-Jan-1913	Hugo Kaun	<i>On the Rhine (Wanderings of Jolly Fellows)</i> , Op. 90	Frederick Stock
31-Oct-1913	Arnold Schoenberg	Five Pieces for Orchestra, Op. 16	Frederick Stock
7-Nov-1913	Frederick Delius	<i>Life's Dance</i>	Frederick Stock
5-Dec-1913	Reinhold Glière	<i>The Sirens</i> , Op. 33	Frederick Stock
5-Dec-1913	Heinrich Gottlieb Noren	Concerto for Violin in A Minor, Op. 38 (Hugo Kortschak)	Frederick Stock
26-Dec-1913	Alfredo Casella	<i>Italia</i> , Op. 11	Frederick Stock
9-Jan-1914	Granville Bantock	Overture to a Greek Tragedy	Frederick Stock
3-Apr-1914	Erich Wolfgang Korngold	Sinfonietta, Op. 5	Frederick Stock
13-Nov-1914	Claude Debussy	Gigues from <i>Images</i> for Orchestra	Frederick Stock
8-Jan-1915	Rudi Stephan	Music for Orchestra in One Movement	Frederick Stock
22-Feb-1915	Frederic Cowen	<i>The Veil</i> (Leonora Allen, Frances Ingram, Warren Proctor, Andrea Sarto, Apollo Club)	Harrison M. Wild
5-Mar-1915	Alexander Scriabin	<i>Prometheus</i> , Op. 60	Frederick Stock
5-Nov-1915	Enrique Granados	<i>Dante</i> (Sophie Braslau)	Frederick Stock
16-Nov-1917	Richard Strauss	"Grossmächtige Prinzessin" from <i>Ariadne auf Naxos</i>	Frederick Stock
14-Dec-1917	Charles-Marie Widor	<i>Salvum Fac Populum Tuum</i>	Frederick Stock
18-Jan-1918	Reinhold Glière	Symphony No. 3 in B Minor, Op. 42	Frederick Stock
6-Dec-1918	Sergei Prokofiev	Piano Concerto No. 1 in D-flat Major, Op. 10 (Sergei Prokofiev)	Eric DeLamarter
6-Dec-1918	Sergei Prokofiev	<i>Scythian Suite</i> , Op. 20	Sergei Prokofiev
7-Mar-1919	Vincenzo Tommasini	<i>Moonlights</i>	Frederick Stock
31-Oct-1919	Vincent d'Indy	<i>La Queste de Dieu</i>	Frederick Stock
28-Nov-1919	Albert Roussel	<i>Les Evocations</i> , Op. 15, No. 2 (<i>La Ville Rose</i>)	Frederick Stock

1920-29

31-Dec-1920	Gustav Holst	<i>The Planets</i> , Op. 32	Frederick Stock
15-Apr-1921	Gustav Mahler	Symphony No. 7 in E Minor	Frederick Stock
20-Jan-1922	Gian Francesco Malipiero	Symphonic Illustrations, <i>For a Knightly Story</i>	Frederick Stock
10-Feb-1922	Joseph Gustav Mrazek	<i>Eve</i>	Frederick Stock
3-Mar-1922	Ottorino Respighi	<i>Ballad of the Gnomides</i>	Frederick Stock
28-Aug-1922	Camille Saint-Saëns	<i>Carnival of the Animals</i> (Josef Koestner, A. dell'Orefice) (Ravinia Festival)	Louis Hasselmans
3-Nov-1922	Sir Arnold Bax	<i>November Woods</i>	Frederick Stock
17-Nov-1922	Sir Eugene Goossens	<i>The Eternal Rhythm</i>	Frederick Stock
23-Feb-1923	Riccardo Pick-Mangiagalli	<i>Sortilegi</i> , Symphonic Poem for Piano and Orchestra, Op. 39 (Wilhelm Bachus)	Frederick Stock
23-Apr-1923	Francesco Santoliquido	<i>The Perfume of the Oasis in the Sahara</i>	Frederick Stock
23-Apr-1923	Francesco Santoliquido	<i>Twilight on the Sea</i>	Frederick Stock
17-May-1923	Gustav Holst	<i>Hymn of Jesus</i> (Hill Auditorium, Ann Arbor, Michigan)	Gustav Holst
25-Jan-1924	Ettore Panizza	Theme with Variations	Ettore Panizza
15-Feb-1924	Carl Philipp Emanuel Bach	Concerto for Two Pianos and String Orchestra in E-flat Major (Guy Maier, Lee Pattison)	Frederick Stock
14-Mar-1924	Sir Arnold Bax	Symphony in E-flat Minor	Frederick Stock
11-Apr-1924	Carlo Perinello	<i>The Dying Swan</i>	Frederick Stock
22-May-1924	Frederick Delius	<i>Sea Drift</i> for Baritone, Chorus, and Orchestra (Royal Dadmun, University Choral Union) (Ann Arbor, Michigan)	Frederick Stock
24-May-1924	Ottorino Respighi	<i>La Primavera</i> (Dusolina Giannini, Forrest Lamont, Vicente Ballester, Cesare Baromeo, Palmer Christian, University Choral Union) (Hill Auditorium, Ann Arbor, Michigan)	Frederick Stock
31-Oct-1924	Ottorino Respighi	<i>Concerto Gregoriano</i> for Violin and Orchestra (Jacques Gordon)	Frederick Stock
18-Dec-1925	Alfonso Castaldi	<i>Marsyas</i>	Frederick Stock
12-Nov-1926	Jacques Ibert	Concerto for Cello and Wind Instruments (Alfred Wallenstein)	Frederick Stock
11-Feb-1927	Georg Schumann	Variations and Gigue on a Theme by Handel	Frederick Stock
20-May-1927	Gustav Holst	Ode on a Grecian Urn and Scherzo from <i>First Choral Symphony</i> (Hill Auditorium, Ann Arbor, Michigan)	[Frederick Stock]
28-Oct-1927	Giuseppi Tartini	Pastorale in A Major for Violin and String Orchestra (arr. Respighi) (Jacques Gordon)	Frederick Stock
28-Oct-1927	Pantcho Vladigerov	Concerto for Violin and Orchestra, Op. 11 (Jacques Gordon)	Frederick Stock

30-Dec-1927	Max Reger	Variations and Fugue on a Theme by Bach for Piano and Orchestra (arr. Pillney) (Leo Podolsky)	Frederick Stock
3-Feb-1928	Ernst Toch	Concerto for Piano, Op. 38 (Elly Ney)	Frederick Stock
25-Jan-1929	Désiré Émile Inghelbrecht	<i>For the Day of the First Snow in Old Japan</i>	Frederick Stock
1-Feb-1929	Alfredo Casella	Concerto for Violin and Orchestra in A Minor (Joseph Szigeti)	Frederick Stock
8-Feb-1929	Hermann Wetzler	Symphonic Dance in Basque Style from <i>Die Baskische Venus</i> , Op. 14	Frederick Stock
8-Feb-1929	Barbara Giuranna	<i>Marionette</i>	Frederick Stock
8-Feb-1929	Barbara Giuranna	<i>Apina Stolen by the Dwarfs of the Mountain</i>	Frederick Stock

1930-39

25-Feb-1930	Sergei Prokofiev	Divertimento, Op. 43	Sergei Prokofiev
28-Feb-1930	Sergei Prokofiev	<i>Le pas d'acier</i> , Op. 41	Sergei Prokofiev
13-Jan-1931	Antonio Pedrotti	Nocturne	Eric DeLamarter
22-Oct-1931	Pierre-Octave Ferroud	Symphony in A Major	Frederick Stock
10-Mar-1932	Max Trapp	Symphony No. 4 in B-flat Minor, Op. 24	Frederick Stock
19-May-1932	Gustav Holst	Choral Fantasia (Helen Van Loon, University Choral Union) (Hill Auditorium, Ann Arbor, Michigan)	Gustav Holst
21-May-1932	Nicolai Rimsky-Korsakov	<i>The Legend of the Invisible City of Kitezh and the Maiden Fevronia</i> (Juliette Lippe, Marjorie McClung, Mina Hager, Chase Baromeo, Frederick Jagel, Emmett Lieb, Nelson Eddy, Palmer Christian, University Choral Union) (Hill Auditorium, Ann Arbor, Michigan)	Earl V. Moore
22-Dec-1932	Nikolai Miaskovsky	Symphony No. 12 in G Minor, Op. 35	Frederick Stock
9-Jan-1934	Georg Frideric Handel	Concerto for Orchestra with Organ in D Major (trans. Sir Hamilton Harty) (Walter Zimmerman)	Sir Hamilton Harty
15-Jan-1934	Nikolai Miaskovsky	Symphony No. 13 in B-flat Minor, Op. 36	Frederick Stock
12-May-1934	Robert Heger	<i>Ein Friedenslied</i> , Op. 19 (Jeannette Vreeland, Coe Glade, Paul Althouse, Chase Baromeo, Palmer Christian, University Choral Union) (Hill Auditorium, Ann Arbor, Michigan)	Earl V. Moore
29-Nov-1934	Max Trapp	Concerto for Pianoforte in D Major, Op. 26 (Mae Doelling Schmidt)	Frederick Stock
23-Jan-1936	William Walton	Symphony No. 1 in B-flat Minor	Sir Hamilton Harty
21-Jan-1937	Sergei Prokofiev	Suite No. 1 from <i>Romeo and Juliet</i> , Op. 64bis	Sergei Prokofiev
28-Oct-1937	Miklós Rózsa	Theme, Variations, and Finale, Op. 13	Hans Lange
8-Feb-1938	Stan Golestan	<i>Concerto Moldave</i> for Cello and Orchestra (Raya Garbousova)	Hans Lange
3-Mar-1938	Paul Hindemith	Symphonic Dances	Paul Hindemith
13-Oct-1938	Rodolphe Kreutzer	<i>Perpetuum Mobile</i> (based on a Kreutzer etude, arranged by Max Schönherr)	Frederick Stock
20-Oct-1938	Nikolai Miaskovsky	Symphony No. 15 in D Minor, Op. 38	Frederick Stock
3-Nov-1938	Karl Höller	Hymns on Four Gregorian Melodies	Frederick Stock
2-Mar-1939	Béla Bartók	Concerto for Piano and Orchestra No. 2 (Storm Bull)	Frederick Stock
6-Jul-1939	Arthur Bliss	Film Music for <i>Things to Come</i>	Sir Adrian Boult
12-Oct-1939	Michel Brusselmans	Suite after the Caprices by Paganini	Frederick Stock
23-Nov-1939	Victor Babin	Concerto for Two Pianos and Orchestra (Vitya Vronsky, Victor Babin)	Hans Lange

1940-49

15-Feb-1940	Vano Muradeli	Symphony No. 1 in B Minor	Frederick Stock
4-Jul-1940	Knudage Riisager	<i>Quarrrsiluni</i> , Op. 36 (Ravinia Festival)	Nicolai Malko
6-Jul-1940	Piotr Ilyich Tchaikovsky	Andante funebre e doloroso from String Quartet No. 3 in E-flat Minor, Op. 30 (arranged for string orchestra by Alexander Glazunov) (Ravinia Festival)	Nicolai Malko
26-Dec-1940	Nikolai Miaskovsky	Symphony No. 21 in F-sharp Minor, Op. 51 (<i>Symphony Fantasie</i>)	Frederick Stock
21-Dec-1944	Salomone Rossi	Symphonia for Double Orchestra (newly scored and arranged by Max Sinzheimer)	Hans Lange
4-Oct-1945	Nikolai Miaskovsky	<i>Homage Overture</i> , Op. 48	Désiré Defauw
3-Oct-1946	César Franck	Chorale and Variations from Three Chorales for Organ in B Minor (transcribed for orchestra by Désiré Defauw)	Désiré Defauw
10-Dec-1946	Francis de Bourguignon	Concerto grosso, Op. 82	Désiré Defauw
10-Feb-1948	José de Lima Siqueira	Tango, Toada, Coco from the First Suite (<i>Nordestina</i>)	Eleazar de Carvalho

12-Feb-1948	Francisco Braga	Variations on a Brazilian Theme	Eleazar de Carvalho
19-Feb-1948	Frank Martin	Symphonie Concertante for Piano, Harpsichord, and Harp with Small String Orchestra	Ernest Ansermet
16-Apr-1949	Tauno Hannikainen	Six Finnish Folk Tunes	Tauno Hannikainen

1950-59

19-Oct-1950	Vittorio Rieti	Symphony No. 5	Rafael Kubelík
13-Dec-1951	Karel Jirák	Symphony No. 5, Op. 60	Rafael Kubelík
30-Oct-1952	Hilding Rosenberg	Concerto for Orchestra	Rafael Kubelík
27-Nov-1952	Jacques Ibert	<i>Le Chevalier Errant (Suite Symphonique)</i>	George Schick
2-Apr-1953	Ralph Vaughan Williams	<i>Sinfonia Antartica</i> (University of Illinois Choir, Mary Jane Benschoter)	Rafael Kubelík
1-Apr-1954	Leo Weiner	<i>Toldi</i> , Op. 43	Fritz Reiner
18-Nov-1954	Rolf Liebermann	Concerto for Jazz Band and Symphony Orchestra (Sauter-Finegan Orchestra)	Fritz Reiner
1-Mar-1956	Darius Milhaud	Symphony No. 7	Fritz Reiner
13-Dec-1956	Malcolm Arnold	Symphony No. 2, Op. 40	Fritz Reiner

1960-69

24-Nov-1960	Hans Werner Henze	Five Neapolitan Songs (Dietrich Fischer-Dieskau)	Walter Hendl
9-Oct-1961	Alexander Tcherepnin	<i>Suite géorgienne</i> , Op. 92 (Pabst Theatre, Milwaukee)	Leopold Stokowski
18-Jul-1963	Tōru Takemitsu	Requiem for String Orchestra	Seiji Ozawa
26-Oct-1963	Hans Werner Henze	Symphony No. 3	Jean Martinon
14-Nov-1963	Jean Martinon	Concerto for Violin No. 2, Op. 51 (Henryk Szymanowski)	Jean Martinon
13-Feb-1964	Alfredo Casella	Concerto for Strings, Piano and Percussion, Op. 69 (Gina Bachauer)	Paul Kletzki
19-Nov-1964	Marius Constant	Twenty-four Preludes for Orchestra	Jean Martinon
10-Dec-1964	Giselher Klebe	<i>Die Zwitschermaschine</i> , Op. 7	Jean Martinon
4-Feb-1965	Giorgio Federico Ghedini	<i>Appunti per un Credo</i>	Jean Martinon
7-Mar-1965	George Perle	Three Movements for Orchestra (Mandel Hall, University of Chicago)	Jean Martinon
1-Apr-1965	Jean Martinon	<i>Concerto Lyrique</i> , Op. 38	Jean Martinon
4-Nov-1965	János Viski	Concerto for Cello (Frank Miller)	Irwin Hoffman
31-Jul-1965	Jean Martinon	Concerto for Violoncello and Orchestra, Op. 52 (János Starker) (Ravinia Festival)	Seiji Ozawa
18-Nov-1965	Oedoen Partos	Concerto for Violin (Yehudi Menuhin)	Jean Martinon
26-Nov-1966	Xavier Montsalvatge	<i>Concerto Breve</i>	Irwin Hoffman
1-Dec-1966	Jean Martinon	<i>The Rose of Sharon</i> (Phyllis Curtin, Ernst Haefliger, Chicago Symphony Chorus)	Jean Martinon
11-May-1967	Marcel Mihalovici	<i>Symphonies pour le temps présent</i> , Op. 48	Jean Martinon
23-Jul-1967	Luciano Berio	<i>Epifanie</i> (Cathy Berberian) (Ravinia Festival)	Luciano Berio
2-Nov-1967	Hans Werner Henze	<i>Musen Siziliens</i> (Joseph Rollino, Paul Sheftel, Chicago Symphony Chorus)	Jean Martinon
9-Dec-1967	Dmitri Shostakovich	Suite for Variety Orchestra No. 2	Morton Gould
15-Feb-1968	Aram Khachaturian	Symphony No. 3	Leopold Stokowski
30-Jan-1969	Hans Werner Henze	Concerto for Piano No. 2 (Christoph Eschenbach)	Hans Werner Henze
30-Jan-1969	Hans Werner Henze	<i>Telemanniana</i>	Hans Werner Henze
27-Feb-1969	Pierre Boulez	<i>Livre pour cordes</i>	Pierre Boulez
19-Apr-1969	Hector Villa-Lobos	Concerto for Piano No. 2 (Seymour Bernstein)	Irwin Hoffman
17-May-1969	Aram Khachaturian	Concerto-Rhapsody for Violin (Sidney Weiss)	Irwin Hoffman
3-Jun-1969	Wojciech Kilar	Ode in Memoriam Béla Bartók (Victor Aitay)	Irwin Hoffman

1970-79

15-Jan-1970	Bruno Maderna	<i>Quadrivium</i>	Bruno Maderna
16-May-1970	Zbynek Vostřák	<i>The Birth of the Moon</i>	Richard Dufallo
10-Jun-1970	Ingvar Lidholm	<i>Poesis</i>	Irwin Hoffman
11-Feb-1971	Bernd Alois Zimmermann	Symphony in One Movement	Hans Schmidt-Isserstedt
11-Mar-1971	György Rayki	Concert Requiem (Victor Aitay)	Carlo Maria Giulini
1-Apr-1971	Stephen Douglas Burton	<i>Sinfonia per grande Orchestra</i>	Georg Solti

9-Feb-1972	Wilfred Josephs	<i>Concerta da Camera</i> for Violin, Piano, and String Orchestra, Op. 25 (Sidney Weiss, Jean Weiss) (University Center, Northern Illinois University, DeKalb, Illinois)	Henry Mazer
10-Jun-1972	Karl-Heinz Köper	Concerto for Bassoon Quartet (Williard Elliot, John Raitt, Wilbur Simpson, Burl Lane)	Henry Mazer
10-Jun-1972	Gösta Nystroem	<i>Concerto Ricercante</i> (Käbi Laretei)	Henry Mazer
17-Jun-1972	Roberto Gerhard	<i>The Plague</i> (Louis Sudler, Chicago Symphony Chorus)	Margaret Hillis
5-Dec-1974	Gilbert Amy	<i>D'un espace déployé</i> (Barbara Hendricks, Anthony and Joseph Paratore)	Sir Georg Solti and Gilbert Amy
6-Dec-1979	Alexander Scriabin	<i>Universe, Part 1 of the Prefatory Action</i> (arr. Alexander Nemtin) of <i>Mysterium</i>	Gunther Schuller

1980-89

25-Nov-1981	Hans Werner Henze	<i>Arien des Orpheus</i>	Hans Werner Henze
25-Nov-1981	Hans Werner Henze	<i>Los Caprichos</i>	Hans Werner Henze
28-Apr-1983	Benjamin Britten	<i>Occasional Overture</i>	Raymond Leppard
19-May-1983	Benjamin Britten	<i>Quatre Chansons Françaises</i> (Claudine Carlson)	Leonard Slatkin
29-Nov-1984	Dominic Muldowney	Concerto for Piano (Peter Donohoe)	Mark Elder
7-Nov-1985	Siegfried Wagner	<i>Sehnsucht</i>	Daniel Barenboim
21-Nov-1985	Wilhelm Stenhammar	Symphony No. 1 in F Major	Neeme Järvi
31-Mar-1988	Wolfgang Rihm	<i>Dämmerung</i>	Claudio Abbado

1990-99

9-May-1991	Pierre Boulez	Four movements (I. Conduite; II. Gravité. L'emmuré; IV. Evadné; and V. Post-scriptum) from <i>Le visage nuptial</i> (Phyllis Bryn-Julson, Lucy Shelton, Women of the Chicago Symphony Chorus)	Daniel Barenboim
16-May-1991	Edison Denisov	<i>Symphonie pour grande orchestre</i>	Daniel Barenboim
26-Jun-1992	Wolfgang Rihm	<i>Gesungene Zeit (Time Chant)</i> (Anne-Sophie Mutter) (Ravinia Festival)	James Levine
7-Jan-1993	Luciano Berio	<i>Continuo</i>	Daniel Barenboim
10-Nov-1994	George Enescu	Symphony No. 2 in A Major, Op. 17	Lawrence Foster
2-Mar-1995	Henryk Górecki	Concerto-Cantata for Solo Flute and Orchestra, Op. 65 (Carol Wincenc)	Eri Klas
18-Apr-1996	Giya Kancheli	<i>Trauerfarbenes Land</i> (Land in the Color of Mourning)	Dennis Russell Davies
23-Apr-1998	Elliott Carter	Clarinet Concerto (John Bruce Yeh)	Pierre Boulez
1-Oct-1998	Rodion Shchedrin	<i>Concerto cantabile</i> (Maxim Vengerov)	Daniel Barenboim
29-Apr-1999	Alfred Schnittke	<i>Dead Souls</i> , Suite from the Film Music (prepared by Gennady Rozhdestvensky)	Gennady Rozhdestvensky
30-Sep-1999	Wolfgang Rihm	<i>Sotto voce</i> (Daniel Barenboim)	Daniel Barenboim

2000-09

24-Feb-2000	Elliott Carter	<i>What Next?</i> (Simone Nold, Lynne Dawson, Hilary Summers, William Joyner, Hanno Müller-Brachmann, Michael John Devine)	Daniel Barenboim
10-Mar-2000	Einojuhani Rautavaara	Violin Concerto (Elmar Oliveira)	James Paul
6-Apr-2000	Mark-Anthony Turnage	<i>Evening Songs</i>	Christoph Eschenbach
21-Sep-2000	Augusta Read Thomas	<i>Aurora</i> (Daniel Barenboim, Elizabeth Norman)	Daniel Barenboim
14-Dec-2000	Lorin Maazel	<i>Farewells</i> , Symphonic Movement, Op. 14	Lorin Maazel
29-Mar-2001	Colin Matthews	<i>Pluto, the Renewer</i> (Women of the Chicago Symphony Chorus)	Leif Segerstam
4-Oct-2001	Isabel Mundry	<i>Panorama ciego</i> (Daniel Barenboim)	Daniel Barenboim
8-Nov-2001	Peter Eötvös	<i>zeroPoints</i>	Pierre Boulez
13-Dec-2001	Wilhelm Furtwängler	Symphony No. 2 in E Minor	Daniel Barenboim
7-Mar-2002	Luciano Berio	<i>SOLO</i> for Trombone and Orchestra (Christian Lindberg)	David Robertson
6-Jul-2002	Kaija Saariaho	<i>Aile du songe (Wing of the Dream)</i> (Camilla Hoitenga) (Ravinia Festival)	Christoph Eschenbach
3-Apr-2003	Esa-Pekka Salonen	<i>Insomnia</i>	Esa-Pekka Salonen
12-Oct-2006	Johann Sebastian Bach	Concerto in C Major, BWV 1064 (arr. Koopman, for flute, oboe, violin, and bassoon) (Mathieu Dufour, Eugene Izotov, Robert Chen, William Buchman)	Ton Koopman
16-Nov-2006	Erkki-Sven Tüür	<i>Zeitraum</i>	Paavo Järvi

21-May-2009	Mark-Anthony Turnage & John Scofield	<i>Scorched</i> for Jazz Trio and Orchestra (John Scofield, John Patitucci, Peter Erskine, Jim Gailloro)	Steven Sloane
-------------	--------------------------------------	--	---------------

2010-19

20-May-2010	Detlev Glanert	<i>Theatrum Bestiarum</i> , Songs and Dances for Large Orchestra	Semyon Bychkov
18-Nov-2010	Mark-Anthony Turnage	<i>Texan Tenebrae</i>	Sir Andrew Davis
13-Oct-2011	Thea Musgrave	<i>Autumn Sonata</i> , A Concerto for Bass Clarinet and Orchestra (J. Lawrie Bloom)	Susanna Mälkki
8-Jul-2014	Bill Whelan	<i>Linen and Lace</i> (James Galway)	Miguel Harth-Bedoya
8-Oct-2015	Detlev Glanert	<i>Brahms–Fantasie</i> , Heliogravure for Orchestra	Semyon Bychkov
12-July-2016	Wynton Marsalis	Concerto in D (Nicola Benedetti) (Ravinia Festival)	Cristian Măcelaru
6-Apr-2017	Igor Stravinsky	<i>Chant funèbre</i>	Charles Dutoit
3-Oct-2019	Avner Dorman	<i>Eternal Rhythm</i> (Percussion Concerto) (Cynthia Yeh)	James Gaffigan

2020-29

22-Sep-2022	Samuel Coleridge-Taylor	<i>Solemn Prelude</i>	Riccardo Muti
17-Nov-2022	Lera Auerbach	<i>Diary of a Madman</i> , Concerto for Cello and Orchestra (Gautier Capuçon)	Manfred Honeck
16-Feb-2023	Jimmy López Bellido	<i>Aino</i>	Klaus Mäkelä
21-Dec-2023	Georg Frederic Handel	<i>Messiah</i> (orchestrated by Sir Andrew Davis) (Joëlle Harvey, Jennifer Johnson Cano, Matthew Polenzani, John Relyea, Chicago Symphony Chorus)	Sir Andrew Davis
4-Apr-2024	Sauli Zinoviev	<i>Batteria</i>	Klaus Mäkelä
13-Jul-2024	Iryna Aleksiychuk	<i>Go where the wind takes you</i> (Ravinia Festival)	Marin Alsop
2-Apr-2026	Erkki-Sven Tüür	<i>Prophecy</i> for Accordion and Orchestra (Ksenija Sidorova)	Paavo Järvi

© 2026 Chicago Symphony Orchestra Association. All Rights Reserved. For permission to publish, please contact:



Rosenthal Archives

[312-294-3055](tel:312-294-3055) | archives@cso.org | cso.org/archives

CHICAGO SYMPHONY ORCHESTRA ASSOCIATION