

Chicago Symphony Orchestra Fellowship Program

2026/27 Season Audition Repertoire

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books or purchasable music.

Violin Preliminary Video Submission Repertoire

Solo:

The first movement of any violin concerto by Beethoven, Brahms, Mendelssohn, Mozart, Sibelius, or Tchaikovsky.

For the recorded preliminary audition, please only record the exposition of the first movement.

Orchestral Excerpts:

VIOLIN I

Brahms Symphony No. 4

mvt. 2, meas. 30-49 and meas. 74-101

VIOLIN II

Mozart Symphony No. 41

mvt. 4, meas. 272-313

Violin Final Audition Repertoire

Those selected as finalists will be required to prepare the following works for the final round in Chicago.

Solo:

The entire first movement of any violin concerto by Beethoven, Brahms, Mendelssohn, Mozart, Sibelius, or Tchaikovsky.

Orchestral Excerpts:

VIOLIN I

Brahms Symphony No. 4

mvt. 2, meas. 30-49 and meas. 74-101

Beethoven Symphony No. 9

mvt. 3, meas. 99-114

Mozart Symphony No. 39
mvt. 1, meas. 26-97

Strauss *Don Juan*
beginning to 13 after Reh C

VIOLIN II

Brahms Piano Concerto No. 1
mvt. 3, meas. 238-274

Mozart Symphony No. 41
mvt. 4, meas. 272-313

Possible Sight-Reading:

Excerpts from the standard repertoire to be determined at the audition.

Cello Preliminary Video Submission Repertoire

Solo:

The first movement of a cello concerto by one of the following composers: Dvořák, Haydn, Saint-Saëns, or Schumann.

For the recorded preliminary audition, please only record the exposition of the first movement.

Orchestral Excerpts:

Beethoven Symphony No. 5, 2nd movement
m. 1-10, m. 49-59, m. 98- 106 (theme and variations 1 and 2)

Strauss *Don Juan*
Opening through m. 9
Seven before Letter G to H
Letter R to third measure of T

Cello Final Audition Repertoire

Solo:

The entire first movement of a cello concerto by one of the following composers: Dvořák, Haydn, Saint-Saëns, or Schumann.

Orchestral Excerpts:

Beethoven Symphony No. 5, 2nd movement
m. 1-10, m. 49-59, m. 98- 106 (theme and variations 1 and 2)

Brahms Symphony No. 3, 3rd movement
Opening through m. 16

Mozart Overture to the Magic Flute
m. 27 through m. 53

Strauss *Don Juan*
Opening through m. 9
Seven before Letter G to H
Letter R to third measure of T

Possible Sight-Reading:

Excerpts from the standard repertoire to be determined at the audition.