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## **JUNE PROGRAMMING AT SYMPHONY CENTER AND IN THE COMMUNITY**

**June CSO Residency with Music Director Riccardo Muti Features Appearance with Celebrated Violinist Anne-Sophie Mutter, Concert Performances of Verdi's *Un ballo in maschera* and Concert for Chicago in Millennium Park**

**Other CSO Concert Highlights include Performances with Guest Conductors Esa-Pekka Salonen and James Gaffigan and 31<sup>st</sup> Annual Corporate Night Concert featuring Tony Award-winner and Actress Kelli O'Hara**

**Symphony Center Presents Jazz and Piano Series Conclude in June with Appearances by Cécile McLorin Salvant and Denis Kozhukhin**

**Free Programs include Civic Orchestra of Chicago Season Finale Concert with Members of Lyric Opera of Chicago's Patrick G. and Shirley W. Ryan Opera Center, Negaunee Music Institute Showcase and Two All-Access Chamber Music Concerts with CSO Ensembles**

**CSO at the Movies Series Caps the Downtown Concert Season with Classic Summer Blockbuster – *Star Wars: Return of the Jedi***

CHICAGO — June programming presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center and in other Chicago and community venues features a wide variety of events including Chicago Symphony Orchestra (CSO) subscription concerts and a free Concert for Chicago in Millennium Park with Riccardo Muti and the CSO, Symphony Center Presents (SCP) concerts on the Jazz and Piano series, a collaboration between the Civic Orchestra of Chicago and Lyric Opera of Chicago's Ryan Opera Center, the second annual Negaunee Music Institute Showcase, the CSO's 31<sup>st</sup> Annual Corporate Night, All-Access Chamber Music series concerts with ensembles of CSO musicians and CSO at the Movies concerts to cap the 2021-22 season at Symphony Center. More information is available at [csso.org](http://csso.org).

Chicago Symphony Orchestra subscription concerts continue in June as guest conductor Esa-Pekka Salonen leads a program featuring one of his own compositions, *Gemini*, as well as Pulitzer Prize-winning composer Caroline Shaw's *Entr'acte* for string orchestra and Ravel's *Daphnis and Chloe* featuring the Chicago Symphony Chorus prepared by Associate Director Cheryl Frazes Hill ([June 2-4](#)). On [June 10-11](#), conductor James Gaffigan leads the CSO in music of Mussorgsky, Tchaikovsky and Saint-Saëns, as well as works for violin and orchestra by Chausson and Saint-Saëns with renowned soloist Lisa Batiashvili.

Music Director Riccardo Muti returns to Chicago in June for a multi-week residency that opens with a program featuring two masterworks, Brahms' Symphony No. 1 and the Beethoven Violin Concerto, with internationally celebrated violinist Anne-Sophie Mutter as soloist ([June 16-18](#)). The residency continues as Muti conducts the fifth Verdi opera in concert presented during his tenure as CSO music director — Verdi's *Un ballo in maschera* — with the Chicago Symphony Orchestra and Chorus and a distinguished roster of international soloists including tenor Francesco Meli as Riccardo, soprano Joyce El-Khoury as Amelia in her CSO debut and baritone Luca Salsi as Renato. Metropolitan Opera Chorus Director Donald Palumbo prepares the Chicago Symphony Chorus for these performances ([June 23, 25 & 28](#)). Muti and the CSO return to Jay Pritzker Pavilion in Millennium Park for the first time since 2018 in a free Concert for Chicago featuring Shostakovich's Festive Overture and Tchaikovsky's Fourth Symphony ([June 27](#)).

The CSO's 31st Annual Corporate Night returns on [June 9](#) as Tony Award-winning singer and actress Kelli O'Hara joins the Chicago Symphony Orchestra and conductor Steven Reineke for an evening of favorites from Broadway musicals with proceeds from the evening benefitting the organization's artistic, education and community engagement programs.

The Symphony Center Presents Jazz series welcomes four-time Grammy Award-winning vocalist Cécile McLorin Salvant on [June 3](#) and the Symphony Center Presents Piano season finale features a [June 12](#) performance by Denis Kozhukhin in a program with music by Schumann, Ravel, Grieg and Gershwin.

Free concerts in June include a collaboration between the Civic Orchestra of Chicago and Lyric Opera of Chicago's Ryan Opera Center in a program including selections from Johann Strauss Jr.'s *Die Fledermaus* led by Canadian Opera Company Music Director Johannes Debus ([June 6](#)).

On [June 13](#), the Negaunee Music Institute at the CSO presents its second annual showcase, a free event featuring extraordinary performances that demonstrate the broad range of educational and engagement programs offered by the Negaunee Music Institute.

In addition, the free All-Access Chamber Music series, which features ensembles of CSO musicians, continues [June 5](#) with a program at the Beverly Arts Center with the Lincoln String Quartet performing string quartets by Mozart and Beethoven and on [June 14](#) at Symphony Center with the Pressenda Trio performing piano trios by Beethoven and Brahms.

The 2021-22 season comes to a thrilling conclusion with three performances of the blockbuster film *Star Wars: Return of the Jedi* on the CSO at the Movies series ([June 30, July 1 & 2](#)). Conductor Richard Kaufman leads the CSO in John Williams' thrilling score for the third film in the original *Star Wars* franchise as it is shown on the big screen.

Ticket information is available at [cso.org](https://www.cso.org) and additional patron and safety protocol information is available at [cso.org/safeandsound](https://www.cso.org/safeandsound).

A chronological list of June 2022 concert programs is available [here](#).

## **Chicago Symphony Orchestra Concerts**

### **Salonen Conducts *Daphnis & Chloe* ([June 2-4](#))**

Guest conductor Esa-Pekka Salonen completes a two-week CSO residency with a program that includes works inspired by stories from ancient Greece. The ballet *Daphnis and Chloe* is Ravel's largest work calling for the combined artistic forces of a massive orchestra with chorus. These performances feature the Chicago Symphony Chorus prepared by Associate Director Cheryl Frazes Hill. Salonen also leads the CSO's first performances of his own work *Gemini*, written between 2018-19 and taking inspiration from the epic struggles of half-brothers Castor and Pollux. The program opens with *Entr'acte*, a work for string orchestra written by 2013 Pulitzer Prize-winning composer Caroline Shaw.

### **Tchaikovsky *Romeo & Juliet* ([June 10-11](#))**

An American conductor with an international profile, James Gaffigan is currently music director of Palau de les Arts Reina Sofia in Valencia, Spain, among many other appointments. He leads a program of 19th-century orchestral favorites. The Bacchanale from *Samson and Delilah* by Saint-Saëns, Mussorgsky's *A Night on Bald Mountain* and Tchaikovsky's Overture-Fantasy from *Romeo and Juliet* are included alongside Chausson's *Poème* for Violin and Orchestra, Op. 25 and Saint-Saëns' Introduction and Rondo capriccioso in A Minor for Violin and Orchestra, Op. 28 with internationally renowned soloist Lisa Batiashvili.

### **Muti, Mutter & Beethoven Violin Concerto ([June 16-18](#))**

In June, Music Director Riccardo Muti opens his final residency of the 2021-22 season with a program featuring two masterworks of the symphonic repertoire, Brahms' Symphony No. 1 and the Beethoven Violin Concerto, with celebrated violinist Anne-Sophie Mutter as soloist.

### **Muti Conducts Verdi *Un ballo in maschera* ([June 23, 25 & 28](#))**

As today's preeminent interpreter of the music of Giuseppe Verdi, Muti is heralded the world over for his performances of the composer's operas. In one of the hallmarks of his tenure as music director, Muti conducts his fifth Verdi opera in concert, *Un ballo in maschera*, with the Chicago Symphony Orchestra and Chorus and a distinguished roster of international soloists. The all-star cast includes tenor Francesco Meli as Riccardo, soprano Joyce El-Khoury as Amelia in her CSO debut, baritone Luca Salsi as Renato, mezzo-soprano Yulia Matochkina as Ulrica and soprano Damiana Mizzi as Oscar, both making their CSO debuts. Donald Palumbo,

Chorus Director of the Metropolitan Opera, serves as guest chorus director of the Chicago Symphony Chorus for these performances.

### **Concert for Chicago ([June 27](#))**

For the first time since 2018 and as part of an ongoing commitment to connecting with Chicagoans in a variety of community venues, Muti and the CSO perform a free concert in Millennium Park's Jay Pritzker Pavilion with a program featuring Shostakovich's Festive Overture and Tchaikovsky's Symphony No. 4.

### **CSO's 31<sup>st</sup> Annual Corporate Night**

#### **Kelli O'Hara Sings Broadway ([June 9](#))**

Tony Award-winning singer and actress Kelli O'Hara, hailed by *The Times* as "Broadway musical's undisputed queen," joins the Chicago Symphony Orchestra and conductor Steven Reineke for an evening of favorites from Broadway musicals such as *The King and I*, *Carousel* and *South Pacific* on this celebratory evening that generates financial support for CSOA programming and activities. Special ticket packages including preconcert reception and dinner plus a concert ticket can be reserved online at [cso.org/oharabroadway](https://cso.org/oharabroadway) with concert tickets available at [cso.org](https://cso.org).

### **Symphony Center Presents Jazz**

#### **Cécile McLorin Salvant ([June 3](#))**

The 2021-22 SCP Jazz series finale features an anticipated return of vocalist and four-time Grammy-winner Cécile McLorin Salvant. The daughter of a Haitian father and French mother, Salvant is a classically trained American jazz singer who grew up in Florida and studied music in France, where she began her transition to jazz. Wynton Marsalis has said of her, "You get a singer like this once in a generation or two." Salvant, who is an accomplished composer, singer, and visual artist, received the MacArthur fellowship and the Doris Duke Artist Award in 2020 and her critically acclaimed "Ghost Song" was released by Nonesuch Records in March 2022.

### **Symphony Center Presents Piano**

#### **Denis Kozhukhin ([June 12](#))**

The SCP piano series welcomes virtuoso pianist Denis Kozhukhin back to the Orchestra Hall stage for a program including Schumann's *Kinderszenen*, Ravel's *La valse* and Sonatine, Gershwin's *Rhapsody in Blue* and selections from Grieg's Lyric Pieces.

### **Civic Orchestra of Chicago**

#### **Civic & Ryan Opera Center ([June 6](#))**

Members of Lyric Opera of Chicago's renowned artist development program – [The Patrick G. and Shirley W. Ryan Opera Center](#) – join the Civic Orchestra of Chicago for an evening of opera selections and more, including Act II from Johann Strauss Jr.'s *Die Fledermaus*. Canadian Opera Company Music Director Johannes Debus, praised for "creating an other-worldly

atmosphere with his intuitive understanding” (*Broadway World*), leads this grand finale to the Civic’s 2021-22 season.

### **Negaunee Music Institute at the CSO**

The Negaunee Music Institute at the CSO presents its second annual showcase featuring extraordinary performances by musicians from the Civic Orchestra of Chicago, Percussion Scholarship Program, Chicago Musical Pathways Initiative and more. This free, live event takes place [June 13](#) in Orchestra Hall and demonstrates the broad range of educational and engagement programs offered by the Negaunee Music Institute and the impact they have on people and communities throughout Chicago.

### **CSO All-Access Chamber Music**

Curated and performed by members of the Chicago Symphony Orchestra, the All-Access Chamber Music series presents free concerts in Orchestra Hall at Symphony Center and in venues throughout the city.

#### **CSO All-Access Chamber Music: Lincoln String Quartet ([June 5](#))**

The All-Access programs continue with a program at the Beverly Arts Center (2407 W. 111th Street, Chicago). The Lincoln String Quartet — Qing Hou (violin), Matous Michal (violin), Lawrence Neuman (viola), Kenneth Olsen (cello) — performs Mozart’s String Quartet No. 20 in D Major and Beethoven’s String Quartet No. 13 in B-flat Major.

#### **CSO All-Access Chamber Music: Pressenda Trio ([June 14](#))**

The All-Access series concludes for the season with a program at Symphony Center. The Pressenda Trio — David Taylor (violin), Gary Stucka (cello), Andrea Swan (piano) — performs Beethoven’s Piano Trio in E-flat Major and Brahms’ Piano Trio No. 2 in C Major on a concert rescheduled from March 2022.

### **CSO at the Movies**

#### **Star Wars: Return of the Jedi in Concert ([June 30, July 1 & 2](#))**

George Lucas, creator of the Star Wars universe, has said that John Williams’ music was “one of the key elements of the movies. They improve enormously once the music is put into them.” The 2021-22 CSO at the Movies series and downtown season at Symphony Center come to a thrilling conclusion with *Return of the Jedi*, the third film in the original *Star Wars* franchise shown on the big screen as Williams’ iconic, Oscar-nominated score is performed by the CSO.

### **CSOtv**

Audiences in Chicago and worldwide can connect with the extraordinary artistry of the Chicago Symphony Orchestra with free access to a wide variety of content available through the [CSOtv \(cso.tv\)](#) video portal. Email sign up is required to access free content. Content includes the

critically acclaimed CSO Sessions series, as well as the CSO for Kids and Civic Orchestra of Chicago series, archival concert performances and more.

Recent releases on CSOtv include a September 2021 performance of Florence Price's Andante moderato by Riccardo Muti and the CSO, as well as CSO Sessions: Episode 28, which features music by composer Richard Strauss, including his *Metamorphosen* for string septet (arranged by Rudolf Leopold) and Serenade in E-flat Major, Op. 7, as well as *Arabesques* for flute and percussion by composer Adolphus Hailstork.

### **Patron Information | Safe and Sound at Symphony Center**

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone's visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts.

Patrons are encouraged to visit [cso.org/safeandsound](https://www.cso.org/safeandsound) for audience protocol instructions and the most recent information.

Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org), by calling [312-294-3000](tel:312-294-3000) (Monday-Saturday, 10:00 a.m. – 5:00 p.m.) or by emailing [patronservices@cso.org](mailto:patronservices@cso.org).

All artists and programs are subject to change.

The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

Bank of America is the Maestro Residency Presenter.

United Airlines is the Official Airline of the CSO.

Chicago Symphony Orchestra Programs are sponsored by the Illinois Arts Council Agency.

SCP Jazz Series is sponsored by Exelon, WBEZ Chicago, WDCB 90.9 FM, and *DownBeat*.

The All-Access Series is generously sponsored by an anonymous donor.

The 2021/22 Civic Orchestra of Chicago season is generously sponsored by The Elizabeth F. Cheney Foundation.

The appearance of the Chicago Symphony Chorus has been made possible by a generous gift from The Grainger Foundation, with additional support from Jim† and Kay Mabie.

The performance on June 6 is supported in part by an award from the National Endowment for the Arts.

The performance on June 9 is sponsored by CIBC and CIBC Private Wealth.

These performances on June 10 and 11 are sponsored by the Bonnie Ann Barber Endowment Fund, which recognizes the importance of the CSO to Chicago and aims to preserve and support the CSO's legacy for future generations.

The appearance of Lisa Batiashvili is enabled by the Paul Ricker Judy Fund.

The performances on June 16-18 are made possible with the generous sponsorship of Josef and Margot Lakonishok.

The performances on June 23, 25 and 28 are generously sponsored by the Zell Family Foundation, Randy L. and Melvin R. Berlin Family Fund for the Canon, the Walter E. Heller Foundation, an anonymous donor, Julie and Roger Baskes, Marion A. Cameron-Gray, Julian Family Foundation, Ling Z. and Michael C. Markovitz, Chet Gougis and Shelley Ochab, Ann and John Grube, and Frank Modruson and Lynne Shigley.

The Concert for Chicago is generously sponsored by Kenneth C. Griffin, Citadel and Citadel Securities.

The concert on June 30 is generously sponsored by Megan and Steve Shebik.

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**Chicago Symphony Orchestra: [cso.org](http://cso.org)**

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10<sup>th</sup> music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](http://cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.