

CHICAGO SYMPHONY ORCHESTRA

PRINCIPAL FLUTE AUDITION
REPERTOIRE LIST

2026

I. Solo Works:

- A. Mozart – Flute Concerto No. 1, G Major, K. 313, mvts. 1 and 2, no cadenzas

For Final Auditions Only:

- B. Ibert – Flute Concerto, 2nd and 3rd movements
C. J.S. Bach – Partita in A Minor, mvt. 3, Sarabande
D. Enesco – Cantabile et Presto

II. Excerpts required of each player:

- A. Bach: St. Matthew Passion, *Aus Liebe will mein Heiland sterben*, (opening to bar 18)
B. Beethoven: *Leonore* Overture No. 3 (opening to bar 36, and bar 328 to 360)
C. Beethoven: Symphony No. 3, *Eroica*, Finale, bar 172 to 200
D. Brahms: Symphony No. 4, Finale, bar 89 to 105
E. Debussy: Prelude to *The Afternoon of a Faun*, opening, and #2 to #3
F. *Hindemith: Symphonic Metamorphosis, 3rd movement, 5 before C to end
G. Mahler: Symphony No. 9, 1st movement bar 374 to 391 (19th bar of 16 to 36th bar of 16, and bar 419 to 435 (36 before the end to the end)
H. Mendelssohn: Scherzo from *A Midsummer Night's Dream*, 12 bars before P to end
I. Ravel: *Bolero*, opening solo
J. Ravel: *Daphnis et Chloé*, Suite No. 2, 155 to 156, 176 to 188, and 214 to the end.
K. +Shostakovich: Symphony No. 10, mvt 3, bars 108-110
L. Strauss, R. – *Till Eulenspiegel*, #6 to 4th bar of #8, and #33 to #35
M. *Stravinsky – *Petrouchka* (1947), opening to 2nd bar of #7 and #60 to #61

Sight-Reading: Excerpts from the standard repertoire to be determined at the audition.

*Excerpt can be found in *Orchestral Excerpts for Flute Volume 1* published by Theodore Presser Company, compiled and annotated by Jeanne Baxstresser. Available for purchase from www.ficksmusic.com and other retailers.

+Excerpt to be provided by CSO

All other music may be obtained from a variety of sources including IMSLP, your local music retailer, www.emsmusic.com, www.lucksmusic.com, www.kalmus.com, www.ficksmusic.com, and others.