KIDSBOOK

CHICAGO SYMPHONY ORCHESTRA

Downtown Sounds

CSO SCHOOL CONCERTS
November 21, 2014, 10:15 and 12:00

CSO FAMILY MATINEE SERIES
November 22, 2014, 11:00 and 12:45

The CSO Family Matinee series is sponsored by:

the warranty group®
Welcome to Kidsbook, your guide to the Chicago Symphony Orchestra’s School and Family Matinee concerts! We hope the content in this guide will help your child/students learn about the themes of the Downtown Sounds concert.

What does your neighborhood or town sound like? Many composers have written music about their favorite places, using melodies and rhythms to portray city streets and bustling neighborhoods. Be transported around Chicago without leaving Orchestra Hall with the help of Members of the CSO, conductor Scott Speck and special guest “tour guide” Geoffrey Baer from WTTW!

**DOWNTOWN SOUNDS**

**CSO SCHOOL CONCERTS**  
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**CSO FAMILY MATINEE SERIES CONCERTS**  
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**PERFORMERS:**  
Members of the Chicago Symphony Orchestra  
Scott Speck conductor  
Geoffrey Baer co-host

**ON THE PROGRAM:**
- Richard Strauss: Sunrise from *Also sprach Zarathustra*  
- George Gershwin: Excerpt from *An American in Paris*  
- Jacques Ibert: *Le Métro* from *Suite symphonique (Paris)*  
- Bedřich Smetana: The Moldau from *Má vlast*  
- Traditional/Arr. Nie: Dance of the Golden Snake  
- Arturo Márquez: Danzón No. 2  
- Ottorino Respighi: Triton Fountain in Early Morning and The Fountain of Trevi at Midday from *Fountains of Rome*  
- John Carpenter: Lake from *Adventures in a Perambulator*  
- Pyotr Ilyich Tchaikovsky: 1812 Overture

**ABOUT THE PROGRAM:** Although the music for this concert was not written about Chicago, each piece will help us tell the story of our great City!

As you head into the city, you see the majestic Chicago skyline rising up from the horizon. Welcome to the City of Big Shoulders! The music that opens our concert is from *Also sprach Zarathustra* by Richard Strauss. It starts quietly but grows louder as the skyline appears. When we finally arrive downtown, the opening fanfare has been repeated three times, conveying the City’s possibility and power!

**Turn the page to continue our exciting musical journey through Chicago.**
On the streets of Chicago, it’s busy, busy, busy, from people on the sidewalks to traffic in the street. George Gershwin wrote An American in Paris to sound like a busy street scene. Listen carefully to the music. Can you hear the car horns honking as the pedestrians hurriedly walk down the sidewalk?

“Doors closing.” Let’s hop on board the CTA and take a ride on the “L.” Le Métro by Jacques Ibert represents our subway ride. It starts with the bell dinging as the train leaves the station. As we pick up speed and head down the tracks, the strings and piano chug away.

Next up, we’ll take a ride in a water taxi down the Chicago River. The music for our ride starts off smooth but becomes turbulent from the traffic of all the other boats on the river. Our water taxi music is from a piece called The Moldau by Bedřich Smetana.

Now it’s time to explore some of Chicago’s exciting neighborhoods. First we’ll visit Chinatown and then Pilsen, where we can eat tamales. Yum! As we eat our tasty treats, we dance in the streets to the music that plays on the radio. Arturo Márquez wrote Danzón No. 2, a perfect piece of dance music.

The lights atop the buildings twinkle goodnight as we leave to go home. The city is still awake, but it’s time to go to sleep. Sweet dreams, "SWEET HOME CHICAGO!"

Our day in the city is almost done, but not before we make one last stop: Navy Pier! It’s dark out now and almost time for the fireworks to begin! In Tchaikovsky’s 1812 Overture, the music builds and builds, until finally it erupts and the fireworks explode as the percussion crashes and booms to the crowd’s delight!

After such a long day in the city, we head to the lake and dip our toes in the water. In John Alden Carpenter’s Lake, we can imagine the deep dark blue of Lake Michigan, the sun shining on the water like glitter, and a gentle breeze cooling our skin.

Yay, Millennium Park! We run between the two fountains waiting for the water to rush down on us. Next, we head to Buckingham Fountain, where the water erupts towards the sky. Ottorino Respighi’s Triton Fountain and Trevi Fountain from Fountains of Rome musically represent these famous Chicago fountains.
Meet the Performers

SCOTT SPECK
- Scott Speck was born in Boston, Massachusetts and graduated from Yale University.
- He is music director of the Joffrey Ballet and artistic director of the Chicago Philharmonic.
- Scott has made many appearances at the White House as music director of the Washington Ballet.
- In addition to being fluent in English, German and French, Scott has a diploma in Italian, speaks Spanish, and has a reading knowledge of Russian.
- Scott is the co-author of three of the world’s best-selling books on classical music for a popular audience: *Classical Music for Dummies*, *Opera for Dummies* and *Ballet for Dummies*.

GEOFFREY BAER
- Multiple Emmy Award-winning public television writer, producer and program host Geoffrey Baer is known for his masterful storytelling, conversational style and contagious enthusiasm.
- Geoffrey is most familiar to Chicago audiences for his popular feature-length TV specials about Chicago architecture and history, including Chicago’s Loop: A New Walking Tour, Chicago’s Lakefront, Chicago by Boat: the New River Tour and Chicago by ‘L’: Touring the Neighborhoods, as well as six programs covering virtually all of Chicago’s suburban areas.
- He has been a docent for the Chicago Architecture Foundation since 1987, a board member of the Art Institute of Chicago’s Architecture and Design Society and an emeritus board member of Lookingglass Theatre Company.
- Geoffrey has a master’s degree in theater from Northwestern University and a B.S. in Radio/TV/Film from Miami University in Oxford, Ohio.

The Chicago Symphony Orchestra / Riccardo Muti
PIERRE BOULEZ Helen Regenstein Conductor Emeritus
YO-YO MA Judd and Joyce Green Creative Consultant
DUAIN WOLFE Chorus Director and Conductor
MASON BATES, ANNA CLYNE Mead Composers-in-Residence

VIOINS
- Robert Chen
  Concertmaster
  The Louis C. Sudler Chair, endowed by an anonymous benefactor
  Stephanie Jeong
  Associate Concertmaster
  Cathy and Bill Osborn Chair
- David Taylor
- Yu-an Qiu
- Assistant Concertmasters*
  So Young Bae
  Cornelius Chiu
  Alison Dalton
  Gina DiBello
  Kozue Funakoshi
  Russell Hershov
  Qing Hou
  Nisanne Howell
  Blair Milton
  Paul Phillips, Jr
  Sando Shia
  Susan Synnedsved
  Rong-Yan Tang
- Baird Dodge
  Principal
- Sylvia Kim Kilcullen
  Assistant Principal
- Lei Hou
- Ni Mei
- Fox Fehling
- Hermine Gagne
- Rachel Goldstein
- Mihaela Ionescu
- Melanie Kupchynsky
- Wendy Koons Meir
- Aiko Noda
- Joyce Noh
- Nancy Park
- Ronald Satkiewicz
- Florence Schwartz-Lee

VIOLAS
- Charles Pikiel
  Principal
- Li-Kuo Chang
  Assistant Principal
- The Louise H. Benton Wagner Chair
- John Bartholomew
- Catherine Brubaker
- Wei-Ting Kuo
- Danny Lai
- Diane Mues
- Lawrence Neuman
- Yukiko Oguraji
- Daniel Orbach
- Max Raimi
- Weijin Wang

CELLOS
- John Sharp
  Principal
- The Elise W. Martin Chair
- Kenneth Olsen
  Assistant Principal
  The Adele Gidwitz Chair
- Karen Basrak
- Loren Brown
- Richard Hirsch
- Daniel Katz
- Katinka Kleijn
- Jonathan Pegis
- David Sanders
- Gary Stucka
- Brant Taylor

BASSES
- Alexander Hanna
  Principal
  The David and Mary Winton Green Principal Bass Chair
- Daniel Armstrong
- Roger Cline
- Joseph DiBello
- Michael Hovnanian
- Robert Kassinger
- Mark Kraper
- Stephen Lester
- Bradley Opland

HARP
- Sarah Bullen
  Principal

FLUTES
- Richard Graef
  Assistant Principal

PIANO
- James Ross
  Principal
- Vadim Karpinos

PERCUSSION
- Cynthia Yeh
  Principal
- Patricia Dash
- Vadim Karpinos

PIANO
- Mary Sauer
  Principal

LIBRARIANS
- Peter Conover
  Principal
- Carole Keller
- Mark Swanson

ORCHESTRA PERSONNEL
- John Deverman
  Director
- Anne MacQuarrie
  Manager, CSO Auditions and Orchestra Personnel

STAGE TECHNICIANS
- Kelly Kerins
  Stage Manager
- Dave Hartge
- James Hogan
- Christopher Lewis
- Patrick Reynolds
- Todd Snick
- Joe Tucker

*Assistant concertmasters are listed by seniority. 1On sabbatical  §On leave
The Erkla and Dietrich M. Gross Principal Flute Chair currently is unoccupied.
The Chicago Symphony Orchestra string sections utilize revolving seating. Players behind the first desk (first two desks in the violin) change seats systematically every two weeks and are listed alphabetically. Section positions also are listed alphabetically.
The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.
INSTRUMENTS OF THE ORCHESTRA

THE STRING FAMILY includes violin, viola, cello, bass and harp. These instruments are made of wood and strings, and are played by vibrating the strings using a bow or plucking or striking with a finger.

THE WOODWIND FAMILY includes flute, oboe, clarinet, bassoon and saxophone. These instruments all have the same basic shape: a long tube with a mouthpiece at one end. The flute is played by blowing across a hole to create a vibration. Oboe, clarinet, bassoon and saxophone all are played by blowing air into a single or double reed attached to the mouthpiece, creating a vibration that results in sound.

THE BRASS FAMILY includes horn, trumpet, trombone, euphonium and tuba. To make a sound on any brass instrument, the player vibrates his or her lips against a mouthpiece, which is fitted into the instrument. The player can change pitch on a trumpet, horn or tuba by pressing on valves. Trombone players change pitch by moving the slide back and forth.

THE PERCUSSION FAMILY includes snare drum, bass drum, gong, triangle, xylophone, timpani and piano, among many others. Percussion instruments are struck, scraped or shaken.

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