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APRIL PROGRAMMING AT SYMPHONY CENTER AND IN THE COMMUNITY

Highlights Include CSO Residencies with Music Director Riccardo Muti Featuring World Premieres of Works by Former and Current Mead Composers-in-Residence Missy Mazzoli and Jessie Montgomery, Symphony Center Presents Chamber Music Recital with CSO Artist-in-Residence Hilary Hahn, and a Spring Edition of Symphony Ball on April 2

The Symphony Center Presents Jazz Series Continues with Performances by Dianne Reeves, Dee Dee Bridgewater and Bill Charlap and the Jazz Sextet Artemis Plus the *MoodSwing* Reunion Tour

Other Programs include Notes for Peace Concert at Austin Town Hall, CSO for Kids: Once Upon a Symphony's *Jack and the Beanstalk*, Chicago Youth in Music Festival Orchestra Open Rehearsal with Riccardo Muti and All-Access Chamber Music Concert

CHICAGO — April programming presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center and in other Chicago and community venues features a wide variety of concerts including Chicago Symphony Orchestra subscription concerts, Symphony Center Presents (SCP) concerts on the Piano, Chamber Music and Jazz series, CSO for Kids: Once Upon a Symphony and special events including a spring 2022 edition of Symphony Ball, a Notes for Peace concert at Austin Town Hall, a free, open rehearsal featuring the Chicago Youth in Music Festival Orchestra with CSO Music Director Riccardo Muti conducting, and the next program in the free All-Access Chamber Music series.

Riccardo Muti begins a two-week residency on March 31 with a program featuring the world premiere of former Mead Composer-in-Residence Missy Mazzoli's *Orpheus Undone*. The program also includes Bruckner's Second Symphony and the CSO debut of internationally acclaimed mezzo-soprano Elina Garanča as soloist in Mahler's *Rückert-Lieder* ([March 31, April 1 & 5](#)). On [April 2](#), Symphony Ball heralds the arrival of spring as Garanča joins Muti and the

CSO for Mahler's *Rückert-Lieder* on a program that also features opera overtures by Mozart and Rossini, and Liszt's spectacular orchestral showpiece *Les préludes*. The Symphony Ball concert is followed by a gala benefit evening at the recently renovated Four Seasons Hotel Chicago, with proceeds supporting the programs, education and community engagement activities of the CSOA. More information is at cso.org/symphonyball.

On [April 7-9 & 12](#), Norwegian pianist Leif Ove Andsnes joins Muti and the CSO for a performance of composer Benjamin Britten's brilliantly virtuosic piano concerto, on a program with Strauss' *Dreaming by the Fireside* from *Intermezzo* and Schumann's Symphony No. 4. As part of this residency, Muti also leads a free, open rehearsal of the Chicago Youth in Music Festival Orchestra on [April 11](#), with the young musicians—52 in total selected from national pathways training programs for individuals from diverse backgrounds—playing Liszt's *Les préludes* alongside musicians from the CSO, Civic Orchestra of Chicago and Chicago Sinfonietta.

The 2022 Chicago Youth in Music Festival is presented by the Negaunee Music Institute at the CSO in partnership with the Chicago Musical Pathways Initiative and the National Instrumentalist Mentoring and Advancement Network.

Muti returns to Chicago later in the month for a two-week residency that opens with a program presented [April 28-30 & May 3](#) and features the world premiere of *Hymn for Everyone*, the first CSO-commissioned work by Jessie Montgomery, who was appointed Mead Composer-in-Residence for a three-year term through 2024. The program also includes the Double Bass Concerto No. 2 by 19th-century Italian composer Giovanni Bottesini with CSO Principal Bass Alexander Hanna as soloist, and Beethoven's Symphony No. 6 (*Pastoral*).

Other Chicago Symphony Orchestra concerts in April feature the CSO debut of Finnish conductor Klaus Mäkelä conducting Prokofiev's Violin Concerto No. 2 with violinist Daniel Lozakovich as soloist, and Stravinsky's *The Firebird*, as well as the CSO's first performances of *Eleven Gates* by Swedish composer Anders Hillborg ([April 14-15](#)). Jaap van Zweden makes an anticipated return to the podium to lead the CSO in Mahler's Symphony No. 6 ([April 21-24](#)).

Symphony Center Presents (SCP) opens the month with the next concert on the Chamber Music series on [April 1](#) with the CSO's Artist-in-Residence and violinist Hilary Hahn. She performs Carlos Simon's meditative *be still and know* for Violin, Cello and Piano, Kodály's Duo for Violin and Cello, Op. 7, and Beethoven's Violin Sonata No. 10 in G Major, Op. 96. Cellist Seth Parker Woods and pianist Andreas Haefliger join Hahn for this program. The SCP Piano series continues with a recital featuring pianist Yuja Wang playing works by Beethoven, Kapustin and Ligeti ([April 10](#)).

The SCP Jazz series offers several programs beginning with an [April 8](#) concert featuring five-time Grammy Award-winning vocalist, 2018 NEA Jazz Master and Monterey Jazz Festival Jazz Legend Dianne Reeves. On [April 20](#), Joshua Redman (saxophone), Brad Mehldau (piano), Christian McBride (bass) and Brian Blade (drums) come together for A *MoodSwing* Reunion that reunites the quartet in Chicago and recreates the magic of the acclaimed jazz album,

MoodSwing. At the end of the month, three-time Grammy Award-winning vocalist Dee Dee Bridgewater and pianist Bill Charlap share a double bill on [April 29](#) with the all-female, international (U.S., Canada, France, Israel, Chile, Japan) sextet of jazz musicians known as Artemis. The sextet comprises pianist and musical director Renee Rosnes, clarinetist Anat Cohen, tenor saxophonist Melissa Aldana, trumpeter Ingrid Jensen, bassist Noriko Ueda and drummer Allison Miller.

The free, All-Access Chamber Music series continues with its second program this season on [April 19](#) and features the Pressenda Trio — David Taylor (violin), Gary Stucka (cello), Andrea Swan (piano) — performing Beethoven's Piano Trio in E-flat Major and Brahms' Piano Trio No. 2 in C Major in Orchestra Hall at Symphony Center.

CSO for Kids: Once Upon a Symphony programming continues with Jack and the Beanstalk on [April 23](#).

April 2022 concerts at Symphony Center are presented with audience health and safety measures in place. Proof of vaccination is required for all patrons 5 years of age and older. Children younger than 5 years of age must provide proof of a negative antigen test no more than three hours prior to entry. Ticket information is available at [cso.org](https://www.cso.org) and additional patron and safety protocol information is available at [cso.org/safeandsound](https://www.cso.org/safeandsound).

A chronological list of April 2022 concert programs is available [here](#).

Chicago Symphony Orchestra Concerts

Muti Conducts Mazzoli & Mahler with Elīna Garanča ([March 31, April 1 and 5](#))

Muti's two-week spring residency opens with a program featuring the world premiere of Missy Mazzoli's orchestral work *Orpheus Undone*, commissioned by the CSO during her tenure as Mead Composer-in-Residence from 2018 to 2021 and rescheduled from April 2020. The work takes inspiration from the story of Orpheus, who descended into the underworld to rescue Eurydice. Mazzoli says of her piece, "It has moments of incredible lightness and determination. And then at the end, a sort of resolve, and pain." Completing the program is the highly anticipated CSO debut for internationally acclaimed mezzo-soprano Elīna Garanča as soloist in Mahler's *Rückert-Lieder* and a return for Muti and the Orchestra to the music of Bruckner with a performance of his Second Symphony.

Muti, Andsnes & Britten Piano Concerto ([April 7-9 and 12](#))

Norwegian pianist Leif Ove Andsnes makes an anticipated return to join Muti and the CSO for a performance of composer Benjamin Britten's brilliantly virtuosic piano concerto. Strauss' *Dreaming by the Fireside* from *Intermezzo* and Schumann's Symphony No. 4 round out the program.

The Firebird ([April 14-15](#))

Two Scandinavians on the rise in the international music scene make their CSO debuts when Finnish conductor Klaus Mäkelä, currently chief conductor of the Oslo Philharmonic and music

director of the Orchestre de Paris, conducts two Russian masterworks — Prokofiev's Violin Concerto No. 2 with Swedish violinist Daniel Lozakovich as soloist and Stravinsky's *The Firebird*. The concert opens with the CSO's first performances of *Eleven Gates* by Swedish composer Anders Hillborg.

Van Zweden Conducts Mahler 6 ([April 21-24](#))

One of today's most acclaimed international conductors, Jaap van Zweden, music director of the New York Philharmonic, returns to the podium to lead the Orchestra in Mahler's Symphony No. 6. Steeped in fateful march rhythms, bittersweet lullabies and a series of thunderous hammer blows, the composer's Sixth Symphony is an impassioned, searching statement and orchestral tour de force.

Muti Conducts Montgomery & Beethoven Pastoral ([April 28-30 & May 3](#))

Muti returns later in April for a two-week residency with a continued focus on new music. His first program opens with the world premiere of the first CSO-commissioned work by Jessie Montgomery, who was recently appointed Mead Composer-in-Residence. Completing the program is the Double Bass Concerto No. 2 by 19th-century Italian composer Giovanni Bottesini with CSO Principal Bass Alexander Hanna as soloist, and Beethoven's Symphony No. 6 (*Pastoral*). The [April 29](#) performance is presented in Edman Chapel at Wheaton College as part of the CSO at Wheaton series.

Symphony Center Presents Chamber Music

Hilary Hahn ([April 1](#))

Violinist Hilary Hahn, recently appointed to a two-year term as the CSO's Artist-in-Residence, returns for a spring recital program with cellist Seth Parker Woods and pianist Andreas Haefliger. They perform Carlos Simon's meditative *be still and know* for Violin, Cello and Piano, Kodály's Duo for Violin and Cello, Op. 7, and Beethoven's Violin Sonata No. 10 in G Major, Op. 96.

Symphony Center Presents Piano

Yuja Wang ([April 10](#))

Captivating audiences around the world with her dynamic artistry, critically acclaimed pianist Yuja Wang returns to Chicago for a solo recital program to include works by Beethoven, Kapustin and Ligeti.

Symphony Center Presents Jazz

Dianne Reeves ([April 8](#))

Five-time Grammy Award-winning vocalist, 2018 NEA Jazz Master and Monterey Jazz Festival Jazz Legend Dianne Reeves embraces a wide variety of styles, from gospel to R&B to blues to pop, all infused with her distinct musical sensibility.

Redman, Mehdau, McBride, Blade: A MoodSwing Reunion ([April 20](#))

In 1994, the album *MoodSwing* brought together four young jazz talents for the first time. Joshua Redman (saxophone), Brad Mehldau (piano), Christian McBride (bass) and Brian Blade (drums) come together again for A MoodSwing Reunion that reunites the quartet in Chicago and recreates the magic of this acclaimed recording.

Dee Dee Bridgewater & Bill Charlap/Artemis ([April 29](#))

Three-time Grammy Award-winning vocalist Dee Dee Bridgewater and pianist Bill Charlap, one of today's celebrated mainstream jazz pianists, set the scene for an incredible evening of jazz. The all-female, international (U.S., Canada, France, Israel, Chile, Japan) sextet of superlative jazz musicians known as Artemis closes the evening with their signature sophisticated style, performing pieces composed and/or arranged by all the members of the band. Named "Best New Artist" in the 2020 *JazzTimes* Readers Poll, Artemis comprises pianist and musical director Renee Rosnes, clarinetist Anat Cohen, tenor saxophonist Melissa Aldana, trumpeter Ingrid Jensen, bassist Noriko Ueda and drummer Allison Miller.

CSO Presents Chamber Music

CSO Chamber: All-Access Program 2 ([April 19](#))

Curated and performed by members of the Chicago Symphony Orchestra, the All-Access Chamber Music series presents free concerts in Orchestra Hall at Symphony Center and in venues throughout the city.

The new season of All-Access programs continues with a program at Symphony Center's Armour Stage. The Pressenda Trio — David Taylor (violin), Gary Stucka (cello), Andrea Swan (piano) — performs Beethoven's Piano Trio in E-flat Major and Brahms' Piano Trio No. 2 in C Major.

Special Events

Symphony Ball ([April 2](#))

The Chicago Symphony Orchestra's Symphony Ball tradition returns this year with a spring 2022 edition. This spectacular evening opens with Riccardo Muti leading the CSO in a concert program featuring opera overtures by Mozart and Rossini, the thrilling orchestral tone poem *Les préludes* by Liszt and Mahler's *Rückert-Lieder* with internationally celebrated mezzo-soprano Elīna Garanča as soloist. The evening continues with post-concert gala dinner and dancing at the Four Seasons Hotel Chicago. For more information or to make reservations visit call 312-294-3185 or visit [cso.org/symphonyball](https://www.cso.org/symphonyball).

Presented by the Negaunee Music Institute at the CSO

Notes for Peace Concert (April 2)

Launched in March 2017 in partnership with Purpose Over Pain, the Notes for Peace project empowers parents who have lost children to gun violence to create original songs of tribute. This concert at the Austin Town Hall (5610 W. Lake Street, Chicago) features a dozen new songs written since the start of the pandemic. For the performance, parents from Purpose Over

Pain, musicians of the Civic Orchestra, musicians from the Irene Taylor Trust, and professional vocalists come together for a moving and heartfelt afternoon of music.

Youth in Music Festival Orchestra — Open Rehearsal with Riccardo Muti ([April 11](#))

The 2022 Chicago Youth in Music Festival and National Pathways Summit (April 9-11) come to a thrilling conclusion with an open rehearsal led by CSO Music Director Riccardo Muti. Comprised of extraordinary young musicians from across the country sitting side by side with musicians from the Chicago Symphony Orchestra, Civic Orchestra and Chicago Sinfonietta, the Festival Orchestra celebrates youth whose life passion is music. This event is presented in partnership with the Chicago Musical Pathways Initiative and the National Instrumentalist Mentoring and Advancement Network. Free and open to the public with reservations required.

CSO for Kids: Once Upon a Symphony

Jack and the Beanstalk ([April 23](#))

Fee-Fi-Fo-Fum! Climb up the beanstalk in this unforgettable version of the fairy tale that emphasizes Jack's creativity and persistence, his love for his family and the importance of music! Musicians from the CSO share music in this delightful retelling of the classic story created in collaboration with Chicago Children's Theatre.

CSOtv

Audiences in Chicago and worldwide can connect with the extraordinary artistry of the Chicago Symphony Orchestra with free access to a wide variety of content available through the [CSOtv \(cso.tv\)](#) video portal. Email sign up is required to access free content. Content includes the critically acclaimed CSO Sessions series, as well as the CSO for Kids and Civic Orchestra of Chicago series, archival concert performances and more.

Content recently added to CSOtv includes a September 2021 performance of the Overture to *L'Amant anonyme* by Joseph Bologne, Chevalier de Saint-Georges by Riccardo Muti and the CSO that was part of the first program of the 2021-22 season. A performance of Florence Price's Andante moderato from that same September 2021 program, will be released on CSOtv on April 1, just days before the composer's birthday on April 9.

Patron Information | Safe and Sound at Symphony Center

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone's visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts.

Currently, patrons 5 years of age and older are required to provide proof of full vaccination, and those 16 years of age or older also need to provide a valid photo ID. All patrons must wear a face mask throughout their visit to Symphony Center.

Proof of vaccination can be demonstrated by showing a valid photo ID along with a vaccination card, a photo of the vaccination card, a digital record or mobile app, or printed record from a vaccination provider. Patrons may also register their proof of vaccination with the mobile app [My Bindle](#), which is accepted at Symphony Center and other Chicago-area performing arts venues.

Concessions have returned to Symphony Center for most performances and patrons can now enjoy refreshments before the performance and during intermission. Face masks can only be removed while actively eating or drinking and food and drinks are not permitted inside the hall or other lobby spaces.

Visit [cso.org](#) for more information. Patrons are encouraged to visit [cso.org/safeandsound](#) for audience protocol instructions and the most recent information.

Round-trip shuttle service is now available for an additional \$25 per person for patrons traveling to Symphony Center from the North Shore for Friday matinees. Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](#), by calling [312-294-3000](#) (Monday-Saturday, 10:00 a.m. – 5:00 p.m.) or by emailing patronservices@cso.org.

All artists and programs are subject to change.

The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

Bank of America is the Maestro Residency Presenter.

United Airlines is the Official Airline of the CSO.

Chicago Symphony Orchestra Programs are sponsored by the Illinois Arts Council Agency.

SCP Jazz Series is sponsored by Exelon, WBEZ Chicago, WDCB 90.9 FM, and *DownBeat*.

The All-Access Series is generously sponsored by an anonymous donor.

The April 1 and 5 performances receive generous support from the Nelson D. Cornelius Endowed Concert Fund.

The world premiere of Missy Mazzoli's *Orpheus Undone* is commissioned by the Chicago Symphony Orchestra through the Helen Zell Commissioning Program.

The Artist-in-Residence at the Chicago Symphony Orchestra is made possible through a generous gift from James and Brenda Grusecki.

Northern Trust is the presenting sponsor of Symphony Ball.

The April 7-12 performances are made possible by the Juli Plant Grainger Fund for Artistic Excellence.

The 2022 Chicago Youth in Music Festival is generously sponsored by Megan and Steve Shebik with additional support from Michael and Linda Simon.

The appearance of Daniel Lozakovich is made possible by the Grainger Fund for Excellence.

The April 20 concert has been made possible through a generous grant from Dan J. Epstein, Judy Guitelman and the Dan J. Epstein Family Foundation.

The appearance of Maestro Jaap van Zweden is made possible by the Juli Plant Grainger Fund for Artistic Excellence.

CSO for Kids: Once Upon a Symphony is sponsored in part by PNC.

The April 28-30 concerts are generously sponsored by Mr. and Mrs. Dietrich M. Gross.

The world premiere of Jessie Montgomery's *Hymn for Everyone* is commissioned by the Chicago Symphony Orchestra through the Helen Zell Commissioning Program.

CSO at Wheaton College performances are generously sponsored by the JCS Arts, Health and Education Fund of DuPage Foundation and an anonymous donor. Additional support provided by Megan and Steve Shebik.

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Chicago Symphony Orchestra: cso.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.