



**CHICAGO SYMPHONY ORCHESTRA ASSOCIATION**  
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**CONCERT FEATURING GRAMMY AWARD-WINNER  
MAVIS STAPLES ADDED TO SYMPHONY CENTER PRESENTS  
2022/23 SEASON PROGRAMMING ON FEBRUARY 4, 2023**

**Single Tickets on Sale Beginning August 3**

CHICAGO — The Chicago Symphony Orchestra Association (CSOA) announced today that multiple Grammy Award-winner and soul, gospel and R&B artist Mavis Staples will return to Orchestra Hall for a Symphony Center Presents concert on Saturday, February 4, 2023, at 8:00 p.m. as part of 2022/23 Season programming. Staples, who made her first appearance on the stage at Orchestra Hall in 1998 when she opened for Take Six, will make her sixth appearance and first since 2017. She will be joined by her band for a performance highlighting her chart-topping hits across R&B, gospel music, and more. Single tickets for this concert will go on sale to the public on August 3. More information is available at [cso.org](http://cso.org) or by calling [312-294-3000](tel:312-294-3000).

A Chicago native, Staples began singing with her family, the Staple Singers, from an early age. A pioneer in Blues and Rock, she has performed with a diverse range of artists throughout her career, including Prince, Bob Dylan, Arcade Fire, Bon Iver, Jeff Tweedy, and most recently Bonnie Raitt at Ravinia Festival in Highland Park. Staples has performed at festivals such as Newport Folk, Newport Jazz, Glastonbury, Lollapalooza, Ravinia, and Bonnaroo, as well as on several talk shows including *Late Night with Jimmy Fallon*, *Late Night with Stephen Colbert*, *Ellen*, *Austin City Limits*, *Jools Holland*, and the Grammy Awards. Staples is a Rock & Roll Hall of Famer and chart-topping soul, gospel, and R&B singer. In addition to her three solo Grammy Awards, Mavis and the Staple Singers were honored with a Grammy Lifetime Achievement Award in 2005. A civil rights icon, Staples performed at John F. Kennedy's

inauguration and once marched with Dr. Martin Luther King, Jr. She was hailed by NPR as “one of America’s defining voices of freedom and peace,” and has helped to characterize R&B’s musical and cultural impact. Staples is also the subject of an award-winning 2015 HBO documentary, *Mavis!*, that chronicles her impact on American music and the civil rights movement and includes numerous scenes filmed at Symphony Center.

93XRT is a media partner for the Mavis Staples concert at Symphony Center.

### **Patron Information**

Single tickets for the February 4, 2023, concert featuring Mavis Staples go on sale to the public on August 3.

Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org), by calling [312-294-3000](tel:312-294-3000) (Tuesday-Saturday, 10 a.m. – 4 p.m., through September 5) or by emailing [patronservices@cso.org](mailto:patronservices@cso.org).

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone’s visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts.

Patrons are encouraged to visit [cso.org/safeandsound](https://www.cso.org/safeandsound) for audience protocol instructions and the most recent information.

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**Symphony Center Presents**

Saturday, February 4, 2023, 8:00 p.m.

**Mavis Staples**

Tickets start at \$40.

**Chicago Symphony Orchestra:** [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10<sup>th</sup> music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](http://cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.