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FEBRUARY PROGRAMMING AT SYMPHONY CENTER

Riccardo Muti Leads Beethoven's Symphony No. 9 and CSO's First Performances of Philip Glass' Symphony No. 11 During Two-Week Residency

Conductor Marin Alsop Returns to Lead CSO in Program of Works by Barber, Elgar and Rachmaninov

Symphony Center Presents Piano and Jazz Series Continue with Appearances by Daniil Trifonov, Richard Goode, Terri Lyne Carrington and Rudresh Mahanthappa and Multi-Day Residency with Jazz at Lincoln Center Orchestra with Wynton Marsalis

CSOA Special Concert Features Midwest Premiere of *The Chevalier*

Casablanca in Concert Comes to CSO at the Movies Series for Valentine's Day Weekend

Civic Orchestra Concerts Feature Programs Led by Principal Conductor Ken-David Masur and Solti Conducting Apprentice Lina Gonzalez-Granados

CSO For Kids Programming Includes *Maybe Something Beautiful* and Prokofiev's *Peter and the Wolf*, Led by Conductor Lidiya Yankovskaya

CHICAGO — February programming presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center features a wide variety of concerts including Chicago Symphony Orchestra programs led by Riccardo Muti and Marin Alsop, Symphony Center Presents Jazz and Piano series concerts and special events, CSO for Kids and Civic Orchestra of Chicago programs and a special presentation of *The Chevalier*, a new concert-theater work about the life and music of composer and violinist Joseph Bologne, presented during Black History Month.

February programs at Symphony Center open on [February 4](#) with a Symphony Center Presents (SCP) Jazz series concert featuring Terri Lyne Carrington + Social Science and Rudresh Mahanthappa's Hero Trio. The SCP Jazz series continues later in the month with a multi-day residency by the Jazz at Lincoln Center Orchestra with Wynton Marsalis on [February 25](#) in *Wynton at 60*, a program celebrating the music of the group's founder and leader, and on

[February 26](#) in *Freedom, Justice and Hope* with special guest narrator Bryan Stevenson, Equal Justice Initiative founder and executive director.

Presented by Music of the Baroque in partnership with the Chicago Symphony Orchestra Association (CSOA), the work's Midwest premiere of *The Chevalier*, about the life and music of 18th-century Black composer Joseph Bologne, known as the Chevalier de Saint-Georges, comes to Symphony Center on [February 20](#). *The Chevalier*, created by Bill Barclay and featuring violinist Brendon Elliott as Bologne, weaves together Bologne's own music with semi-staged dialogue and offers a thoughtful meditation on the true nature of equality. Dame Jane Glover conducts the Music of the Baroque Orchestra in this performance.

The Symphony Center Presents Piano series continues with a [February 5](#) recital, which was originally scheduled for November 12, featuring renowned pianist Daniil Trifonov performing works by Debussy, Szymanowski, Prokofiev and Brahms. A [February 20](#) recital features distinguished American pianist Richard Goode performing works by Schumann, Schubert, Bartók and Beethoven.

Marin Alsop, chief conductor of the Vienna Radio Orchestra and chief conductor and curator at the Ravinia Festival, returns to lead the Chicago Symphony Orchestra in its first concerts of the month on [February 10 and 12](#) in a program featuring Barber's Symphony No. 1, Rachmaninov's Piano Concerto No. 2 with Lukáš Vondráček as soloist and Elgar's *Enigma* Variations.

Music Director Riccardo Muti opens a two-week residency on [February 17](#) with a program featuring Beethoven's Overture to *The Ruins of Athens*, Beethoven's Piano Concerto No. 4 with celebrated pianist Mitsuko Uchida as soloist and the Orchestra's first performances of the Symphony No. 11 by distinguished American composer Philip Glass. The second program of the February residency features Muti leading the Chicago Symphony Orchestra and Chorus and renowned soloists in four performances on [February 24-27](#) of Beethoven's Symphony No. 9, the composer's universal symbol of hope and brotherhood that includes the famous "Ode to Joy."

The CSO at the Movies series resumes in the new year with the classic film *Casablanca* in Concert. During Valentine's Day weekend, the unforgettable movie romance portrayed by silver screen icons Humphrey Bogart and Ingrid Bergman comes to Symphony Center on [February 11 & 13](#) and features the CSO performing the memorable, Oscar-nominated score by composer Max Steiner, led by conductor Richard Kaufman.

February programming produced by the Negaunee Music Institute at the CSO includes several CSO for Kids programs, including the newest Once Upon a Symphony program, *Maybe Something Beautiful*, on [February 12](#) and a Family Matinee featuring Prokofiev's *Peter and the Wolf* and Jessie Montgomery's *Starburst*, conducted by Lidiya Yankovskaya on [February 19](#). Civic Orchestra of Chicago performances also continue on [February 14](#) with a program led by Civic Principal Conductor Ken-David Masur, and in a special concert for Chicago Public Schools, conducted by Solti Conducting Apprentice Lina Gonzalez-Granados and presented [February 28](#) at Kenwood Academy High School.

Winter 2022 concerts at Symphony Center are presented without audience capacity restrictions and align with current public health guidelines and safety protocols. Proof of vaccination is required for all patrons 5 years of age and older. Children younger than 5 years of age must provide proof of a negative antigen test no more than three hours prior to entry. Ticket information is available at [cso.org](https://www.cso.org) and additional patron and safety protocol information is available at [cso.org/safeandsound](https://www.cso.org/safeandsound).

A chronological list of February 2022 concert programs is available [here](#).

Chicago Symphony Orchestra Concerts

Alsop & Rachmaninov Piano Concerto No. 2 (February 10 & 12)

Marin Alsop and Lukáš Vondráček most recently collaborated in July 2021 at the Ravinia Festival, where Alsop marked her debut as chief conductor and curator and the Czech pianist was hailed for his polished playing and insightful interpretation. The two reunite in this program for Rachmaninov's Piano Concerto No. 2. Alsop also leads Elgar's *Enigma* Variations and Barber's Symphony No. 1 or Symphony in One Movement, which was composed when he was only 26 and has all the colorful orchestration and lush melodies of the composer's mature style.

In conjunction with this CSO engagement, *The Conductor*, a new documentary about the life and career of conductor Marin Alsop will be screened in a limited run February 11-17 at the [Landmark Renaissance Place Cinema](#) in Highland Park, Illinois.

Muti, Uchida & Philip Glass (February 17-19)

Riccardo Muti opens a two-week February residency with a program combining works of Beethoven and the CSO's first performances of Philip Glass' Symphony No. 11. The accomplished and prolific composer celebrated his 80th birthday in 2017 with the premiere of this symphony. Glass describes his work as "music with repetitive structures," and himself as "one of the generation of people who have returned to the idea of tonal music." Internationally acclaimed pianist Mitsuko Uchida joins Muti and the CSO to perform Beethoven's Piano Concerto No. 4 on this program that opens with the composer's Overture to *The Ruins of Athens*.

The Gene Siskel Film Center has curated a set of films that celebrate the influence and impact of composer Philip Glass called "Scored by Glass." Presented in collaboration with the CSOA, the special screenings are offered as companion programs to the CSO concerts and include four films featuring musical scores by Glass. The schedule includes "Candyman" (February 11 and 12, 9:30 p.m.), "Inquiring Nuns" (February 16, 8:00 p.m.), "Koyaanisqatsi: Life Out of Balance" (February 19, 3:00 p.m.) and "Glass: A Portrait of Philip in Twelve Parts" (February 20, 3:00 p.m.). Audience protocol and ticket information is available at [siskelfilmcenter.org/glass](https://www.siskelfilmcenter.org/glass).

Muti Conducts Beethoven 9 (February 24-27)

For the first time since 2014, Muti returns to Beethoven's iconic Symphony No. 9 with the Chicago Symphony Orchestra and Chorus, prepared by Chorus Director Duain Wolfe, who marks his retirement with this program after more than a quarter century leading the Chicago

Symphony Chorus. The distinguished roster of soloists includes soprano Lisette Oropesa, mezzo-soprano Jennifer Johnson Cano, tenor Daniel Johansson and bass Tareq Nazmi, with the latter three all making their CSO debut in these performances. The extraordinary artistic forces assemble for this seminal work that culminates with the singular “Ode to Joy” that celebrates friendship and brotherhood. Muti’s previous performance of the Ninth Symphony with the CSO has become an online phenomenon, amassing more than 35 million YouTube views since its initial release in May 2015.

Civic Orchestra of Chicago

In Times of War (February 14)

Written at the height of World War II, Bartók’s late masterpiece, Concerto for Orchestra, brims with Hungarian dance rhythms and highlights every section of the orchestra to full effect. That same year, in Nazi-occupied Warsaw, Polish trailblazer Grażyna Bacewicz composed her vibrant 1943 Overture. Completed in 1918, Janáček’s symphonic rhapsody *Taras Bulba* is a teeming, visceral score based on a Gogol story about a Cossack fighting for Ukraine with his two sons. Civic performs this captivating program under the baton of Principal Conductor Ken-David Masur.

Sheherazade: A Concert for Chicago Public Schools (February 28)

Solti Conducting Apprentice Lina Gonzalez-Granados, who was recently appointed resident conductor at the LA Opera, has been hailed by *The New York Times* as “among the rising conductors creating buzz.” She travels with the Civic to Kenwood Academy High School to perform a colorful program including Gabriela Lena Frank’s Three Latin-American Dances and Rimsky-Korsakov’s orchestral showpiece *Sheherazade*.

CSO for Kids: Once Upon a Symphony

Maybe Something Beautiful (February 12)

Based on the award-winning book by F. Isabel Campoy and Theresa Howell, and illustrated by Rafael López, *Maybe Something Beautiful* proves that even the smallest artists can accomplish something big. The story explores the colorful world of a young girl, Mira, and how art can transform a neighborhood. The 45-minute multimedia and interactive concert presentation is designed for 3- to 5-year-olds and their families and weaves together live music featuring CSO musicians, vivid storytelling, sets, costumes and images created by the Chicago Children's Theatre to create a unique and magical experience.

This program was originally created by the Negaunee Music Institute in collaboration with Chicago Children’s Theatre and introduced in the CSO for Kids digital series in 2021 on CSOtv. The two performances offered on February 12 feature bilingual narration in English and Spanish, adapted and performed by Jasmin Cardenas. English and Spanish editions of the books are published by Clarion Books, an imprint of HarperCollins. The program will be repeated on Monday, February 14 for school groups.

CSO for Kids: Family Matinee

Peter and the Wolf (February 19)

Prokofiev's musical tale is inspired by the classic story of a boy who risks his own safety to protect his dear friends: a duck and a bird. The performance features the Magic Circle Mime Company with Members of the Chicago Symphony Orchestra, led by conductor Lidiya Yankovskaya. The program opens with *Starburst*, a colorful orchestral showpiece written by CSO Mead Composer-in-Residence Jessie Montgomery.

Symphony Center Presents Jazz

Terri Lyne Carrington + Social Science/Rudresh Mahanthappa's Hero Trio (February 4)

Drummer Terri Lyne Carrington + Social Science won the 2021 Grammy for Best Jazz Instrumental Album for *Waiting Game*, an ambitious project fueled by Carrington's ongoing commitment to social justice. For the February 4 concert, Carrington is joined by Social Science artistic collaborators including Aaron Parks (piano), Matthew Stevens (guitar), Morgan Guerin (bass and saxophone), Kokayi (vocals, percussion and effects) and Debo Ray (vocals). Also on this double bill is the "#1 alto saxophonist of 2021" (*JazzTimes*), Rudresh Mahanthappa and his Hero Trio with François Moutin on bass and Rudy Royston on drums, who push the boundaries of avant-garde jazz and improvisation.

Jazz at Lincoln Center Orchestra with Wynton Marsalis: Wynton at 60 (February 25)

The famed Jazz at Lincoln Center Orchestra, led by music director and trumpeter Wynton Marsalis, is made up of 15 of the finest soloists and ensemble players in jazz today. The band opens its multi-day residency at Symphony Center with *Wynton at 60*, a program that celebrates the legendary artistry of Wynton Marsalis, who turned 60 on October 18, 2021. A preconcert lecture features Seton Hawkins, director of public programs and education resources at Jazz at Lincoln Center.

Symphony Center Presents Special Concert

Jazz at Lincoln Center Orchestra with Wynton Marsalis and special guest Bryan Stevenson: Freedom, Justice and Hope (February 26)

In collaboration with Equal Justice Initiative founder and executive director Bryan Stevenson, the Jazz at Lincoln Center Orchestra with Wynton Marsalis presents an immersive concert entitled *Freedom, Justice and Hope*. This program of familiar and newly commissioned works pays tribute to important moments and figures in Black history, and features Stevenson as a special guest performer and narrator of reflections that address timely issues of racial equity and social justice. Following the performance, patrons are invited to attend a post-concert conversation with Wynton Marsalis and Bryan Stevenson.

Symphony Center Presents Piano

Daniil Trifonov (February 5)

Russian virtuoso Daniil Trifonov comes to Chicago to offer a colorful and thoughtful program including Debussy's first masterwork for the piano, *Pour le piano*; Szymanowski's Sonata No. 3; a set of playful miniatures by Prokofiev, entitled *Sarcasms*, Op. 17, and Brahms' Sonata in F Minor. This program was originally scheduled for November 12, 2021.

Richard Goode (February 20)

Celebrated American pianist Richard Goode returns to Symphony Center for a program of Schumann's *Papillons*; Schubert's Sonata in A Minor, D. 845; Bartók's Hungarian Peasant Songs; and Beethoven's Sonata in A Major, Op. 101.

CSO at the Movies

Casablanca in Concert (February 11 & 13)

Casablanca is one of the most beloved American films of all time. The World War II-era score by master Viennese composer Max Steiner, renowned for his scores for *King Kong* and *Gone With the Wind*, received an Academy Award nomination and incorporates the French national anthem ("La Marseillaise") and a popular song of the era, "As Time Goes By," into the film's unforgettable music. As the film is shown on the big screen, the Chicago Symphony Orchestra performs the score live with conductor Richard Kaufman on the podium. Kaufman also leads a preconcert lecture for these performances.

CSOA Special Concert

The Chevalier (February 20)

Known as the Chevalier de Saint-Georges, 18th-century Black composer Joseph Bologne was a virtuoso violinist, a friend of Mozart and Marie Antoinette, the finest fencer in Europe, general of Europe's first Black regiment and a crusader for the abolishment of slavery. Weaving together Bologne's own music with semi-staged dialogue, *The Chevalier* ultimately offers a thoughtful meditation on the true nature of equality. Dame Jane Glover conducts the Music of the Baroque Orchestra and violin soloist Brendon Elliott as Bologne in this concert-theater work written and directed by Bill Barclay and featuring four outstanding actors, including Barclay as Choderlos de Laclos; R.J. Foster as Joseph Bologne, Chevalier de Saint-Georges; Merritt Janson as Marie Antoinette and David Joseph as Mozart.

The Chevalier was commissioned by The Boston Symphony Orchestra in 2018, debuted at the Tanglewood Learning Institute in 2019, was a finalist for the Eugene O'Neill National Playwrights Conference in 2020 and received a National Endowment of the Arts Grant in 2021. The Midwest premiere of *The Chevalier* is presented by Music of the Baroque in partnership with the Chicago Symphony Orchestra Association (CSOA). Additional performances take place on February 18 at the Kehrein Center for the Arts in the Austin community and on February 19 at the North Shore Center for the Performing Arts in Skokie with more information available at baroque.org/chevalier.

Coming to CSOtv

Audiences in Chicago and worldwide can connect with the extraordinary artistry of the Chicago Symphony Orchestra with free access to a wide variety of content available through the [CSOtv \(cso.tv\)](https://www.csotv.com) video portal. Content includes the critically acclaimed CSO Sessions series, as well as the CSO for Kids and Civic Orchestra of Chicago series, archival concert performances and more.

CSO Sessions Episode 26: *Strum* will premiere on February 1, 2022. One of three historic programs, which reopened Symphony Center for live concerts in May and June of 2021, it features former CSO Sir Georg Solti Conducting Apprentice Erina Yashima leading the orchestra in two Novelettes by Samuel Coleridge-Taylor, Schubert's Symphony No. 5, the string orchestra version of *Strum* by CSO Mead Composer-in-Residence Jessie Montgomery and Kodály's colorful orchestral showpiece *Dances of Galánta*.

Patron Information | Safe and Sound at Symphony Center

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone's visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts.

In compliance with the City of Chicago's vaccine requirements, which were updated in January 2022, patrons 5 years of age and older are required to provide proof of full vaccination, and those 16 years of age or older also need to provide a valid photo ID. All patrons must wear a face mask throughout their visit to Symphony Center.

Proof of vaccination can be demonstrated by showing a valid photo ID along with a vaccination card, a photo of the vaccination card, a digital record or mobile app, or printed record from a vaccination provider. Patrons may also register their proof of vaccination with the mobile app [My Bindle](#), which is accepted at Symphony Center and other Chicago-area performing arts venues.

Visit [cso.org](https://www.cso.org) for more information. Patrons are encouraged to visit [cso.org/safeandsound](https://www.cso.org/safeandsound) for audience protocol instructions and the most recent information.

Round-trip shuttle service is now available for an additional \$25 per person for patrons traveling to Symphony Center from the North Shore for Friday matinees. Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org), by calling [312-294-3000](tel:312-294-3000) (Monday-Saturday, 10:00 a.m. – 5:00 p.m.) or by emailing patronservices@cso.org.

All artists and programs are subject to change.

The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

Bank of America is the Maestro Residency Presenter.

United Airlines is the Official Airline of the CSO.

SCP Jazz Series is sponsored by Exelon, WBEZ Chicago, WDCB 90.9 FM, and DownBeat Magazine.

The appearance of Marin Alsop is made possible by the Juli Plant Grainger Fund for Artistic Excellence.

The appearance of Lukáš Vondráček is made possible by the Grainger Fund for Excellence.

The performances on February 17-19 are made possible by the Juli Plant Grainger Fund for Artistic Excellence.

Generous support for *The Chevalier* is provided by the Zell Family Foundation.

The February 5 concert by Daniil Trifonov is generously sponsored by Dora and John Aalbrecht, in celebration of their anniversary.

Funding for educational programs during the 2021-22 SCP Jazz season has been generously provided by Dan J. Epstein, Judy Guitelman and the Dan J. Epstein Family Foundation.

The 2021/22 Civic Orchestra of Chicago season is generously sponsored by The Elizabeth F. Cheney Foundation.

Ken-David Masur holds The Robert Kohl and Clark Pellett Principal Conductor Chair of the Civic Orchestra of Chicago.

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](https://www.cso.org/radio). Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](https://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious

Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.