



For Immediate Release:
January 23, 2026

Press Contact:
[Hannah Sundwall](#)
[312-294-3083](#)

OVERTURE COUNCIL OF THE CHICAGO SYMPHONY ORCHESTRA ASSOCIATION HOSTS THE RED THREAD FASHION SHOW AT SYMPHONY CENTER

CHICAGO — On [Saturday, January 24, 2026, at 8:00 p.m.](#), young professionals of the [Overture Council](#) at the Chicago Symphony Orchestra Association (CSOA) bring their acclaimed Fashion Show event back to the Orchestra Hall stage at Symphony Center.

Featuring musicians from the [Civic Orchestra of Chicago](#) conducted by Stefano Sarzani, and four visionary Chicago-based designers — [Dana Asady](#), [Kammarra Blalark](#), [Jason DaVell](#) and [Adreain Guillory](#) — The Red Thread Fashion Show invites audiences to an immersive evening where fashion is scored live. The production draws inspiration from the ancient idea of an invisible thread that binds us all. In this setting, that thread becomes visible, weaving through fabric and sound, connecting performers, musicians and audience into one living tapestry.

A preshow reception for VIP ticket holders, held in Grainger Ballroom at 6:00 p.m., features live entertainment, hors d'oeuvres and complimentary craft cocktails. A welcome party for general admission ticket holders takes place at 7:00 p.m. Attendees are invited to take photos on stage and throughout Orchestra Hall following the event. Attendees also have access to a special ticket offer for Fashion Night Out at the CSO on [Friday, January 30](#).

The Overture Council provides a community for audience members aged 21-45 who share a love of music and a desire to learn more about how to support the Chicago Symphony Orchestra (CSO). Proceeds from the event benefit the CSOA's educational, community-engagement and artistic programs in the Chicago area and worldwide.

Ticket Information

[View](#) the full event schedule and order General Admission, VIP, Stage and Fundraising tickets.

Contact Patron Services for personalized assistance online at [cso.org/contact](https://www.cso.org/contact) or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m.-5 p.m.

All artists and programs are subject to change.

The CSO Overture Council greatly appreciates Jacqui Cheng, Clint Ecker and Harper Reed for their presenting sponsorship of The Red Thread Fashion Show.

#

Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. In April 2024, Klaus Mäkelä was named the Orchestra's 11th music director, and he will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Riccardo Muti, the Orchestra's 10th music director from 2010 until 2023, became Music Director Emeritus for Life at the beginning of the 2023/24 Season. Joyce DiDonato is the CSO Artist-in-Residence for the 2025/26 Season.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours domestically, and since 1892, has made 65 international tours, performing in 30 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at [cso.org/radio](https://www.cso.org/radio). Launched in 2007, [CSO Resound](#) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents and Negaunee Music Institute. The [Chicago Symphony Chorus](#), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Donald Palumbo is the Director of the Chicago Symphony Chorus. Founded by second music director Frederick Stock during the 1919/20 Season, the [Civic Orchestra of Chicago](#) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](#) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](#) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.