



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION
RICCARDO MUTI MUSIC DIRECTOR

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RICCARDO MUTI TO LEAD CHICAGO SYMPHONY ORCHESTRA IN THREE WEEKS OF CONCERTS IN JANUARY 2022 INCLUDING TWO FREE COMMUNITY CONCERTS IN CHICAGO AREA NEIGHBORHOODS

CHICAGO—The Chicago Symphony Orchestra Association (CSOA) announces that Music Director Riccardo Muti will return to Chicago in January 2022 for a special series of concerts that will include three programs between January 13-29, with six performances at Symphony Center and two, free community concerts at neighborhood venues where Muti and the CSO have previously performed during his tenure as music director. Originally scheduled to perform together in Asia in January 2022, Muti and the Orchestra will reunite in Chicago in the new year following a set of critically acclaimed concerts in September and October 2021, their first performances together since the pandemic began in 2020.

Muti's three-week residency features performances of Beethoven's Fifth and Eighth symphonies (January 13-15), a program with Tchaikovsky's suites from the ballets *Swan Lake* and *The Sleeping Beauty*, along with Johann Strauss, Jr.'s *Emperor Waltz* and the overture from the comic opera *Donna Diana* by Emil Reznicek (January 20 & 23), and a Baroque program including three Vivaldi concertos featuring CSO musicians as soloists and the first suite from Handel's *Water Music* (January 27-29). The Beethoven program will be performed January 14 in Chodl Auditorium at Morton East High School in Cicero, where Muti and the CSO last appeared in 2013. The Baroque program will be performed January 28 at Apostolic Church of God in Chicago's Woodlawn neighborhood, where Muti and the CSO previously performed in 2011 and 2016. Single tickets for the January concerts at Symphony Center with Riccardo Muti and the CSO go on sale on Monday, November 15. Free reservations for the January 14 and 28 community concerts will become available in December at [cso.org](https://www.cso.org).

"Returning to Chicago for concerts with the musicians of the orchestra was the first step to reconnecting with this great city and our audiences," said Riccardo Muti. "In this difficult time, we must focus on discovering Beauty and Culture again. We have created these programs as an invitation for all Chicagoans to share in the joy, power and harmony of music."

Muti Conducts Beethoven 5 & 8 (January 13-15)

As part of Muti's ongoing survey of the complete Beethoven symphonies with the CSO, this program features the Fifth and Eighth symphonies and opens with the *Coriolan* Overture.

Muti Conducts Sleeping Beauty & Swan Lake (January 20 & 23)

Muti and the CSO perform Tchaikovsky's suites from two of his most beloved ballet scores—*The Sleeping Beauty* and *Swan Lake*—on a program that opens with the sparkling overture to the 19th-century comic opera *Donna Diana* by Reznicek and a festive finale appropriate to welcome the new year with a performance of Johann Strauss, Jr.'s *Emperor Waltz*.

Muti Conducts Vivaldi & Handel Water Music (January 27-29)

Muti's final program in the January 2022 residency opens with Vivaldi's Concerto for Four Violins in B Minor with Concertmaster Robert Chen, Associate Concertmaster Stephanie Jeong and Assistant Concertmasters David Taylor and Yuan-Qing Yu as soloists, followed by Vivaldi's Flute Concerto in G Minor (*La Notte*) with Principal Flute Stefán Ragnar Höskuldsson as soloist. The set of concertos concludes with Vivaldi's Concerto in C Major (*Per la solennità di San Lorenzo*), scored for two flutes, two oboes, two clarinets, bassoon, two violins and string orchestra. Completing the program is one of Handel's most familiar masterworks, the *Water Music*, Suite No. 1, the CSO's first performances of the work since 2011.

Additional 2022 Programming Highlights Featuring Riccardo Muti and the CSO

Beethoven's Piano Concerto No. 4 with Mitsuko Uchida as soloist and the CSO's first performances of Philip Glass' Symphony No. 11. (February 17-19, 2022)

Performances of Beethoven's Symphony No. 9 with the Chicago Symphony Chorus and distinguished soloists. (February 24-27, 2022)

World premiere performances of the CSO-commissioned work *Orpheus Undone* by former Mead Composer-in-Residence Missy Mazzoli on a program that includes Mahler's *Rückert-Lieder* with mezzo-soprano Elīna Garanča in her CSO debut. *Orpheus Undone* is commissioned through the generous support of the Helen Zell Commissioning Program. (March 31-April 5, 2022)

Performances of Britten's Piano Concerto with Leif Ove Andsnes as soloist. (April 7-12, 2022)

World premiere performances of a CSO-commissioned work by Mead Composer-in-Residence Jessie Montgomery on a program that includes Beethoven's Symphony No.

6 (*Pastoral*) and Bottesini's Double Bass Concerto No. 2 with Principal Bass Alexander Hanna as soloist. *Jessie Montgomery's new work is commissioned through the generous support of the Helen Zell Commissioning Program.* (April 28-May 3, 2022)

The CSO's first performances of Florence Price's Symphony No. 3 on a program with Beethoven's Symphony No. 4 and *Mother and Child* by William Grant Still. (May 5-7, 2022)

Celebrated violinist Anne-Sophie Mutter as soloist in Beethoven's Violin Concerto on a program that also includes Brahms' Symphony No. 1. (June 16-18, 2022)

Season finale programs including Verdi's *Un ballo in maschera* performed in concert (June 23-28, 2022) and a free Concert for Chicago in Millennium Park on June 27, 2022.

Safe and Sound at Symphony Center & Patron Information

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone's visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts. Currently, patrons are required to show proof of COVID-19 vaccination or a negative test upon arrival at all performances. Options for proof of vaccination include presentation of a vaccination card or via the use of the mobile app [My Bindle](#), which is accepted at Symphony Center and other Chicago-area performing arts venues. Alternatively, proof of a negative PCR test within 72 hours of performance date or antigen test within six hours of performance must be shown upon arrival. Anyone currently unable to get a vaccination, including children under 12, is required to present proof of a negative test.

Ticket holders for upcoming performances will receive specific instructions for entry in advance of the performance. Patrons are encouraged to visit [cso.org/safeandsound](https://www.cso.org/safeandsound) for audience protocol instructions and the most recent information.

Subscription ticket packages for Chicago Symphony Orchestra and Symphony Center Presents series are now available. Single tickets for the January 2022 concerts with Riccardo Muti and the CSO, as well as CSOA-presented events taking place from January 8 through February 4, 2022, go on sale on Monday, November 15. Free reservations and information about audience safety protocols for the January 14 and 28 community concerts will become available in December at [cso.org](https://www.cso.org).

Patron Services representatives are available to assist with ticket purchases by web chat at cso.org, by calling [312-294-3000](tel:312-294-3000) (Monday-Saturday, 10 a.m.-5 p.m.) or by emailing patronservices@cso.org. Walk-up Box Office hours are Monday–Saturday, 12 p.m.-6 p.m.

All artists and programs are subject to change.

The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

Bank of America is the Maestro Residency Presenter.

United Airlines is the Official Airline of the CSO.

These programs are partially supported by a grant from the Illinois Arts Council Agency.

The community concerts on January 14 and 28 are sponsored by an anonymous donor with generous support from the Shebik Community Engagement Programs Fund.

The concerts on May 5, 6 and 7 are generously sponsored by the Zell Family Foundation.

The Chicago Symphony Orchestra Association gratefully acknowledges the Masked Ball Patrons Circle for its generous support: Zell Family Foundation, Walter E. Heller Foundation, Ms. Marion A. Cameron-Gray and Ling Z. and Michael C. Markovitz. The appearance of the Chicago Symphony Chorus has been made possible by a generous gift from The Grainger Foundation.

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Chicago Symphony Orchestra

Thursday, January 13, 2022, 7:30 p.m.

Saturday, January 15, 2022, 8:00 p.m.

Chicago Symphony Orchestra

Riccardo Muti, conductor

BEETHOVEN *Coriolan* Overture

BEETHOVEN Symphony No. 8 in F Major

BEETHOVEN Symphony No. 5 in C Minor

Tickets: \$32-\$222

Chicago Symphony Orchestra
Chodl Auditorium
Morton East High School
2423 S. Austin Blvd.
Cicero, IL 60804

Friday, January 14, 2022, 7:00 p.m.

Chicago Symphony Orchestra
Riccardo Muti, conductor

BEETHOVEN *Coriolan Overture*
BEETHOVEN *Symphony No. 8 in F Major*
BEETHOVEN *Symphony No. 5 in C Minor*

Tickets: Free, but reservations required.

Chicago Symphony Orchestra

Thursday, January 20, 2022, 7:30 p.m.

Sunday, January 23, 2022, 3:00 p.m.

Chicago Symphony Orchestra
Riccardo Muti, conductor

REZNICEK *Overture to Donna Diana*
TCHAIKOVSKY *Suite from The Sleeping Beauty*
TCHAIKOVSKY *Suite from Swan Lake*
J. STRAUSS, JR. *Emperor Waltz*

Tickets: \$32-\$222

Chicago Symphony Orchestra

Thursday, January 27, 2022, 7:30 p.m.

Saturday, January 29, 2022, 8:00 p.m.

Chicago Symphony Orchestra
Riccardo Muti, conductor

Stefán Ragnar Höskuldsson, flute
Robert Chen, violin
Stephanie Jeong, violin
David Taylor, violin
Yuan-Qing Yu, violin

VIVALDI *Concerto in B Minor for Four Violins and Cello, RV 580*
VIVALDI *Flute Concerto in G Minor RV 439 (La Notte)*
VIVALDI *Concerto in C Major for 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, and 2 Violins (Per la solennità di San Lorenzo)*
HANDEL *Water Music, Suite No. 1 in F Major*

Tickets: \$32-\$222

Chicago Symphony Orchestra

Apostolic Church of God
6320 S. Dorchester Ave.
Chicago, IL 60637

Friday, January 28, 2022, 7:00 p.m.

Chicago Symphony Orchestra

Riccardo Muti, conductor

Stefán Ragnar Höskuldsson, flute

Robert Chen, violin

Stephanie Jeong, violin

David Taylor, violin

Yuan-Qing Yu, violin

VIVALDI Concerto in B Minor for Four Violins and
Cello, RV 580

VIVALDI Flute Concerto in G Minor RV 439
(*La Notte*)

HANDEL *Water Music*, Suite No. 1 in F Major

Tickets: Free, but reservations required.

Riccardo Muti

Riccardo Muti is one of the world's preeminent conductors. In 2010, he became the tenth music director of the Chicago Symphony Orchestra. It was recently announced that he would extend his tenure through the 2022–23 season at the request of the Chicago Symphony Orchestra Association. Muti's leadership has been distinguished by the strength of his artistic partnership with the Orchestra; his dedication to performing great works of the past and present, including thirteen world premieres to date; the enthusiastic reception he and the CSO have received on national and international tours; and eight recordings on the CSO Resound label, with three Grammy awards among them. In addition, his contributions to the cultural life of Chicago—with performances throughout its many neighborhoods and at Orchestra Hall—have made a lasting impact on the city.

Born in Naples, Riccardo Muti studied piano under Vincenzo Vitale at the Conservatory of San Pietro a Majella, graduating with distinction. He subsequently received a diploma in composition and conducting from the Giuseppe Verdi Conservatory in Milan under the guidance of Bruno Bettinelli and Antonino Votto. He first came to the attention of critics and the public in 1967, when he won the Guido Cantelli Conducting Competition, by unanimous vote of the jury, in Milan. In 1968, he became principal conductor of the Maggio Musicale Fiorentino, a position he held until 1980. In 1971, Muti was invited by Herbert von Karajan to conduct at the Salzburg Festival, the first of many occasions, which led to a celebration of fifty years of artistic collaboration with the Austrian festival in 2020. During the 1970s, Muti was chief conductor of London's Philharmonia Orchestra (1972–1982), succeeding Otto Klemperer. From 1980 to 1992, he inherited the position of music director of the Philadelphia Orchestra from Eugene Ormandy.

From 1986 to 2005, he was music director of Teatro alla Scala, and during that time, he directed major projects such as the three Mozart/Da Ponte operas and Wagner's *Ring* cycle in addition to his exceptional contributions to the Verdi repertoire. Alongside the classics, he brought many rarely performed and neglected works to light, including pieces from the Neapolitan school, as well as operas by Gluck, Cherubini, and Spontini. Poulenc's *Dialogues of the Carmelites* earned Muti the prestigious Abbiati Prize. His tenure as music director of Teatro alla Scala, the longest in its history, culminated in the triumphant reopening of the restored opera house on December 7, 2004, with Salieri's *Europa riconosciuta*.

Over the course of his extraordinary career, Riccardo Muti has conducted the most important orchestras in the world: from the Berlin Philharmonic to the Bavarian Radio Symphony Orchestra and from the New

York Philharmonic to the Orchestre National de France; as well as the Vienna Philharmonic, an orchestra to which he is linked by particularly close and important ties, and with which he has appeared at the Salzburg Festival since 1971.

When Muti was invited to lead the Vienna Philharmonic's 150th-anniversary concert, the orchestra presented him with the Golden Ring, a special sign of esteem and affection, awarded only to a few select conductors. In 2021, he conducted the Vienna Philharmonic in the New Year's Concert for the sixth time, having previously led the concert in 1993, 1997, 2000, 2004, and 2018. The 2018 recording went double platinum, and the 2021 concert received the prestigious audience award, the Romy Prize in the TV Moment of the Year category.

In April 2003, the French national radio channel, France Musique, broadcast a "Journée Riccardo Muti," consisting of fourteen hours of his operatic and symphonic recordings made with all the orchestras he has conducted throughout his career. On December 14 of the same year, he conducted the long-awaited opening concert of the newly renovated La Fenice opera house in Venice. Radio France broadcast another "Riccardo Muti Day" on May 17, 2018, when he led a concert at the Auditorium de la Maison de la Radio. Muti's recording activities, already notable by the 1970s and distinguished since by many awards, range from symphonic music and opera to contemporary compositions. The label RMMusic is responsible for Riccardo Muti's recordings.

Muti has received numerous international honors over the course of his career. He is Cavaliere di Gran Croce of the Italian Republic and a recipient of the German Verdienstkreuz. He received the decoration of Officer of the Legion of Honor from French President Nicolas Sarkozy in a private ceremony held at the Élysée Palace. He was made an honorary Knight Commander of the British Empire by Queen Elizabeth II in Britain. The Salzburg Mozarteum awarded him its silver medal for his contribution to Mozart's music, and in Vienna, he was elected an honorary member of the Gesellschaft der Musikfreunde, Vienna Hofmusikkapelle, and Vienna State Opera. Russian President Vladimir Putin awarded him the Order of Friendship, and the State of Israel has honored him with the Wolf Prize in the arts. In October 2018, Muti received the prestigious Praemium Imperiale for Music of the Japan Arts Association in Tokyo.

In September 2010, Riccardo Muti became music director of the Chicago Symphony Orchestra and was named 2010 Musician of the Year by *Musical America*. At the 53rd annual *Grammy Awards* ceremony in 2011, his live performance of Verdi's *Messa da Requiem* with the Chicago Symphony Orchestra and Chorus was awarded Grammy awards for Best Classical Album and Best Choral Performance. In 2011, Muti was selected as the recipient of the coveted Birgit Nilsson Prize, presented in a ceremony at the Royal Opera in Stockholm in the presence of King Carl XVI Gustaf and Queen Silvia. In 2011, he received the Opera News Award in New York City and Spain's prestigious Prince of Asturias Award for the Arts. That summer, he was named an honorary member of the Vienna Philharmonic and honorary director for life of the Rome Opera. In May 2012, he was awarded the highest papal honor: the Knight of the Grand Cross First Class of the Order of St. Gregory the Great by Pope Benedict XVI. In 2016, he was honored by the Japanese government with the Order of the Rising Sun, Gold and Silver Star.

Muti has received more than twenty honorary degrees from the most important universities of the world. During the past year, Muti received the honorary citizenship of the city of Palermo for his commitment to spreading the values of peace and communion among peoples through the universal language of music, as well as the Manna of San Nicola, the highest honor given by the city of Bari. In June, Muti received the distinguished De Sanctis Europa Prize, bestowed on figures of extreme importance in the European cultural, scientific, and literary fields. In July, the Conservatory of Naples San Pietro a Majella presented Muti with the Guido Dorso Prize, acknowledging Muti as a distinguished "Ambassador of the South" for his great artistic and cultural commitment, and for his particular attention to the new generations of musicians. In July, immediately following celebrations of his eightieth birthday, Muti conducted performances in Rome at the Quirinale Palace at the first-ever G20 Cultural Ministers' Meeting, a summit that formally added the cultural sector to the G20 process, recognizing its crucial role in daily life and in the health of the global economy. On August 15, 2021, Muti received the Great Golden Decoration of Honor for Services to the Republic of Austria, the highest possible civilian honor from the Austrian government.

Passionate about teaching young musicians, Muti founded the Luigi Cherubini Youth Orchestra in 2004 and the Riccardo Muti Italian Opera Academy in 2015. Through *Le vie dell'Amicizia* (The Roads of Friendship), a project of the Ravenna Festival in Italy, he has conducted in many of the world's most troubled areas in order to bring attention to civic and social issues.

riccardomutimusic.com

Chicago Symphony Orchestra: cso.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.