For Immediate Release:  
July 18, 2023  

Press Contacts:  
Hannah Sundwall  
312-294-3083  

Eileen Chambers  
312-294-3092  

CHICAGO SYMPHONY ORCHESTRA CHAMBER MUSIC PLANNED FOR  
SYMPHONY CENTER AND THREE COMMUNITY LOCATIONS  

CHICAGO — The Chicago Symphony Orchestra Association (CSOA) announces programming details for the 2023/24 Season of the Chicago Symphony Orchestra (CSO) Chamber Music series at Symphony Center and in community venues.  

This season, the six CSO Chamber Music concerts are presented in Orchestra Hall at Symphony Center, as well as at three community venues throughout Chicago including the Beverly Arts Center (2407 W. 111th St.), Kehrein Center for the Arts (5628 W. Washington Blvd.) and South Shore Cultural Center (7059 S. South Shore Dr.).  

Beginning in the 2023/24 Season, there will be a nominal charge for tickets to CSO Chamber concerts at Symphony Center. Tickets to CSO Chamber concerts in community venues will be free, but advance reservations are required and open to the public two weeks prior to concert dates.  

CSO Chamber Music concerts feature traditional and contemporary chamber music selections performed by the exceptional musicians of the CSO. CSO Chamber series concerts are scheduled to take place as follows:  

CSO Chamber Music at Symphony Center  

On Tuesday, November 14, at 6:30 p.m., the Civitas Ensemble (Assistant Concertmaster Yuan-Qing Yu; Simon Michal, violin; Weijing Michal, viola; Assistant Principal Cello Kenneth Olsen, and Winston Choi, piano) perform Bartók’s Piano Quintet in C Major. Closing the program is Florence Price’s Piano Quintet in A Minor.  

On Tuesday, May 14, 2024, at 6:30 p.m., the Chicago Symphony Orchestra Brass Quintet (Principal Trumpet Esteban Batallán; John Hagstrom, trumpet; David Griffin, horn; Michael Mulcahy, trombone, and
Principal Tuba Gene Pokorny) performs Reynolds' Suite for Brass. The group will also perform Toccata, Adagio and Fugue in C Major, BWV 564 by Bach, arr. Mills, and Jean-Claude Gengembre’s Le Souffle du Ciel sur l’Acier (A Breath of Heaven on Steel), among other works.

On **Tuesday, June 18, 2024, at 6:30 p.m.**, the Trillium Ensemble (Principal Second Violin Baird Dodge; Karen Basrak, cello; Oto Carrillo, horn, and Daniel Schlosberg, piano) will perform Saans by Reena Esmail. The ensemble will also perform Fauré’s Piano Trio in D Minor, Op. 120 and Brahms' Trio for Horn, Violin and Piano in E-flat Major, Op. 40.

**CSO Chamber Music in the Community**

On **Sunday, February 25, 2024, at 3:00 p.m.** at Beverly Arts Center, the Plymouth Ensemble (Qing Hou, violin; Lawrence Neuman, viola; Daniel Katz, cello, and John Blacklow, piano) performs Mozart’s Piano Quartet No. 2 in E-flat Major, K. 493 and Brahms’ Piano Quartet No. 3 in C Minor, Op. 60.

On **Tuesday, March 19, 2024, at 6:30 p.m.** at Kehrein Center for the Arts, the Meridian String Quartet (Cornelius Chiu, violin; Kozue Funakoshi, violin; Youming Chen, viola, and Daniel Katz, cello) performs Kodály’s String Serenade, Op. 12 and Bartók’s String Quartet No. 5.

On **Sunday, June 2, 2024, at 3:00 p.m.** at South Shore Cultural Center, the Guadagnini String Quartet (Assistant Concertmaster David Taylor; Susan Synnestvedt, violin; Wei-Ting Kuo, viola, and Richard Hirschl, cello) performs Wolf’s Italian Serenade. The group also performs Beethoven’s String Quartet No. 2 in G Major, Op. 18, No. 2 (*Compliments*) and Grieg’s String Quartet in G Minor, Op. 27.

**Tickets and Patron Information**

Tickets are available now as part of a Create Your Own series subscription package with any three or more programs across the 2023/24 Season.

Individual concert tickets for the CSO Chamber Music programs at Symphony Center are $20 each and go on sale August 2. Free tickets for CSO Chamber Music programs at the three community venues can be reserved two weeks prior to the concert dates. Representatives are available to assist with ticket packages by web chat at cso.org, by calling 312-294-3000 (Tuesday–Friday, 10 a.m.–4 p.m.), or by emailing patronservices@cso.org.

All artists and programs are subject to change.

# # #