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NOVEMBER PROGRAMMING AT SYMPHONY CENTER AND IN THE COMMUNITY

The Joffrey Ballet Joins the CSO to Premiere Two Newly Commissioned Works by Choreographers Cathy Marston and Annabelle Lopez Ochoa (November 10-12)

Composer Lera Auerbach's *Diary of a Madman* Receives U.S. Premiere with Cellist Gautier Capuçon and the CSO, Led by Manfred Honeck (November 17-20)

Chief Conductor Kirill Petrenko and the Berliner Philharmoniker Perform Mahler's Symphony No. 7 on November 16

CSO for Kids: Family Matinee Concerts Return November 19 with Program Featuring Singer-Songwriter Justin Roberts

CSO MusicNOW Series Continues November 21 with Works by Mark O'Connor and a World Premiere by Xavier Foley

CHICAGO — November programming presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center and in community venues features a wide array of events including Chicago Symphony Orchestra (CSO) subscription concerts with a variety of renowned guest conductors and soloists and a collaboration with the esteemed The Joffrey Ballet, as well as programs in the CSO at the Movies, CSO for Kids: Family Matinee and Symphony Center Presents (SCP) Piano and Orchestras series. The CSO Chamber Music series continues November 13 with a free performance at the Northeastern Illinois University Recital Hall. The CSO MusicNOW series continues with a November 21 concert curated by Mead Composer-in-Residence

Jessie Montgomery and featuring works by acclaimed bassist Xavier Foley and Grammy Award-winning violinist Mark O'Connor.

Tickets and more information are available at [cso.org](https://www.cso.org). Additional patron safety protocol information is available at [cso.org/safeandsound](https://www.cso.org/safeandsound).

A chronological list of November 2022 concert programs is available [here](#).

Chicago Symphony Orchestra Concerts

Grieg Piano Concerto & Prokofiev 6 ([November 1](#))

Conductor Xian Zhang returns to the CSO podium for the first time since 2010 to lead the Orchestra in Prokofiev's Sixth Symphony, as well as the CSO's first performances of the 2020 orchestral work, *Primal Message* by Nokuthula Endo Ngwenyama. Completing the program is Grieg's Piano Concerto with soloist Simon Trpčeski.

Wagner, Bartók & Vaughan Williams ([November 3-5](#))

London Philharmonic Orchestra principal conductor and chief conductor of the Bergen Philharmonic Orchestra Edward Gardner returns to the CSO podium to lead the orchestra in the Fifth Symphony of British composer Ralph Vaughan Williams, as part of the international celebration of his work 150 years since the composer's birth. Violinist Christian Tetzlaff joins Gardner and the Orchestra for Bartók's Second Violin Concerto. The program opens with Wagner's Prelude to Act 3 of *Die Meistersinger von Nürnberg*.

CSO & The Joffrey Ballet ([November 10-12](#))

The CSO welcomes dancers from Chicago's world-renowned The Joffrey Ballet ([Ashley Wheater](#), MBE, The Mary B. Galvin Artistic Director and Greg Cameron, President and CEO of The Joffrey Ballet) for a program led by Baroque and Classical-era specialist Harry Bicket, who is artistic director of The English Concert and music director of the Santa Fe Opera. The evening includes two world premieres of newly-commissioned ballets from two internationally recognized choreographers. Cathy Marston sets her ballet to Wagner's symphonic poem *Siegfried Idyll*. Her work is inspired by the composer's experiences of living in the Swiss countryside and her own reflections on living in Switzerland for a time with her family. Annabelle Lopez Ochoa sets her dynamic choreography to Rameau's Suite from *Platée*, bringing to life the story of the water nymph Platée and the king of the gods, Jupiter, while delivering an unexpected ending for an unwanted hero. Bicket also leads the CSO in performances of Ravel's *Le tombeau de Couperin* and Mozart's Symphony No. 34 on the program.

Honeck, Capuçon & Shostakovich 5 ([November 17-20](#))

Internationally renowned conductor and Music Director of the Pittsburgh Symphony Orchestra Manfred Honeck leads the Chicago Symphony Orchestra in a program that opens with Glinka's Overture to *Ruslan and Ludmila*. Soloist Gautier Capuçon then joins the Orchestra for the U.S. premiere of Lera Auerbach's Concerto for Cello and Orchestra, titled *Diary of a Madman* and composed for Capuçon himself. The concerto, structured as one continuous movement, is inspired by Nikolai Gogol's short story of the same name about a government clerk who slowly descends into insanity. Although Gogol's story was written nearly 200 years ago, it still resonates with audiences of today. Shostakovich's Symphony No. 5 completes the program.

Symphony Center Presents Piano

David Fray ([November 6](#))

French pianist David Fray returns to Symphony Center with an illuminating program. Pieces from Liszt's *Années de pèlerinage* (Years of Pilgrimage) — colorful evocations of Italian art and poetry — are juxtaposed with two exhilarating works by Schubert, including his *Wanderer Fantasy*.

CSO Chamber Music

Oberon Ensemble at Northeastern Illinois University Recital Hall ([November 13](#))

The 2022/23 Season of chamber music featuring ensembles of CSO musicians continues with a free program at the Northeastern Illinois University Recital Hall (5500 N St. Louis Ave, Chicago). The Oberon Ensemble (Qing Hou, violin; Matous Michal, violin; Catherine Brubaker, viola; Karen Basrak, cello; Emma Gerstein, flute; CSO Principal Clarinet Stephen Williamson, and Julia Coronelli, harp) perform Ravel's Introduction and Allegro for Harp, Flute, Clarinet and String Quartet; Roussel's Trio for Flute, Viola and Cello, Op. 40, and Ravel's String Quartet in F Major.

Symphony Center Presents Orchestras

Berliner Philharmoniker ([November 16](#))

The Symphony Center Presents Orchestra series opens with a highly anticipated appearance by the Berliner Philharmoniker performing Mahler's Symphony No. 7. The internationally renowned ensemble has not appeared in Chicago in a dozen years and performs on the Orchestra Hall stage for the first time with its Chief Conductor Kirill Petrenko.

CSO for Kids

Exploring the Orchestra: A Universe of Music ([November 19](#))

Guest conductor Andrew Grams leads members of the Chicago Symphony Orchestra, along with Grammy Award-nominated children's rocker Justin Roberts and vocalist Meagan McNeal, in a concert exploring the rich and diverse universe of orchestral music from classical to film scores, jazz and beyond.

CSO MusicNOW

Common Ground ([November 21](#))

The CSO MusicNOW series, curated by Mead Composer-in-Residence Jessie Montgomery, continues its 25th season with a program that highlights connections between the works of up-and-coming composers and their musical idols. Featured are cutting-edge works by bassist Xavier Foley, including a world premiere, and two compositions for strings by American fiddle icon, composer and multiple Grammy Award-winner Mark O'Connor. O'Connor's String Quartet No. 3 fuses traditional Old-Time fiddling melodies with unique contemporary twists while his *Strings and Threads* Suite illustrates the interconnections between folk music styles hundreds of years apart.

CSO at the Movies

The Princess Bride in Concert ([November 25-27](#))

Experience one of the most treasured films of the last few decades at Symphony Center as the Chicago Symphony Orchestra performs Mark Knopfler's evocative score. Adapted from the 1973 novel by William Goldman, Rob Reiner's iconic film brings the swashbuckling fights, giant monsters and sweeping romance of classic fairy tales to a modern audience.

CSOtv

Audiences in Chicago and worldwide can connect with the extraordinary artistry of the Chicago Symphony Orchestra with free access to a wide variety of content available through the [CSOtv \(cso.tv\)](#) video portal. Email sign up is required to access free content. Content includes the critically acclaimed CSO Sessions series, as well as the CSO for Kids and Civic Orchestra of Chicago series, archival concert performances and more.

New playlists will be introduced monthly on CSOtv throughout the 2022/23 Season.

Food and Beverage

Levy Restaurants, in concert with the Chicago Symphony Orchestra Association, is reimagining food and beverage for concertgoers, Chicagoans and visitors alike at Symphony Center. From concert bars serving thoughtful selections to sit-down dining experiences and unforgettable private events, the two world-class institutions are now working together to deliver an elevated concert experience.

Symphony Center's newest restaurant, Forte, opening later this season, will offer a contemporary take on Mediterranean cuisine. The menu will feature mezze-style starters, pastas, and tagines. Focaccias topped with roasted fig and gorgonzola and roasted mains like the gremolata-topped lamb shank will be created in a hearth oven. Levy Beverage Director and James Beard-nominated Rachael Lowe has curated a global wine menu to accompany the dishes. Classic cocktails, draft beer, table side salads, locally sourced Paulo gelato and Metric coffee roaster will offer a well-rounded dining experience.

For select performances, concertgoers can enhance their concert experience by dining at the Thomas Club, located on the ninth floor of Symphony Center with sweeping views of Lake Michigan. Reservations can be made through [Tock](#).

Patron Information

Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](#) or by calling [312-294-3000](#), Tuesday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Monday-Saturday 12 p.m. – 6 p.m.

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone's visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts.

Patrons are encouraged to visit [cso.org/safeandsound](#) for audience protocol instructions and the most recent information.

Parking and Transit Options

Symphony Center and SpotHero, the nation's leading parking reservation app, have teamed up to help make parking easier. To reserve a parking spot, patrons can visit [spothero.com](#) or download the SpotHero app, search "Symphony Center" and use promo code CSO10 to save on their first visit. Valet parking is available for most performances at Symphony Center's 67 E Adams St. entrance. A round-trip North

Shore Shuttle service is available for Friday matinees. Exclusive subscriber parking rates are available through the Grant Park South Garage. Visit cso.org/parking for more parking and transit options.

All artists and programs are subject to change.

The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

Bank of America is the Maestro Residency Presenter.

United Airlines is the Official Airline of the CSO.

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The appearance of Christian Tetzlaff is made possible by the Grainger Fund for Excellence.

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CSO & The Joffrey Ballet performances are sponsored by Anne Kaplan.

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The Princess Bride in Concert is part of the CSO at the Movies series and is sponsored by Megan and Steve Shebik.

Major support for CSO MusicNOW is generously sponsored by the Zell Family Foundation, Cindy Sargent, the Sally Mead Hands Foundation and the Julian Family Foundation.

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Chicago Symphony Orchestra: cso.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.