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THE CSO LATINO ALLIANCE CELEBRATES ITS 10TH ANNIVERSARY WITH SPECIAL PROGRAMS PLANNED FOR THE 2023/24 SEASON

CHICAGO — The CSO Latino Alliance celebrates its 10th anniversary with five programs in its ¡Nuestras Noches! series that feature work of Latino composers planned for the 2023/24 Season. Programs in the series begin October 24 and continue through June 11, and highlights include an event with the Chicago Symphony Orchestra's fourth Solti Conducting Apprentice Lina González-Granados, a preconcert presentation on music by 20th-century Mexican composer Silvestre Revueltas and more.

A volunteer group of the Chicago Symphony Orchestra (CSO), the [Latino Alliance](#) connects the organization with Chicago's diverse community by creating awareness, sharing insights and building relationships for generations to come. The group encourages individuals and their families to discover and experience timeless music with other enthusiasts at concerts, receptions and educational events. Membership in the Latino Alliance is free and open to all. Sign up now at cso.org/LatinoAlliance.

The CSO Latino Alliance offers its members the chance to interact with CSO musicians and guest artists at Symphony Center. Membership also includes networking events, the opportunity to develop professional contacts to broaden your network and invitations to open rehearsals to get a behind-the-scenes look at how the CSO prepares for a concert. Specially priced tickets are available for a selection of concerts throughout the season.

Below is a list of the CSO Latino Alliance 2023/24 Season events in the ¡Nuestras Noches! series. A season subscription package is available, offering audiences the opportunity to choose three or more Latino Alliance concerts to secure the best seats now. Specially priced tickets for individual Latino Alliance concert dates are also available at cso.org.

Gershwin & Bernstein: Noche de una Obra Maestra Mexicana ([October 24](#))

The CSO Latino Alliance launches its 2023/24 Season of events with an evening of networking, refreshments, and a preconcert presentation exploring the evening's program and the larger context of performing arts in Mexico. CSO Latino Alliance founding member Dr. Jesús Del Toro will discuss music by Mexican composer Silvestre Revueltas and Chicago's own Sones de México Ensemble will share a short musical performance to complement the presentation. The CSO concert that follows will feature an exuberant melding of musical styles, including the Symphonic Dances from Bernstein's *West Side Story* and Revueltas' joyfully raucous *Sensemaya*.

Merry, Merry Chicago!: Noche Navideña ([December 17](#))

Gather the whole family for Symphony Center's joyous musical celebration of the season. Enjoy preconcert performances by carolers before the CSO's Merry, Merry Chicago! matinee concert, a perfect holiday tradition for the entire family featuring a program of traditional carols and festive holiday songs.

Carnival of the Animals: Una Tarde Familia ([February 17, 2024](#))

The CSO's fourth Solti Conducting Apprentice Lina González-Granados returns to Symphony Center to lead members of the Chicago Symphony Orchestra in Saint-Saëns' humorous and imaginative masterpiece, *The Carnival of the Animals*. Guided by narration from master storyteller Charlotte Blake Alston, the orchestra depicts nature's most amazing creatures — from the mighty elephant to the majestic swan. Before the concert, meet Latino Alliance members at an interactive family carnival aimed at introducing children to classical music through hands-on experiences.

CSO x Jazz at Lincoln Center Orchestra with Wynton Marsalis: Noche de Jazz ([April 25, 2024](#))

Join members of the Latino Alliance and African American Network for a postconcert event to recognize and celebrate the artistic collaboration between the CSO and the Jazz at Lincoln Center Orchestra, led by legendary trumpeter and nine-time Grammy Award winner Wynton Marsalis and six-time Grammy Award-winning conductor Giancarlo Guerrero.

Ravel Boléro: Noche Española ([June 11, 2024](#))

Conductor Stéphane Denève unpacks the French fascination with Spanish culture in a CSO concert featuring Debussy's sultry *Ibéria* and Ravel's ever-popular *Boléro*, with its sensuously hypnotic theme building to a volcanic climax. Immerse yourself in Spanish culture and cuisine at the Latino Alliance preconcert event in historic Grainger Ballroom.

Ticket and Patron Information

Tickets for individual Latino Alliance concerts and 2023/24 Season subscriptions are available for purchase now at cso.org/LatinoAlliance or by phone at [312-294-3000](tel:312-294-3000).

With the ¡Nuestras Noches! Subscription package, audiences can **choose three or more Latino Alliance season concerts to secure the best seats now, plus get access to additional benefits.** Individual Latino Alliance tickets start at \$40 and include access to the Latino Alliance reception associated with the performance.

Additional subscriber benefits include:

- Access to prime seating by securing your seats for the full Latino Alliance season.
- Access to subscriber benefits, including the ability to exchange tickets into other concerts.
- Opportunity to purchase additional Symphony Center concerts for \$40 when purchasing a Latino Alliance season subscription.
- Waived Create Your Own subscription fee for the Latino Alliance season.

All artists and programs are subject to change.

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, was recently named Music Director Emeritus for Life beginning with the 2023/24 Season. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 63 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at [cso.org/radio](https://www.cso.org/radio). Launched in 2007, [CSO Resound](https://www.cso.org/resound) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 64 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The [Chicago Symphony Chorus](https://www.cso.org/chicago-symphony-chorus), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919–20 season, the [Civic Orchestra of Chicago](https://www.cso.org/civic-orchestra-of-chicago) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](https://www.cso.org/symphony-center-presents) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](https://www.cso.org/negaunee-music-institute) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its

longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.