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CSO ARTIST-IN-RESIDENCE DANIIL TRIFONOV OPENS 2024/25 SEASON PROGRAMS IN NOVEMBER

**Opening Recital on Symphony Center Presents (SCP) Piano Series Features
Music of Tchaikovsky, Chopin and Barber (November 17)**

**SCP Chamber Music Series Program with Violinist Leonidas Kavakos Includes
Masterworks by Beethoven, Poulenc, Brahms and Bartók (March 9, 2025)**

**Trifonov Joins Zell Music Director Designate Klaus Mäkelä and the CSO to
Perform Brahms' Second Piano Concerto in Spring Concerts (May 1-4, 2025)**

**Each Chicago Residency to Feature Additional Activities, Including
Masterclasses, Artist Conversations and More**

CHICAGO — Daniil Trifonov, the CSO's Artist-in-Residence for the 2024/25 Season, launches the first of his three Chicago residencies with a November 17 recital that opens the Symphony Center Presents (SCP) Piano series and features music of Tchaikovsky, Chopin and Barber. An artist conversation with Trifonov follows the recital. During the November residency Trifonov also leads a November 18 masterclass with college level pianists from DePaul, Northwestern and Roosevelt universities. Trifonov returns March 9 for an SCP Chamber Music series program with internationally celebrated violinist Leonidas Kavakos performing works by Beethoven, Brahms, Poulenc and Bartók. A conversation with the artists follows the performance. Trifonov joins Zell Music Director Designate Klaus Mäkelä and the Chicago Symphony Orchestra (CSO) to perform Brahms' Second Piano Concerto in subscription concerts May 1-4, 2025, on a program that also includes Dvořák's Symphony No. 7 and the CSO's first performances of *Initiale* by Pierre Boulez. During his spring residency, Trifonov will lead an April 30 masterclass with the four piano finalists of the 2025 [Crain-Maling Foundation CSO Young Artists Competition](#).

The November 18 masterclass will take place at [DePaul University School of Music](#) at the Allen Recital Hall in the Holtschneider Performance Center, hosted by John Milbauer, Dean of the School of Music. The April 30 masterclass will take place at Symphony Center. Both masterclasses are offered for invited community audiences with support from the [Negaunee Music Institute at the Chicago Symphony Orchestra](#).

For program, ticket and patron information, visit [cso.org](#).

Symphony Center Presents Piano

Daniil Trifonov ([November 17](#))

Launching his tenure as the CSO's Artist-in-Residence for the 2024/25 Season, Daniil Trifonov shows why he's "arguably the mightiest of the under-40 generation of superstar pianists" (*The New York Times*). Trifonov's virtuosity is highlighted in two works by Tchaikovsky, the composer's posthumously published Sonata in C-sharp Minor and a suite from the ballet *The Sleeping Beauty* arranged by Mikhail Pletnev. Completing the program are a selection of Chopin waltzes and Barber's Piano Sonata, considered a landmark work among 20th-century keyboard repertoire. An artist conversation with Trifonov follows the recital.

Symphony Center Presents Chamber Music

Leonidas Kavakos and Daniil Trifonov ([March 9, 2025](#))

Two of classical music's brightest stars come together for this program of violin masterworks. Leonidas Kavakos, "a commanding presence onstage" (*The New York Times*), joins Trifonov, "one of the most spectacularly virtuosic pianists of the day" (*The New York Times*), for performances of Beethoven's Violin Sonata No. 4 and Brahms' Violin Sonata No. 1. These works are paired with music of the 20th-century, including Poulenc's Sonata for Violin and Piano and Bartók's Rhapsody No. 1 for Violin and Piano. A conversation with the artists follows the performance.

Chicago Symphony Orchestra

Mäkelä & Trifonov ([May 1-4, 2025](#))

Trifonov, who *The Times* of London hails as "without question the most astounding pianist of our age," joins Zell Music Director Designate Klaus Mäkelä and the CSO to perform Brahms' Second Piano Concerto, as remarkable for its rich orchestral writing as for its simultaneously brilliant and muscular piano part. Mäkelä and Trifonov previously collaborated in 2024 on performances of Chopin's Piano Concerto No. 1 with the Orchestre de Paris. The program also includes the CSO's first performances of *Initiale* by Pierre Boulez and closes with Dvořák's Seventh Symphony, which offers a musical expression of the composer's personal crises and a lyrical tribute to the Czech spirit.

About Daniil Trifonov

Grammy Award-winning pianist Daniil Trifonov (dan-EEL TREE-fon-ov) is a solo artist, champion of the concerto repertoire, chamber and vocal collaborator, and composer. Combining consummate technique with rare sensitivity and depth, his performances are a perpetual source of wonder to audiences and critics alike. He won the Grammy Award for Best Instrumental Solo Album of 2018 with *Transcendental*, the Liszt collection that marked his third title as an exclusive Deutsche Grammophon artist. His latest recording on the label, *My American Story — North*, was released in October 2024. Trifonov was named *Gramophone's* 2016 Artist of the Year and *Musical America's* 2019 Artist of the Year and was recognized with the Chevalier de l'Ordre des Arts et des Lettres by the French government in 2021.

In 2011, Trifonov won the International Tchaikovsky Competition, taking first prize and the grand prix, one of only three pianists to hold this distinction. In May 2012, Trifonov participated in the Keys to the City festival at Symphony Center. He appeared that summer in a Ravinia Festival piano recital before making his Chicago Symphony Orchestra debut in subscription concerts that same year performing Tchaikovsky's Piano Concerto No. 1. Since 2012, he has returned to Chicago regularly for multiple recitals on the Symphony Center Presents Piano series and for solo appearances with the CSO in 2016 with Riccardo Muti for a Symphony Ball concert, as well as CSO subscription concerts in 2015, 2018 and 2023. His most recent CSO appearance was in 2024 when Trifonov was soloist in the CSO's first performances of the Piano Concerto by Mason Bates, a former CSO Mead Composer-in-Residence from 2010-2015.

About the CSO Artist-in-Residence

The CSO Artist-in-Residence position was introduced in the 2021/22 Season, with celebrated violinist Hilary Hahn being appointed by CSO Music Director Riccardo Muti for three seasons through June 2024. The CSO Artist-in-Residence performs as a soloist with the Chicago Symphony Orchestra and in recital and chamber music programs on the Symphony Center Presents series. Beyond performances, the CSO Artist-in-Residence connects with musicians in training and community members through a variety of activities during their time in the role. Since its introduction, the position has been made possible through a generous gift from longtime CSOA supporters James and Brenda Grusecki. [Learn more](#) about their support.

Parking and Transit Options

Exclusive parking rates are available through Millennium Garages, the Preferred Parking Partner for Symphony Center. The closest parking garage is the Grant Park South Garage, located at 325 S. Michigan Ave. Valet parking is located at Symphony Center's 67 E. Adams St. entrance, and is available for select performances. A round-trip North Shore Shuttle service is available for Friday matinees. Visit [cso.org/parking](https://www.cso.org/parking) for more parking and transit options.

Patron Information

Contact Patron Services for personalized assistance online at [cso.org/contact](https://www.cso.org/contact) or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Monday-Saturday 12 p.m. – 6 p.m.

All artists and programs are subject to change.

United Airlines is the Official Airline of the CSO.

The Chicago Symphony Orchestra Association acknowledges support from the Illinois Arts Council.

The Artist in Residence at the Chicago Symphony Orchestra is made possible through a generous gift from James and Brenda Grusecki.

Support for the November 18 masterclass is provided by Steinway & Sons.

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Symphony Center Presents
Piano

[Sunday, November 17, 2024, 3:00 p.m.](#)

Daniil Trifonov, piano

TCHAIKOVSKY Sonata in C-sharp Minor, Op. posth
CHOPIN Selected Waltzes
BARBER Sonata, Op. 26
TCHAIKOVSKY
(ARR. PLETNEV) Suite from the ballet
The Sleeping Beauty

Symphony Center Presents
Chamber Music

[Sunday, March 9, 2025, 3:00 p.m.](#)

Leonidas Kavakos, violin

Daniil Trifonov, piano

BEETHOVEN Violin Sonata No. 4 in A Minor, Op. 23
POULENC Violin Sonata
BRAHMS Violin Sonata No. 1 in G Major, Op.78
BARTÓK Rhapsody No. 1 for Violin and Piano

Chicago Symphony Orchestra

[Thursday, May 1, 2025, 7:30 p.m.](#)

[Friday, May 2, 2025, 7:30 p.m.](#)

[Saturday, May 3, 2025, 7:30 p.m.](#)

[Sunday, May 4, 2025, 3:00 p.m.](#)

Chicago Symphony Orchestra

Klaus Mäkelä, conductor

Daniil Trifonov, piano

BRAHMS Piano Concerto No. 2

BOULEZ
DVOŘÁK

Initiale
Symphony No. 7

Learn more about 2024/25 CSO Artist-in-Residence Daniil Trifonov

daniiltrifonov.com

deutsche Grammophon.com/en/artists/Daniil-trifonov/biography

Chicago Symphony Orchestra: cso.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. In April 2024, Klaus Mäkelä was named the Orchestra's 11th music director, and he will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, became Music Director Emeritus for Life at the beginning of the 2023/24 Season. Daniil Trifonov is the CSO Artist-in-Residence for the 2024/25 Season.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 64 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at cso.org/radio. Launched in 2007, [CSO Resound](#) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The [Chicago Symphony Chorus](#), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919/20 Season, the [Civic Orchestra of Chicago](#) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](#) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](#) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.