

**Chicago Symphony Orchestra
Assistant Principal Viola Audition
February, 2026**

Solos:

STAMITZ	Viola Concerto	Mvt I (exposition only)
---------	----------------	-------------------------

One of the following concertos:

BARTOK, WALTON, HINDEMITH	<i>Der Schwanendreher</i>	Mvt I
---------------------------	---------------------------	-------

Orchestral Excerpts:

Solo Viola:

BERLIOZ	<i>Harold in Italy</i>	12 m. before [3] to 11 m. after [5]
GINASTERA	<i>Variaciones concertantes</i>	[31] to end of Variation V (provided)
RAVEL	<i>Mother Goose Suite</i>	Mvt. V, 4 m. after [2] to 4 m. after [3]
R. STRAUSS	<i>Don Quixote</i>	Theme, [14] to 6 m. after [16], and Var. III, [26] to [34]

Tutti:

BEETHOVEN:	Symphony No. 5	Mvt II
BERLIOZ:	<i>Symphonie fantastique</i>	Mvt I, [16] to [17] (m. 361 to 410)
BRAHMS	Symphony No. 4	Mvt IV, B to D
	Variations on a Theme by Haydn	Variation V, VII, VIII
BRUCKNER	Symphony No. 4 (1878/80)	Mvt II, m. 51 to 83 (C to 12 m. before D)
COPLAND	<i>Appalachian Spring</i> (full orchestra)	[6] to 1 m. before [14] (provided)
MAHLER	Symphony No. 10	Pickup to 4 m. after [12] to [13] (provided)
MENDELSSOHN	<i>Midsummer Night's Dream</i>	Scherzo
MOZART	Symphony No. 35, K.385	Mvt IV, m. 134 to 182
RAVEL	<i>Daphnis et Chloe</i> Suite No. 2	[158] to [167], and 5 m. after [212] to 3 m. after [216]
SHOSTAKOVICH	Symphony No. 5	Mvt I, [15] to [17]
R. STRAUSS	<i>Don Juan</i>	Beginning to D
	<i>Ein Heldenleben</i>	[77] to 2 m. before [80]
TCHAIKOVSKY	Symphony No. 6	Mvt I, m. 19 to 4 m. after D

Chamber Music:

BACH	Brandenburg Concerto No. 6	Movement III (second viola part)
SCHUBERT	Arpeggione Sonata	Movements I and II

Sight reading may be required.