



**CHICAGO SYMPHONY ORCHESTRA ASSOCIATION**  
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## **TICKETS FOR 2023 PRIORITY ACCESS CONCERTS AT SYMPHONY CENTER ON SALE NOW**

**Concerts Include Cellist Yo-Yo Ma with the CSO,  
Soprano Renée Fleming and Pianist Evgeny Kissin in Recital and  
Beethoven's *Missa solemnis* with Riccardo Muti Conducting the  
Chicago Symphony Orchestra and Chorus**

CHICAGO — The Chicago Symphony Orchestra Association (CSOA) announced today that tickets for several 2023 priority access concerts at Symphony Center are now on sale to the public. Priority access concerts, which are available first each season to donors and subscribers, include cellist Yo-Yo Ma with the Chicago Symphony Orchestra ([May 1](#)), Renée Fleming and Evgeny Kissin in recital ([May 14](#)) and Beethoven's choral masterwork *Missa solemnis* led by Riccardo Muti as part of his culminating concerts as music director in performances with the Chicago Symphony Orchestra and Chorus and soloists ([June 23-25](#), with limited availability for June 25 performance). More information is available at [cso.org](http://cso.org) or by calling [312-294-3000](tel:312-294-3000).

The Chicago Symphony Orchestra concert on [Monday, May 1, at 7:30 p.m.](#) features cellist Yo-Yo Ma as soloist in Elgar's Cello Concerto on a program that also includes Tchaikovsky's Symphony No. 4 led by conductor Carlos Miguel Prieto. A Symphony Center Presents and Lyric Opera of Chicago collaboration brings the brilliant artistic pairing of celebrated soprano Renée Fleming and renowned pianist Evgeny Kissin to the stage of Orchestra Hall for an afternoon recital of art song on [Sunday, May 14, at 3:00 p.m.](#) with a program featuring selections by Schubert, Liszt, Rachmaninov and Duparc. The 2022/23 Season of CSO subscription concerts reaches a thrilling conclusion as Riccardo Muti leads the Chicago Symphony Orchestra and Chorus and renowned soloists in three performances of Beethoven's *Missa solemnis* [June 23-25](#).

For these performances, the Chicago Symphony Chorus is prepared by guest chorus director Donald Palumbo, chorus master of the Metropolitan Opera.

### **Patron Information**

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone's visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts.

Patrons are encouraged to visit [csso.org/safeandsound](https://www.csso.org/safeandsound) for audience protocol instructions and the most recent information.

Tickets for priority access concerts and all remaining 2022/23 Season programs presented by the Chicago Symphony Orchestra Association (CSOA) are on sale now.

Patron Services representatives are available to assist with ticket purchases by web chat at [csso.org](https://www.csso.org), by calling [312-294-3000](tel:312-294-3000) (Monday-Saturday, 10:00 a.m. – 5:00 p.m., Sunday, 11:00 a.m. – 3:00 p.m.) or by emailing [patronservices@csso.org](mailto:patronservices@csso.org).

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### **Chicago Symphony Orchestra: [csso.org](https://www.csso.org)**

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [csso.org/radio](https://www.csso.org/radio). Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [csso.org/resound](https://www.csso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.