

# Chicago Symphony Orchestra Fellowship Program

## 2025/26 Season Audition Repertoire

Note: All audition candidates are responsible for obtaining audition repertoire from standard excerpt books or purchasable music.

### Violin Preliminary Video Submission Repertoire

#### **Solo:**

The first movement of any violin concerto by Beethoven, Brahms, Mendelssohn, Mozart, Sibelius, or Tchaikovsky.

*For the recorded preliminary audition, please only record the exposition of the first movement.*

#### **Orchestral Excerpts:**

VIOLIN I

**Brahms** Symphony No. 4  
mvt. 2, meas. 30-49 and meas. 74-101

VIOLIN II

**Mozart** Symphony No. 41  
mvt. 4, meas. 272-313

### Violin Final Audition Repertoire

Those selected as finalists will be required to prepare the following works for the final round in Chicago.

#### **Solo:**

The entire first movement of any violin concerto by Beethoven, Brahms, Mendelssohn, Mozart, Sibelius, or Tchaikovsky.

#### **Orchestral Excerpts:**

VIOLIN I

**Brahms** Symphony No. 4  
mvt. 2, meas. 30-49 and meas. 74-101

**Beethoven** Symphony No. 9  
mvt. 3, meas. 99-114

**Mozart** Symphony No. 39  
mvt. 1, meas. 26-97

**Strauss** *Don Juan*  
beginning to 13 after Reh C

VIOLIN II

**Brahms** Piano Concerto No. 1  
mvt. 3, meas. 238-274

**Mozart** Symphony No. 41  
mvt. 4, meas. 272-313

**Possible Sight-Reading:**

Excerpts from the standard repertoire to be determined at the audition.

## **Viola Preliminary Video Submission Repertoire**

**Solo:**

**Stamitz** Viola Concerto  
1st Movement, exposition

Record roughly two minutes of the concerto from where the viola enters.

**Orchestral Excerpts:**

**Brahms** Symphony No. 4  
4<sup>th</sup> mvt, [B] to [D]

**Brahms** Haydn Variations V

**Strauss** *Don Juan*  
Beginning to Letter D

## **Viola Final Audition Repertoire**

Those selected as finalists will be required to prepare the following works for the final round in Chicago.

**Solo:**

**Stamitz** Viola Concerto  
1st Movement, exposition

The entire first movement of one of the following viola concertos: Bartók Viola Concerto, Hindemith *Der Schwanendreher*.

**Orchestral Excerpts:**

**Brahms** Symphony No. 4  
4th mvt, [B] to [D]

**Brahms** Haydn Variations V

**Mendelssohn** *A Midsummer Night's Dream*  
Scherzo mm115 -mm208

**Mozart** Symphony No.35  
1st movement mm 41-66

**Ravel** *Daphnis and Chloe* Suite 2  
m. 212-216

**Strauss** *Don Juan*  
Beginning to Letter D

**Sight-reading:**

Excerpts from the standard repertoire to be determined at the audition.

**Cello Preliminary Video Submission Repertoire****Solo:**

The first movement of a cello concerto by one of the following composers: Dvořák, Haydn, Saint-Saëns, or Schumann.

*For the recorded preliminary audition, please only record the exposition of the first movement.*

**Orchestral Excerpts:**

**Beethoven** Symphony No. 5, 2nd movement  
m. 1-10, m. 49-59, m. 98- 106 (theme and variations 1 and 2)

**Strauss** *Don Juan*  
Opening through m. 9  
Seven before Letter G to H  
Letter R to third measure of T

**Cello Final Audition Repertoire****Solo:**

The entire first movement of a cello concerto by one of the following composers: Dvořák, Haydn, Saint-Saëns, or Schumann.

**Orchestral Excerpts:**

**Beethoven** Symphony No. 5, 2nd movement  
m. 1-10, m. 49-59, m. 98- 106 (theme and variations 1 and 2)

**Brahms** Symphony No. 3, 3rd movement  
Opening through m. 16

**Mozart** Overture to the Magic Flute  
m. 27 through m. 53

**Strauss** *Don Juan*  
Opening through m. 9  
Seven before Letter G to H  
Letter R to third measure of T

**Possible Sight-Reading:**

Excerpts from the standard repertoire to be determined at the audition.