



**CHICAGO SYMPHONY ORCHESTRA ASSOCIATION**  
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**For Immediate Release:**  
February 22, 2022

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## **MARCH PROGRAMMING AT SYMPHONY CENTER AND IN THE COMMUNITY**

**CSO Subscription Programs Culminate with March 31 World Premiere of  
Missy Mazzoli's *Orpheus Undone*, Led by Music Director Riccardo Muti**

**Symphony Center Presents Piano, Chamber Music and Jazz Series Continue,  
Including Return of Ax, Kavakos & Ma Trio**

**CSO MusicNOW Returns to Harris Theater on March 14 for a "Night of Song"  
Curated by Mead Composer-in-Residence Jessie Montgomery**

***Jurassic Park* Comes to CSO at the Movies**

**Additional Highlights include CSO For Kids: Once Upon a Symphony  
*Jack and the Beanstalk*, Crain-Maling Foundation CSO Young Artists Competition  
Finals and All-Access Chamber Music Concert in the Community**

CHICAGO — March programming presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center and in other Chicago and community venues features a wide variety of concerts including Chicago Symphony Orchestra subscription concerts, Symphony Center Presents (SCP) concerts on the Piano, Chamber Music and Jazz series, CSO MusicNOW at the Harris Theater, CSO at the Movies, CSO for Kids: Once Upon a Symphony and special events including the finals of the Crain-Maling Foundation CSO Young Artists Competition and this season's first All-Access Chamber Music series concert presented in the community.

March CSO subscription concerts begin [March 4-5 and 8](#) with a program featuring Berlioz and Chopin, led by guest conductor Paavo Järvi and with pianist Benjamin Grosvenor in his much-anticipated CSO debut. Distinguished conductor Herbert Blomstedt – who celebrated his 94th birthday in 2021 – leads the Orchestra in Bruckner's Symphony No. 4 (*Romantic*) and Mozart's Piano Concerto No. 17 with Martin Helmchen as soloist [March 10-12](#) and Dame Jane Glover

makes her CSO podium debut with a program of Mozart, Haydn and Handel that features CSO Principal Oboe William Welter as soloist in Mozart's Oboe Concerto [March 17-19](#). Russian conductor Anna Rakitina makes her CSO podium debut in an all-Tchaikovsky program that features the composer's dazzling *Rococo Variations* with cellist Alisa Weilerstein as soloist on [March 24 and 26](#). Music Director Riccardo Muti's two-week spring residency opens on [March 31](#) with a program featuring the world premiere of Missy Mazzoli's *Orpheus Undone*, commissioned by the CSO during her tenure as Mead Composer-in-Residence, and internationally acclaimed mezzo-soprano Elīna Garanča in her CSO debut as soloist in Mahler's *Rückert-Lieder*.

Three celebrated pianists come to the Symphony Center Presents Piano series in March beginning with Daniil Trifonov on [March 6](#) (rescheduled from February 5), George Li in his SCP Piano series debut on [March 13](#) and Sir András Schiff in an all-Mozart program on [March 29](#) (originally scheduled on April 3).

The Symphony Center Presents Chamber Music series welcomes the all-star trio of pianist Emanuel Ax, violinist Leonidas Kavakos and cellist Yo-Yo Ma performing an all-Beethoven program on [March 11](#). The series continues [March 20](#) with the Mahler Chamber Orchestra, led by artistic partner and pianist Mitsuko Uchida, in a program of works by Mozart and Purcell.

Curated by the CSO's Mead Composer-in-Residence Jessie Montgomery, CSO MusicNOW returns to the Harris Theater on [March 14](#) for an evening of contemporary art song featuring the world premiere of a CSO MusicNOW commissioned work by Damien Geter, world premiere arrangements by Ayanna Woods and Shawn Okpebholo and a chamber work by composer Dale Trumbore.

The Symphony Center Presents Jazz series continues [March 18](#) with a double bill featuring The Bad Plus and Chicago saxophonist Greg Ward's *Rogue Parade* to open the evening.

*Jurassic Park*, the next film in this season's CSO at the Movies series, thunders onto the big screen [March 25 and 27](#) as the CSO performs the Oscar-winning score by John Williams.

Chicago Symphony Orchestra musicians come together for the first All-Access Chamber Music program of the season on [March 22](#), performing works by Samuel Coleridge-Taylor and Antonín Dvořák and presented as a free concert at the Kehrein Center for the Performing Arts in Chicago's Austin neighborhood.

CSO for Kids programming continues on [March 5](#) with two performances of the Once Upon a Symphony presentation of *Jack and the Beanstalk*.

Pianists from across the Chicago area compete in the finals of the Crain-Maling Foundation CSO Young Artists Competition on [March 19](#).

March 2022 concerts at Symphony Center are presented without audience capacity restrictions and align with current public health guidelines and safety protocols. Proof of vaccination is required for all patrons 5 years of age and older. Children younger than 5 years of age must

provide proof of a negative antigen test no more than three hours prior to entry. Ticket information is available at [cso.org](https://www.cso.org) and additional patron and safety protocol information is available at [cso.org/safeandsound](https://www.cso.org/safeandsound).

A chronological list of March 2022 concert programs is available [here](#).

## **Chicago Symphony Orchestra Concerts**

### **Symphonie fantastique** (March 4-5 and 8)

Renowned as artistic and music director of major orchestras throughout Europe and Asia, Estonian American conductor Paavo Järvi leads the CSO in music of Berlioz — the *Roman Carnival Overture* and the effervescent *Symphonie fantastique*. They are joined by British pianist Benjamin Grosvenor — a past recipient of *Gramophone's* Young Artist of the Year award and Artist-in-Residence at London's Wigmore Hall for the 2021-22 season — making his highly anticipated CSO debut in Chopin's Piano Concerto No. 2. An additional performance of the program takes place March 3 at the Krannert Center for the Performing Arts at the University of Illinois in Urbana-Champaign.

### **Blomstedt Conducts Bruckner 4** (March 10-12)

The CSO welcomes venerated Swedish-American conductor Herbert Blomstedt back to Symphony Center. The 94-year-old's last visit was just prior to the pandemic shutdown in March 2020 when the *Chicago Tribune* noted his "quiet dignity" and "subtlety, elegance, and grace" in musical interpretation. He is most renowned for performances of works by German and Austrian composers such as those on this program: Bruckner's Symphony No. 4 (*Romantic*) and Mozart's Piano Concerto No. 17, with the acclaimed German pianist Martin Helmchen as soloist.

### **Glover Conducts Mozart, Haydn and Handel** (March 17-19)

Known to Chicago audiences as music director of Music of the Baroque, British conductor Jane Glover was named Dame Commander of the British Empire in 2021 and makes her CSO debut in a program of 18th-century music. She holds a doctorate in musicology and has written books on Mozart and Handel. Formerly music director of the London Mozart Players, she is a noted conductor of opera as well. These concerts also mark the first CSO performances of Haydn's Symphony No. 71 in B-flat Major, as well as the CSO solo debut of Principal Oboe William Welter in Mozart's Oboe Concerto and the return of Paul Jacobs as soloist in Handel's Organ Concerto No. 4.

### **All-Tchaikovsky with Alisa Weilerstein** (March 24 and 26)

Anna Rakitina, assistant conductor at the Boston Symphony Orchestra, makes her CSO debut leading an all-Tchaikovsky program highlighting both the orchestra and the cello. MacArthur Foundation Fellow Alisa Weilerstein is the featured cello soloist in the *Pezzo capriccioso* and the *Rococo Variations*. The concert opens with the *Capriccio italien* and concludes with selections from *The Nutcracker*. Rakitina steps in for conductor Edo De Waart who has withdrawn from this Chicago engagement due to unforeseen scheduling complications.

### **Muti Conducts Mazzoli & Mahler with Elīna Garanča** (March 31, April 1 and 5)

Muti's two-week spring residency opens with a program featuring the world premiere of Missy Mazzoli's orchestral work *Orpheus Undone*, commissioned by the CSO through the Helen Zell commissioning program during her tenure as Mead Composer-in-Residence from 2018 to 2021 and rescheduled from April 2020. The work takes inspiration from the story of Orpheus, who descended into the underworld to rescue Eurydice. Mazzoli says of her piece, "It has moments of incredible lightness and determination. And then at the end, a sort of resolve, and pain." Completing the program is the highly anticipated CSO debut for internationally acclaimed mezzo-soprano Elīna Garanča as soloist in Mahler's *Rückert-Lieder* and a return for Muti and the Orchestra to the music of Bruckner with a performance of his Second Symphony.

### **Symphony Center Presents Piano**

#### **Daniil Trifonov** (March 6)

Russian virtuoso Daniil Trifonov comes to Chicago to offer a colorful and thoughtful program including Debussy's first keyboard masterwork, *Pour le piano*; Szymanowski's Sonata No. 3; a set of playful miniatures by Prokofiev, entitled *Sarcasms*, Op. 17; and Brahms' Sonata in F Minor. This program was previously scheduled for November 12, 2021, and February 5, 2022.

#### **George Li** (March 13)

The Tchaikovsky Competition's 2015 Silver Medalist George Li makes his Symphony Center debut in an ambitious recital program with Schumann's Fantasy in C Major, Op. 17; Chopin's Twenty-Four Preludes, Op. 28; and *Instants d'un opéra de Pékin* by Qigang Chen.

#### **Sir Andrés Schiff** (March 29)

Distinguished pianist Sir Andrés Schiff makes an eagerly anticipated return to the SCP Piano series with an all-Mozart program. This program was originally scheduled on April 3, 2022.

### **Symphony Center Presents Chamber Music**

#### **Ax, Kavakos & Ma** (March 11)

Spectacular stars of the highest magnitude — Emanuel Ax, piano; Leonidas Kavakos, violin; and Yo-Yo Ma, cello — come together at Symphony Center to perform an all-Beethoven program featuring a piano trio arrangement of Beethoven's Symphony No. 6 in F Major (*Pastoral*); Piano Trio in B-flat Major, Op. 11; and Piano Trio in D Major, Op. 70, No. 1 (*Ghost*).

#### **Mahler Chamber Orchestra with Mitsuko Uchida** (March 20)

The Mahler Chamber Orchestra, the exceptional international ensemble comprising musicians from more than 20 countries, joins artistic partner and pianist Mitsuko Uchida for a program featuring Mozart's Piano Concerto No. 23 in A Major and Mozart's Piano Concerto No. 24 in C Minor, as well as several works by Henry Purcell.

## **CSO MusicNOW**

### **Night of Song** (March 14)

Inspired by the traditional art song and contemporary settings of words to music, this program — curated by CSO Mead Composer-in-Residence Jessie Montgomery — includes works by Ayanna Woods, Shawn Okpebholo and Dale Trumbore, and a world premiere, CSO MusicNOW commission by Damien Geter. In connection to the program's celebration of poetry in music, the evening opens with a preconcert opportunity to purchase an original poem created by the collective of poets known as Poems While You Wait.

## **CSO Chamber**

### **All-Access Chamber Music Program 1** (March 22)

Curated and performed by members of the Chicago Symphony Orchestra, the All-Access Chamber Music series presents free concerts in Orchestra Hall at Symphony Center and in venues throughout the city.

The new season of All-Access programs begins with a program at the Kehrein Center for the Performing Arts in Chicago's Austin neighborhood (5628 W. Washington Blvd, Chicago). The Civitas Ensemble — Yuan-Qing Yu (violin), Danny Lai (viola), Kenneth Olsen (cello), Robert Kassinger (bass), William Welter (oboe), John Bruce Yeh (clarinet), Dennis Michel (bassoon), David Griffin (horn) and Winston Choi (piano) — performs Selections from Five Negro Melodies for Piano Trio, Op. 59, and the Nonet in F Minor, Op. 2, by Samuel Coleridge-Taylor and Dvořák's Piano Trio in F Minor, Op. 65.

## **Symphony Center Presents Jazz**

### **The Bad Plus/Greg Ward's Rogue Parade** (March 18)

Newly revamped in 2021 as a quartet featuring Chris Speed (saxophone), Ben Monder (guitar), along with founding members Reid Anderson (bass) and David King (drums), The Bad Plus mix elements of modern avant-garde jazz with rock and pop influences. The evening opens with Greg Ward's Rogue Parade, a quintet formed in Chicago in 2019 and defined by the liquid melodies of Ward's alto saxophone.

## **CSO at the Movies**

### **Jurassic Park in Concert** (March 25 and 27)

Dangerous dinosaurs abound in Jurassic Park. John Williams wanted this score to “convey a sense of awe and fascination” from the excitement of seeing “live” dinosaurs realistically depicted on screen, with suspenseful scenes accompanied by gripping music. Conductor Richard Kaufman leads the CSO in the Academy Award-winning score by Williams as the film is shown on the big screen.

## **CSO for Kids: Once Upon a Symphony (for ages 3-5)**

### **Jack and the Beanstalk** (March 5)

Fee-Fi-Fo-Fum! Climb up the beanstalk in this unforgettable version of the fairy tale that emphasizes Jack's creativity and persistence, his love for his family and the importance of music! The program will be repeated on Monday, March 7 for school groups.

### **Presented by the Negaunee Music Institute at the CSO**

### **Crain-Maling Foundation CSO Young Artists Competition: Piano Finals** (March 19)

Illinois' top young piano soloists compete in the Crain-Maling Foundation CSO Young Artists Competition, performing in the final round of the competition with the Civic Orchestra of Chicago. One finalist will be selected to appear as soloist with members of the Chicago Symphony Orchestra during the 2022-23 season. Free and open to the public with reservations required.

### **Coming to CSOtv**

Audiences in Chicago and worldwide can connect with the extraordinary artistry of the Chicago Symphony Orchestra with free access to a wide variety of content available through the [CSOtv \(cso.tv\)](https://www.csotv.com) video portal. Email sign up is required to access free content. Content includes the critically acclaimed CSO Sessions series, as well as the CSO for Kids and Civic Orchestra of Chicago series, archival concert performances and more.

CSO Sessions Episode 27: Overture will premiere on March 1, 2022. One of three historic programs that reopened Symphony Center for live concerts in May and June of 2021, it features conductor Edo de Waart leading the orchestra in Mozart's Overture to *Don Giovanni*, Wagner's *Siegfried Idyll* and Mozart's Symphony No. 40.

### **Patron Information | Safe and Sound at Symphony Center**

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone's visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts.

In compliance with the City of Chicago's vaccine requirements, which were updated in January 2022, patrons 5 years of age and older are required to provide proof of full vaccination, and those 16 years of age or older also need to provide a valid photo ID. All patrons must wear a face mask throughout their visit to Symphony Center.

Proof of vaccination can be demonstrated by showing a valid photo ID along with a vaccination card, a photo of the vaccination card, a digital record or mobile app, or printed record from a

vaccination provider. Patrons may also register their proof of vaccination with the mobile app [My Bindle](#), which is accepted at Symphony Center and other Chicago-area performing arts venues.

Concessions have returned to Symphony Center for most performances and patrons can now enjoy refreshments before the performance and during intermission in designated eating and drinking areas. Face masks can only be removed while actively eating or drinking in these areas and food and drinks are not permitted inside the hall or other lobby spaces.

Visit [cso.org](#) for more information. Patrons are encouraged to visit [cso.org/safeandsound](#) for audience protocol instructions and the most recent information.

Round-trip shuttle service is now available for an additional \$25 per person for patrons traveling to Symphony Center from the North Shore for Friday matinees. Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](#), by calling [312-294-3000](#) (Monday-Saturday, 10:00 a.m. – 5:00 p.m.) or by emailing [patronservices@cso.org](mailto:patronservices@cso.org).

All artists and programs are subject to change.

The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

Bank of America is the Maestro Residency Presenter.

United Airlines is the Official Airline of the CSO.

Chicago Symphony Orchestra Programs are sponsored by the Illinois Arts Council Agency.

The appearance of Herbert Blomstedt is made possible by the Juli Plant Grainger Fund for Artistic Excellence.

The appearance of Martin Helmchen is made possible by the Grainger Fund for Excellence.

The CSO MusicNOW performance on Monday, March 14 is sponsored by WBEZ Chicago.

Major support for CSO MusicNOW is generously provided by the Zell Family Foundation, Cindy Sargent, the Sally Mead Hands Foundation and the Julian Family Foundation.

The Chicago Symphony Orchestra Wheaton College performance on Friday, March 18 is sponsored by JCS and the DuPage Foundation.

CSO at Wheaton College performances are generously sponsored by an anonymous donor.

The SCP Piano concert on March 6 is generously sponsored by Dora and John Aalbrecht, in celebration of their anniversary.

The SCP Chamber concert on March 11 is generously sponsored by the Randy and Melvin Berlin Family Fund for the Canon.

SCP Jazz Series is sponsored by Exelon, WBEZ Chicago, WDCB 90.9 FM, and *DownBeat*.

The All-Access Series is generously sponsored by an anonymous donor.

The appearance of Alisa Weilerstein is made possible by the Grainger Fund for Excellence.

The 2021/22 Civic Orchestra of Chicago season is generously sponsored by The Elizabeth F. Cheney Foundation.

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**Chicago Symphony Orchestra: [cso.org](https://www.cso.org)**

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10<sup>th</sup> music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](https://www.cso.org/radio). Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](https://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.