



**For Immediate Release:**  
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## **YO-YO MA RETURNS TO SYMPHONY CENTER FOR SOLO RECITAL ON MARCH 28, 2026**

CHICAGO — The Chicago Symphony Orchestra Association announces that internationally renowned cellist Yo-Yo Ma returns to Symphony Center to perform a solo recital on Saturday, March 28, 2026, at 1:30 p.m. The program is anchored by three of J.S. Bach's beloved cello suites, complemented by contemporary works. More information is available at [cso.org](https://cso.org) or by calling [312-294-3000](tel:312-294-3000).

Yo-Yo Ma's multifaceted career is testament to his belief in culture's power to generate trust and understanding. Whether performing new or familiar works for cello, bringing communities together to explore culture's role in society, or engaging in unexpected musical forms, Ma strives to foster connections that stimulate the imagination and reinforce our humanity. Ma has recorded more than 120 albums, is the winner of 19 Grammy Awards, and has performed for nine American presidents — most recently on the occasion of President Biden's inauguration. He has received numerous awards, including the National Medal of the Arts, the Presidential Medal of Freedom and the Birgit Nilsson Prize. He has been a United Nations Messenger of Peace since 2006 and was recognized as one of *Time* magazine's 100 Most Influential People of 2020.

### **Patron Information**

Yo-Yo Ma in Recital is a priority access concert; tickets are now available to 2025/26 Season subscribers or as part of a Create Your Own subscription of three or more concerts. Subscriptions may be ordered online, by phone, by mail or in person at the Symphony Center Box Office. Contact Patron Services for personalized assistance online at [cso.org/contact](https://cso.org/contact) or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m.-5 p.m.

All artists and programs are subject to change.

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**Chicago Symphony Orchestra: [cso.org](https://www.cso.org)**

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. In April 2024, Klaus Mäkelä was named the Orchestra's 11th music director, and he will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, became Music Director Emeritus for Life at the beginning of the 2023/24 Season. Daniil Trifonov is the CSO Artist-in-Residence for the 2024/25 Season.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 64 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at [cso.org/radio](https://www.cso.org/radio). Launched in 2007, **[CSO Resound](#)** is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The **[Chicago Symphony Chorus](#)**, founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919/20 Season, the **[Civic Orchestra of Chicago](#)** is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. **[Symphony Center Presents](#)** features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The **[Negaunee Music Institute](#)** offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.