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JANUARY PROGRAMMING AT SYMPHONY CENTER AND IN THE COMMUNITY

CHICAGO — January programming presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center features the return of Chicago-based, Grammy-nominated composer and drummer Makaya McCraven to the Symphony Center Presents Jazz series on January 19 with special guest, singer-songwriter Meshell Ndegeocello. The Symphony Center Presents Piano series continues January 21 with Dutch pianists and brothers Lucas and Arthur Jussen, who make their Symphony Center recital debut with a program that includes Stravinsky's own arrangement of *The Rite of Spring* for two pianos.

To kick off its first concerts of the new year at Symphony Center and in the community, the Civic Orchestra of Chicago offers a program featuring Dawson's *Negro Folk Symphony* and Dvořák's *Symphony No. 9 (From the New World)* at the South Shore Cultural Center on January 7, followed by a performance at Symphony Center on January 8. The Fellows of the Civic Orchestra present a varied program of contemporary chamber music in Buntrock Hall on January 28. The CSO for Kids: Once Upon a Symphony production of *The Three Little Pigs* is presented January 6 at two family-friendly performances. Tickets and more information are available at [cso.org](https://www.cso.org).

[Explore](#) a chronological list of January 2024 concert programs. The Chicago Symphony Orchestra embarks on a 14-concert, 11-city European Tour with Riccardo Muti from January 11-29, 2024. More information is available at [cso.org/europetour](https://www.cso.org/europetour).

Symphony Center Presents

Makaya McCraven with special guest Meshell Ndegeocello ([January 19](#))

Composer, drummer and 2022 *Chicago Tribune* Chicagoan of the Year for Jazz, Makaya McCraven returns to Symphony Center with special guest, Grammy-winning singer-songwriter and multi-instrumentalist Meshell Ndegeocello. They will present an evening of genre-defying music that seamlessly blends jazz and 21st-century folk elements through live improvisation and sampling techniques.

Lucas & Arthur Jussen ([January 21](#))

Dutch brothers Lucas and Arthur Jussen will make their Symphony Center recital debut with a varied afternoon of programming for two pianos. Mozart's Sonata for Two Pianos in D Major, K. 448 opens the first half of the concert, followed by Schubert's Fantasy in F Minor, D. 940 and Kulenty's *VAN...* The concert closes with an arrangement of Stravinsky's two-piano version of *The Rite of Spring*.

Civic Orchestra of Chicago

New World Perspectives ([January 7](#) & [January 8](#))

Civic Orchestra of Chicago Principal Conductor Ken-David Masur leads a performance featuring Dawson's *Negro Folk Symphony* and Dvořák's Symphony No. 9 (*From the New World*). Written during his residency in New York City and travels in Iowa, Dvořák weaves impressions of spirituals and folk melodies in his Czech-composed interpretation of an American soundscape. Four decades later in 1934 Chicago, inspired by the rise of musical nationalism in America from composers like Dvořák, William Dawson (Civic trombonist 1927-1930) composes *Negro Folk Symphony* and shares his own heritage and American experience by marrying spirituals and West African rhythms within a symphonic form.

Civic's first performance of this program takes place at the South Shore Cultural Center on January 7, followed by a performance at Symphony Center on January 8.

Civic Fellows Chamber Concert ([January 28](#))

Join Fellows of the Civic Orchestra of Chicago on January 28 as they present a varied program of contemporary chamber music in Buntrock Hall. Fellows are selected through a competitive process that seeks artistically excellent, civically engaged, collaborative and entrepreneurial musicians. Repertoire includes *Identidades* by Jorge Amado, *Twin Cinema* by composer Chen Zhangyi and more.

Food and Beverage

From lobby bars serving enticing selections of refreshments to sit-down dining experiences and options for unforgettable private events, there are a variety of opportunities to elevate your concert experience. Symphony Center's restaurant, Forte, features contemporary Mediterranean cuisine and classic cocktails, draft beer, locally roasted coffee and gelato.

The Thomas Club, located on the ninth floor of Symphony Center with sweeping views of Lake Michigan, opens on select dates for dining. View menus, make reservations, and learn more about dining at the Thomas Club or Forte restaurant at [cso.org/dining](https://www.cso.org/dining).

Patron Information

Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org) or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Monday-Saturday 12 p.m. – 6 p.m.

Civic Orchestra of Chicago performances at Symphony Center and in neighborhood venues are free, but tickets are required unless otherwise noted. Seating is general admission, and there is a nonrefundable \$5 per ticket service fee for most performances that take place at Symphony Center. Tickets become available two weeks prior to each concert.

All artists and programs are subject to change.

Parking and Transit Options

Symphony Center and SpotHero, the nation's leading parking reservation app, have teamed up to help make parking easier. To reserve a parking spot, visit [spothero.com](https://www.spothero.com) or download the SpotHero app and search for Symphony Center. Valet parking is available for most performances at Symphony Center's 67 E. Adams St. entrance. A round-trip North Shore Shuttle service is available for Friday matinees. Exclusive subscriber parking rates are available through the Grant Park South Garage. Visit [cso.org/parking](https://www.cso.org/parking) for more parking and transit options.

United Airlines is the Official Airline of the CSO.

Support for Chicago Symphony Orchestra Association programming for children and families is provided by Abbott Fund, John D. and Leslie Henner Burns, John Hart and Carol Prins, JPMorgan Chase & Co., Kinder Morgan, PNC, Courtney Shea, Megan and

Steve Shebik, Michael and Linda Simon, the Walter and Caroline Sueske Charitable Trust and an anonymous family foundation.

The 2023/24 Civic Orchestra season is generously sponsored by Lori Julian for the Julian Family Foundation, which also provides major funding for the Civic Fellowship program.

Major support for the Civic Orchestra of Chicago also provided by Robert and Joanne Crown Income Charitable Fund; Leslie Fund, Inc.; Judy and Scott McCue; Barbara and Barre Seid Foundation; The George L. Shields Foundation, Inc.; The Maval Foundation, and an anonymous donor.

Funding for educational programs during the 2023/24 Season of SCP Jazz has been generously provided by Dan J. Epstein, Judith Guitelman and the Dan J. Epstein Family Foundation. The CSOA thanks the Epstein Family Foundation for ten consecutive years of generous, innovative support for the SCP Jazz Education program.

Chicago Symphony Orchestra programs are partially supported by a grant from the Illinois Arts Council Agency.

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, was recently named Music Director Emeritus for Life beginning with the 2023/24 Season. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 63 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at [cso.org/radio](https://www.cso.org/radio). Launched in 2007, [CSO Resound](https://www.cso.org/resound) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 64 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The [Chicago Symphony Chorus](https://www.cso.org/chicago-symphony-chorus), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919–20 season, the [Civic Orchestra of Chicago](https://www.cso.org/civic-orchestra-of-chicago) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](https://www.cso.org/symphony-center-presents) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](https://www.cso.org/negaunee-music-institute) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.