



# CHICAGO SYMPHONY ORCHESTRA

## WORLD PREMIERES

Performances were given at the Auditorium Theatre from October 1891 through December 1904 and thereafter in Orchestra Hall, unless otherwise noted. Soloists (when known) are indicated.

**1891-99 | 1900-09 | 1910-19 | 1920-29 | 1930-39 | 1940-49 | 1950-59**

**1960-69 | 1970-79 | 1980-89 | 1990-99 | 2000-09 | 2010-19 | 2020-29**

Date	Composer	Composition	Conductor
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### 1891-99

21-Oct-1892	George Chadwick	<i>Columbus Ode</i> , Ode for the Opening of the Chicago World's Fair (World's Columbian Exposition, Manufacturers and Liberal Arts Building)	Theodore Thomas
21-Oct-1892	John Knowles Paine	<i>Columbus March and Hymn</i> (World's Columbian Exposition, Manufacturers and Liberal Arts Building)	Theodore Thomas
1-May-1893	Amy Beach	<i>Festival Jubilate</i> , Op. 17 (World's Columbian Exposition, Women's Building)	Theodore Thomas
7-Jun-1893	Alexander Glazunov	<i>Triumphal March</i> (World's Columbian Exposition, Music Hall)	Woizech Iwanowich Hlavac
29-Jul-1893	Margaret Lang	<i>Witichis</i> , Op. 10 (World's Columbian Exposition, Festival Hall)	Theodore Thomas
30-Nov-1894	Arthur Foote	Cello Concerto in G Minor, Op. 33 (Bruno Steindel)	Theodore Thomas
25-Jan-1895	W. C. E. Seeboeck	Concerto No. 2 for Piano in D Minor (W. C. E. Seeboeck)	Theodore Thomas
17-Apr-1896	Frederic Grant Gleason	Symphonic Poem, <i>Edris</i>	Theodore Thomas
22-Oct-1897	Hugo Kaun	<i>Festival March and Hymn to Liberty</i>	Theodore Thomas
3-Feb-1899	Hugo Kaun	Overture, <i>Der Maler von Antwerpen</i>	Theodore Thomas
29-Dec-1899	Henry Schoenefeld	<i>Impromptus</i> for String Orchestra	Henry Schoenefeld

### 1900-09

5-Jan-1900	Adolf Weidig	Capriccio, Op. 13	Theodore Thomas
15-Feb-1901	Clarence Lucas	Overture, <i>Macbeth</i>	Theodore Thomas
27-Feb-1903	John Knowles Paine	Prelude, <i>Birds of Aristophanes</i>	Theodore Thomas
30-Nov-1903	Carl Busch	<i>King Olaf</i> (Shannah Cumming, George Hamlin, William Beard, Apollo Club)	Harrison M. Wild
26-Feb-1904	Frederick Stock	Symphonic Variations	Theodore Thomas
17-Feb-1905	Hugo Kaun	Symphonic Prologue, <i>Mary Magdalene</i>	Theodore Thomas
7-Apr-1905	Frederick Stock	<i>Eines Menschenlebens Morgen, Mittag, und Abend</i>	Frederick Stock
16-Feb-1906	Wilhelm Middelschulte	Concerto for Organ in A Minor (Wilhelm Middelschulte)	Frederick Stock
2-Mar-1906	Adolf Weidig	Symphonic Fantasy, <i>Semiramis</i>	Frederick Stock
1-Nov-1907	Frederick Stock	Improvisation	Frederick Stock
1-Nov-1907	Frederick Stock	Symphonic Waltz	Frederick Stock
20-Dec-1907	Arthur Foote	Four Character Pieces, Op. 48	Frederick Stock
13-Mar-1908	Adolf Weidig	Three Episodes, Op. 38	Frederick Stock

25-Aug-1908	Frederick Stock	Symphonic Sketch, <i>Summer Evening</i> (first version) (Ravinia Park)	Frederick Stock
28-May-1909	Henry Hadley	Rhapsody, <i>The Culprit Fay</i> (Grand Rapids May Festival)	Frederick Stock
3-Jun-1909	Arne Oldberg	Festival Overture (North Shore Music Festival, Northwestern University Gymnasium, Evanston)	Frederick Stock
12-Nov-1909	Arthur Dunham	Symphonic Fantasy for Organ and Orchestra (Arthur Dunham)	Frederick Stock
31-Dec-1909	Frederick Stock	Symphony in C Minor	Frederick Stock

**1910-19**

14-Oct-1910	Frederick Stock	Festival March	Frederick Stock
13-Dec-1912	David Smith	Symphony in F Minor, Op. 28	Frederick Stock
10-Jan-1913	Arne Oldberg	Theme and Variations for Orchestra, Op. 19	Frederick Stock
11-Apr-1913	Thorwald Otterstrom	Elegy, Chorale, and Fugue	Frederick Stock
23-Apr-1913	Arthur Shepherd	<i>The City in the Sea</i>	Frederick Stock
18-Nov-1913	George Colburn	Symphonic Poem, <i>Spring's Conquest</i>	Glenn Dillard Gunn
18-Nov-1913	Eric DeLamarter	Overture for a Fantastic Comedy, <i>The Faun</i>	Glenn Dillard Gunn
18-Nov-1913	Leo Sowerby	Violin Concerto in G Minor (Herman Felber, Jr.)	Glenn Dillard Gunn
23-Jan-1914	Eric DeLamarter	Symphony in D Major	Frederick Stock
6-Feb-1914	Arne Oldberg	Symphonic Variations for Organ and Orchestra, Op. 35 (Wilhelm Middelschulte)	Frederick Stock
27-Mar-1914	Frederick Stock	Overture, <i>Life's Spring-Tide</i>	Frederick Stock
27-Apr-1914	Arthur Dunham	Overture, <i>To Spring</i>	Glenn Dillard Gunn
27-Apr-1914	Felix Borowski	Concerto for Piano in D Minor (Prudence Neff)	Glenn Dillard Gunn
18-Dec-1914	Adolf Weidig	Symphonic Suite	Frederick Stock
11-Mar-1915	Adolf Brune	<i>Sea Music</i> , Ballad for Baritone and Orchestra (Burton Thatcher)	Glenn Dillard Gunn
11-Mar-1915	Henry Lang	Andante and Burlesque from Symphony in C Minor	Glenn Dillard Gunn
11-Mar-1915	Henry Clough-Leigher	<i>Possession</i> , Song for Baritone and Orchestra (Burton Thatcher)	Glenn Dillard Gunn
11-Mar-1915	Leo Sowerby	Symphonic Sketch, <i>The Sorrow of Mydath</i>	Glenn Dillard Gunn
11-Mar-1915	Rossetter Cole	Symphonic Prelude	Glenn Dillard Gunn
19-Mar-1915	John Alden Carpenter	<i>Adventures in a Perambulator</i>	Frederick Stock
16-Apr-1915	Arne Oldberg	Rhapsody, <i>June</i>	Frederick Stock
15-Oct-1915	Frederick Stock	Festival Prologue	Frederick Stock
18-Oct-1915	Felix Borowski	<i>Allegro de Concert</i> for Organ and Orchestra (Dr. J. Lewis Browne) (Medinah Temple)	Felix Borowski
10-Mar-1916	John Alden Carpenter	Concertino for Pianoforte and Orchestra (Percy Grainger)	Frederick Stock
14-Apr-1916	Adolf Gerhard Brune	<i>Overture to a Drama</i>	Frederick Stock
15-Dec-1916	Thorwald Otterström	<i>American Negro Suite</i>	Frederick Stock
25-Jan-1917	Felix Borowski	<i>Peintures</i>	Frederick Stock
9-Mar-1917	Felix Borowski	<i>Elegie Symphonique</i>	Frederick Stock
6-Apr-1917	Eric DeLamarter	<i>Fable of the Hapless Folk-Tune</i>	Frederick Stock
13-Apr-1917	Arne Oldberg	<i>At Night</i> , Op. 38	Frederick Stock
15-Feb-1918	Leo Sowerby	A Set of Four, <i>Suite of Ironics</i>	Frederick Stock
15-Mar-1918	Frederick Stock	Overture to a Romantic Comedy	Frederick Stock
15-Nov-1918	Daniel Mason	<i>Russians</i> for Baritone and Orchestra (Reinald Werrenrath)	Eric DeLamarter
7-Feb-1919	Stanley Avery	<i>The Taming of the Shrew</i> Overture, Op. 49	Eric DeLamarter
14-Feb-1919	Felix Borowski	Suite from the Ballet-Pantomime <i>Boudour</i>	Felix Borowski
28-Feb-1919	Frederick Stock	March and Hymn to Democracy	Frederick Stock

14-Mar-1919	Rossetter Cole	<i>Pioneer Overture (1818-1918)</i>	Rossetter Cole
24-Nov-1919	Carlos Salzedo	<i>Enchanted Isles</i> , Symphonic Poem for Harp and Orchestra (Carlos Salzedo) (Pabst Theatre, Milwaukee, Wisconsin)	Frederick Stock

**1920-29**

19-Mar-1920	Adolf Gerhard Brune	<i>A Fairy Tale</i>	Frederick Stock
2-Apr-1920	Eric DeLamarter	Concerto for Organ in E Major (Eric DeLamarter)	Frederick Stock
25-May-1920	Felix Borowski	<i>Le Printemps Passioinne</i>	Felix Borowski
29-Oct-1920	Sir Arnold Bax	<i>The Garden of Fand</i>	Frederick Stock
4-Mar-1921	Daniel Mason	Prelude and Fugue for Piano and Orchestra (John Powell)	Frederick Stock
26-May-1921	Frederick Stock	<i>A Psalmodic Rhapsody</i> for Tenor, Chorus, and Orchestra (Orville Harrold, Festival Chorus) (North Shore Music Festival, Northwestern University Gymnasium, Evanston)	Frederick Stock
27-May-1921	Arne Oldberg	<i>Canzona</i> (North Shore Music Festival, Northwestern University Gymnasium, Evanston)	Arne Oldberg
25-Nov-1921	Franz Liszt	<i>Concerto pathétique</i> for Two Pianos (arr. Lee Pattison) (Guy Maier, Lee Pattison)	Frederick Stock
16-Dec-1921	Sergei Prokofiev	<a href="#">Piano Concerto No. 3 in C Major, Op. 26</a> (Sergei Prokofiev)	Frederick Stock
23-Dec-1921	John Alden Carpenter	<i>Krazy Kat</i>	Frederick Stock
24-Feb-1922	Eric DeLamarter	Concerto for Organ No. 2 in A Major (Eric DeLamarter)	Frederick Stock
7-Apr-1922	Leo Sowerby	Symphony No. 1	Frederick Stock
30-May-1922	Camille Zeckwer	<i>Jade Butterflies</i> (North Shore Music Festival, Northwestern University Gymnasium, Evanston)	Frederick Stock
30-May-1922	Percy Grainger	<i>The Bride's Tragedy</i> (North Shore Music Festival, Northwestern University Gymnasium, Evanston)	Frederick Stock
29-Dec-1922	Louis Saar	<i>From the Mountain Kingdom of the Great Northwest</i>	Frederick Stock
17-May-1923	Gustav Holst	Fugal Concerto (Ann Arbor, Michigan)	Frederick Stock
26-May-1923	Peter Christian Lutkin	<i>'Twas the Night Before Christmas</i> (North Shore Music Festival, Northwestern University Gymnasium, Evanston)	Peter Christian Lutkin
30-May-1923	Felix Borowski	Fantasia-Overture, <i>Youth</i> (North Shore Music Festival, Northwestern University Gymnasium, Evanston)	Frederick Stock
12-Oct-1923	Frederick Stock	Elegy	Frederick Stock
21-Mar-1924	Adolf Gerhard Brune	Symphony No. 2 in E Minor, Op. 29 (Scherzo and Adagio non troppo)	Frederick Stock
28-Mar-1924	Edward Collins	<i>Mardi Gras</i>	Frederick Stock
30-May-1924	Charles Loeffler	<i>Memories of My Childhood</i> (North Shore Music Festival, Northwestern University Gymnasium, Evanston)	Frederick Stock
27-Mar-1925	Edward Collins	Concerto for Pianoforte in E-flat Major (Edward Collins)	Frederick Stock
26-May-1925	Percy Grainger	English Dance	Percy Grainger
30-May-1925	Hermann Wetzler	<i>The Legend of Saint Francis</i> (North Shore Music Festival, Northwestern University Gymnasium, Evanston)	Frederick Stock
13-Nov-1925	Felix Borowski	<i>Semiramis</i>	Frederick Stock

15-Jan-1926	Max Wald	<i>Retrospectives</i>	Frederick Stock
21-May-1926	Howard Hanson	<i>Lament of Beowolf</i> (Ann Arbor, Michigan)	Howard Hanson
1-Jun-1926	Edward Collins	<i>A Tragic Overture</i> (North Shore Music Festival, Northwestern University Gymnasium, Evanston)	Frederick Stock
4-Feb-1927	Emerson Whithorne	Poem for Piano and Orchestra, Op. 43 (Walter Giesecking)	Frederick Stock
18-Mar-1927	Arne Oldberg	Symphony No. 3 in F Minor, Op. 41	Frederick Stock
1-Apr-1927	Adolf Gerhard Brune	Symphony No. 2 in E Minor, Op. 29 (Allegro assai)	Frederick Stock
20-Apr-1927	Hugo Grimm	<i>Erotic Poem</i>	Frederick Stock
18-May-1927	Howard Hanson	<i>Heroic Elegy</i> (Ann Arbor, Michigan)	Howard Hanson
23-Mar-1928	A. Albert Noelte	Suite for String Orchestra and Kettledrums	Frederick Stock
30-Mar-1928	Henry Schoenefeld	Concerto for Violoncello, Op. 80 (Alfred Wallenstein)	Frederick Stock
26-May-1928	Peter Christian Lutkin	<i>The Lord Is My Shepherd</i> (Children's Chorus of 1,500 Voices) (North Shore Music Festival, Northwestern University Gymnasium, Evanston)	[Frederick Stock]
30-Nov-1928	Wesley La Violette	<i>Penetrella</i> for String Orchestra	Frederick Stock
25-Jan-1929	Frederick Stock	Concerto for Violoncello and Orchestra in D Minor (Alfred Wallenstein)	Frederick Stock
14-Mar-1929	Florian Mueller	Concerto for Oboe (Florian Mueller)	Frederick Stock
25-Mar-1929	Normand Lockwood	<i>Odysseus</i>	Frederick Stock
29-Mar-1929	Leo Sowerby	Symphony No. 2 in B Minor	Frederick Stock
1-Jun-1929	Arne Oldberg	Symphonic Variations, Op. 42 (North Shore Music Festival, Northwestern University Gymnasium, Evanston)	[Frederick Stock]

### 1930-39

27-Feb-1931	Eric DeLamarter	Suite from <i>The Dance of Life</i>	Eric DeLamarter
27-Feb-1931	Jean Phillippe Rameau	<i>Suite from Dardanus</i> (arranged for orchestra by Eric DeLamarter)	Eric DeLamarter
13-Mar-1931	A. Albert Noelte	Suite for Wind Instruments, Percussion, and Harp, Op. 27	Frederick Stock
17-Apr-1931	Adolf Gerhard Brune	Overture to a Tragedy, Op. 62	Frederick Stock
12-Nov-1931	Emerson Whithorne	Concerto for Violin (Jacques Gordon)	Frederick Stock
26-Nov-1931	Wesley La Violette	<i>Dedications</i> , Concerto for Violin and Orchestra (Albert Spalding)	Frederick Stock
3-Dec-1931	Edward Collins	Concert Piece for Piano and Orchestra in A Minor (Edward Collins)	Frederick Stock
18-Feb-1932	Ernest Bloch	<i>Helvetia, the Land of Mountains and Its People</i> , A Symphonic Fresco for Orchestra	Frederick Stock
23-Feb-1932	John Alden Carpenter	<i>Song of Faith</i> for Chorus and Orchestra (Chicago A Cappella Choir)	Frederick Stock
10-Mar-1932	Florian Mueller	Two Symphonic Sketches	Frederick Stock
14-Apr-1932	Frederick Stock	<i>A Musical Self-Portrait</i>	Frederick Stock
15-Dec-1932	Eustasio Rosales	Three Spanish Dances	Frederick Stock
15-Dec-1932	Alexander Glazunov	Concerto-Ballata for Violoncello and Orchestra (Daniel Saidenberg)	Frederick Stock
2-Feb-1933	Bernard Dieter	Concerto for Pianoforte and Orchestra in B Minor (Rudolph Reuter)	Frederick Stock
16-Feb-1933	Eric DeLamarter	Symphony No. 3 in E Major	Eric DeLamarter
16-Mar-1933	Felix Borowski	Symphony No. 1	Frederick Stock

20-May-1933	Howard Hanson	<i>Merry Mount</i> (concert version) (Leonora Corona, Rose Bampton, Frederick Jagel, John Charles Thomas, George Galvani, Chase Boromeo) (Hill Auditorium, Ann Arbor, Michigan)	Howard Hanson
15-Jun-1933	Florence Price	<a href="#">Symphony in E Minor</a> (Century of Progress, Auditorium Theatre)	Frederick Stock
30-Nov-1933	John Alden Carpenter	<i>Sea Drift</i>	Frederick Stock
22-Feb-1934	Leo Sowerby	Passacaglia, Interlude, and Fugue	Frederick Stock
5-Apr-1934	Robert Whitney	Concerto Grosso	Frederick Stock
11-Aug-1934	Henry Hadley	<i>Scherzo Diabolique</i> , Op. 135 (Century of Progress, Swift Bridge of Service)	Henry Hadley
29-Nov-1934	Arnold Zemachson	Concerto Grosso in E Minor, Op. 8	Frederick Stock
14-Mar-1935	Samuel A. Lieberson	<i>In a Winter Garden</i>	Frederick Stock
4-Apr-1935	Adolf Gerhard Brune	<i>At Bernina Falls</i> , Op. 83	Frederick Stock
4-Apr-1935	David Van Vactor	Concerto Grosso for Three Flutes, Harp, and Orchestra	Frederick Stock
4-Apr-1935	Norman Lockwood	<i>A Year's Chronicle</i>	Frederick Stock
4-Apr-1935	Louis Gruenberg	<i>Serenade to a Beauteous Lady</i>	Frederick Stock
15-May-1935	Howard Hanson	Songs from <i>Drum Taps</i> (Mark Bills, University Choral Union) (Hill Auditorium, Ann Arbor, Michigan)	Howard Hanson
17-May-1935	Dorothy James	Cantata, <i>Jumblies</i> (Young People's Festival Chorus) (Hill Auditorium, Ann Arbor, Michigan)	Juva Higbee
5-Dec-1935	John Alden Carpenter	<i>Danza</i>	Frederick Stock
12-Dec-1935	Charles Haubiel	<i>Rittrati</i>	Frederick Stock
9-Jan-1936	Rossetter Cole	Suite from <i>The Maypole Lovers</i>	Frederick Stock
30-Jan-1936	Robert Sanders	<i>The Tragic Muse—Five Impressions</i>	Robert Sanders
5-Mar-1936	Efrem Zimbalist	<i>American Rhapsody</i>	Efrem Zimbalist
26-Nov-1936	Ernest Schelling	<i>Suite Varié</i> for Orchestra and Piano (Ernest Schelling)	Ernest Schelling
18-Feb-1937	A. Albert Noelte	Four Symphonic Impressions, Op. 29	Frederick Stock
11-Mar-1937	Arne Oldberg	Symphonic Poem, <i>The Sea</i> , Op. 47	Hans Lange
18-Nov-1937	John Alden Carpenter	Concerto for Violin and Orchestra (Zlatko Balović)	Frederick Stock
13-Jan-1938	Zoltán Kurthy	Symphonic Rhapsody, <i>Puszta</i>	Hans Lange
30-Jun-1938	Gardner Read	Passacaglia and Fugue, Op. 34 (Ravinia Festival)	Artur Rodzinski
15-Jul-1938	Arne Oldberg	Fantasia in B Minor, Op. 48 (Ravinia Festival)	Frederick Stock
21-Jul-1938	David Van Vactor	Symphonic Suite (Ravinia Festival)	David Van Vactor
9-Mar-1939	Felix Borowski	Symphony No. 3	Frederick Stock
14-Mar-1939	Frederick Jacobi	Concerto for Violin and Orchestra (Albert Spalding)	Frederick Stock
30-Mar-1939	Edwin Stringham	Nocturne for Orchestra No. 2	Frederick Stock
15-Apr-1939	Martin G. Dumler	Suite for Orchestra No. 1	Frederick Stock
8-Jul-1939	David Van Vactor	Divertimento for Small Orchestra (Ravinia Festival)	David Van Vactor

#### 1940-49

13-Jul-1940	David Van Vactor	Concerto for Viola (Milton Preves) (Ravinia Festival)	David Van Vactor
10-Oct-1940	Frederick Stock	<i>Festival Fanfare</i>	Frederick Stock
17-Oct-1940	Darius Milhaud	Symphony	Darius Milhaud
24-Oct-1940	John Alden Carpenter	Symphony in C	Frederick Stock
31-Oct-1940	Roy Harris	<i>American Creed</i> for Chorus and Orchestra	Frederick Stock
7-Nov-1940	Igor Stravinsky	<a href="#">Symphony in C</a>	Igor Stravinsky
12-Dec-1940	Remi Gassmann	Symphonic Overture in G Major	Hans Lange



26-Dec-1940	Nikolai Miaskovsky	Symphony No. 21 in F-sharp Minor, Op. 51 ( <i>Symphony Fantasia</i> )	Frederick Stock
16-Jan-1941	Albert Noelte	Prologue to a Romantic Drama, Op. 35	Frederick Stock
6-Feb-1941	Zoltán Kodály	Concerto for Orchestra	Frederick Stock
13-Feb-1941	Carl Eppert	Two Symphonic Impressions	Frederick Stock
20-Feb-1941	Rudolph Ganz	Concerto for Piano in E-flat Major, Op. 32 (Rudolph Ganz)	Frederick Stock
6-Mar-1941	Leo Sowerby	Symphony No. 3 in F-sharp Minor	Frederick Stock
20-Mar-1941	Reinhold Glière	<i>Fête Ferganaise</i> Overture, Op. 75	Frederick Stock
27-Mar-1941	Alfredo Casella	Symphony No. 3, Op. 63	Frederick Stock
3-Apr-1941	William Walton	<i>Scapino</i> , A Comedy Overture	Frederick Stock
17-Apr-1941	David Van Vactor Arne Oldberg Rossetter Cole Samuel Lieberson Leo Sowerby Edward Collins Florian Mueller Albert Noelte John Alden Carpenter Felix Borowski Rudolph Ganz Thorvald Otterström	Variations on an American Folk-Song	Frederick Stock
15-Jul-1941	Arne Oldberg	Andante cantabile, Op. 50 (Ravinia Festival)	Nicolai Malko
28-Sep-1941	Frederick Stock	<i>Academic Festival</i> Prelude	Frederick Stock
18-Dec-1941	Darius Milhaud	Concerto No. 2 for Piano and Orchestra (Darius Milhaud)	Hans Lange
5-Feb-1942	Eugen Zádor	Pastorale and Tarantella	Frederick Stock
5-Feb-1942	Florian Mueller	Five Symphonic Etudes based on the American Folk Song <i>El-A-Noy</i>	Frederick Stock
26-Feb-1942	David Van Vactor	Gothic Impressions	David Van Vactor
4-Mar-1942	John Alden Carpenter	<i>March and Song to Freedom</i> (Chorus from Chicago Public Elementary Schools)	Frederick Stock
9-Apr-1942	Heniot Lévy	Twenty-four Variations on an Original Theme	Frederick Stock
25-Mar-1943	Edward Collins	Concerto for Piano No. 3 in B Minor (Edward Collins)	Hans Lange
9-Dec-1943	Eugene Zádor	<i>Biblical Triptych</i> in Three Movements for Grand Orchestra	Hans Lange
31-Dec-1943	Arne Oldberg	Symphony No. 4 in B Minor, Op. 50	Hans Lange
15-Mar-1945	Felix Borowski	<i>Requiem for a Child</i>	Désiré Defauw
22-Oct-1946	Marcel Poot	Sinfonietta	Désiré Defauw
31-Oct-1946	Max Wald	<i>In Praise of Pageantry</i>	Désiré Defauw
7-Nov-1946	Arne Oldberg	Concerto for Violin in D Minor, Op. 46 (John Weicher)	Désiré Defauw
19-Apr-1947	Florian Mueller	Rondo for Tuba and Orchestra (Arnold Jacobs)	Désiré Defauw
1-Jun-1947	Roy Harris	Concerto for Accordion (Andy Rizzo)	Roy Harris
22-Apr-1948	William Grant Still	<i>Wood Notes</i>	Artur Rodzinski
23-Dec-1948	Benjamin Britten	Five French Folk Songs for Baritone and Orchestra (Martial Singher)	Fritz Busch

### 1950-59

19-Jan-1950	Arne Oldberg	Symphony No. 5 in E Minor, Op. 54	George Szell
2-Dec-1950	Ernest Bloch	<i>Scherzo Fantasque</i> (Ida Krehm)	Ernest Bloch
20-Mar-1952	Alexander Tcherepnin	Symphony No. 2 in E-flat Major, Op. 77	Rafael Kubelík
20-Nov-1952	Roy Harris	Symphony No. 7	Rafael Kubelík
23-Dec-1952	Harold Morris	Symphony No. 2 ( <i>Victory</i> )	Rafael Kubelík

1-Jan-1953	Ernest Bloch	<i>Suite hébraïque</i> for Viola and Orchestra (Milton Preves)	Rafael Kubelík
9-Apr-1953	Gardner Read	<i>The Temptation of Saint Anthony</i> , Dance Symphony in One Movement and Four Scenes, Op. 56	Rafael Kubelík
25-Apr-1953	Karel Boleslav Jirák	<i>Symphonic Scherzo</i>	Rafael Kubelík
12-Nov-1953	Samuel Barber	<i>Souvenirs</i> , Op. 28	Fritz Reiner
6-Jul-1954	Arne Oldberg	<i>Saint Francis of Assisi</i> (Louis Sudler) (Ravinia Festival)	Izler Solomon
8-Jul-1954	Ernst Toch	<i>Circus Overture</i> (Ravinia Festival)	Izler Solomon
3-Mar-1955	Frederick C. Schreiber	Concerto Grosso for Four Solo Instruments and Orchestra (Barbara Gibson)	Fritz Reiner
14-Nov-1957	Alexander Tcherepnin	Divertimento	Fritz Reiner
10-Apr-1958	Aaron Copland	Suite from <i>The Tender Land</i>	Fritz Reiner

### 1960-69

11-Apr-1963	Robert Russell Bennett	Symphony No. 7	Fritz Reiner
7-Mar-1965	Easley Blackwood	Symphony No. 3 (Mandel Hall, University of Chicago)	Jean Martinon
17-Apr-1965	Igor Stravinsky	<i>Introitus (T. S. Eliot in Memoriam)</i>	Robert Craft
17-Apr-1965	Igor Stravinsky	<i>Variations: Aldous Huxley in Memoriam</i>	Robert Craft
27-Jun-1965	Willard Elliot	<a href="#">Concerto for Bassoon</a> (Willard Elliot) (Ravinia Festival)	Seiji Ozawa
4-Jul-1965	Alan Hovhaness	<i>Fantasy on Japanese Woodprints</i> (Ravinia Festival)	Seiji Ozawa
30-Dec-1965	Jean Martinon	<a href="#">Symphony No. 4 (Altitudes)</a>	Jean Martinon
20-Jan-1966	Gunther Schuller	<i>Gala Music</i>	Gunther Schuller
12-May-1966	Ralph Shapey	<i>Rituals</i> for Symphony Orchestra	Ralph Shapey
22-Sep-1966	Miklós Rózsa	<i>Sinfonia Concertante</i> , Op. 29 (Victor Aitay, Frank Miller)	Jean Martinon
1967-Feb-11	Charles Ives	Orchestral Set No. 2 (Chicago Symphony Chorus)	Morton Gould
26-May-1967	George Crumb	<i>Echoes of Time and the River (Echoes II)</i>	Irwin Hoffman
26-May-1967	Donald Martino	<i>Mosaic</i> for Grand Orchestra	Jean Martinon
16-Jul-1967	Otto Joachim	<i>Contrasts</i> (Ravinia Festival)	Seiji Ozawa
16-Jul-1967	Gunther Schuller	Recitative and Rondo (Ravinia Festival)	Seiji Ozawa
30-Jul-1967	Lukas Foss	Baroque Variations in Three Movements	Seiji Ozawa
1-Oct-1967	Roger Sessions	Symphony No. 7 (Hill Auditorium, Ann Arbor, Michigan)	Jean Martinon
2-Nov-1967	Hans Werner Henze	Concerto for Double Bass (Gary Karr)	Jean Martinon
28-Mar-1968	Ulysses Kay	Symphony (Western Hall, Macombe, Illinois)	Jean Martinon
24-May-1968	Ralph Shapey	<i>Invocation</i> , Concerto for Violin and Orchestra (Esther Glazer)	Ralph Shapey
6-Jul-1968	Ernst Krenek	<i>Perspectives</i> (Ravinia Festival)	Seiji Ozawa
7-Jul-1968	William Russo	Three Pieces for Blues Band and Symphony Orchestra (Siegel-Schwall Band) (Ravinia Festival)	Seiji Ozawa
4-Aug-1968	Alan Stout	Symphony No. 2 (Ravinia Festival)	Seiji Ozawa

### 1970-79

13-Mar-1970	Primous Fountain III	<i>Manifestation</i>	Richard Dufallo
12-Jun-1970	William Thomas McKinley	<i>Triple Concerto</i> for Piano, Bass, Drums, and Orchestra (William T. McKinley, Roger Cooke, Richard Olderman)	Irwin Hoffman
26-Jul-1970	Gunther Schuller	Suite from <i>The Visitation</i> (Ravinia Festival)	Gunther Schuller

26-Jul-1970	Easley Blackwood	Piano Concerto (Easley Blackwood) (Ravinia Festival)	Gunther Schuller
3-Dec-1970	Marvin David Levy	Concerto for Piano No. 1 (Earl Wild)	Georg Solti
11-Mar-1971	Donald Denniston	<i>Sun Song</i> , Op. 11	Carlo Maria Giulini
15-Apr-1971	Alan Stout	<a href="#">Symphony No. 4</a>	Georg Solti
8-Jul-1971	Tōru Takemitsu	<i>Cassiopeia</i> (Yamash'ta) (Ravinia Festival)	Seiji Ozawa
2-Dec-1971	Stephan Albert	<i>Leaves from the Golden Notebook</i>	Carlo Maria Giulini
14-Feb-1972	Stephen Douglas Burton	<i>Stravinskianna</i> , Concertino of Flute and Small Orchestra (Nancy Fuley)	Henry Mazer
16-Mar-1972	Jacob Druckman	<i>Windows</i>	Bruno Maderna
26-Mar-1972	Marvin David Levy	<i>Triologus</i>	Bruno Maderna
26-Mar-1972	Bruno Maderna	<i>Aura</i>	Bruno Maderna
15-Jun-1972	David Ward-Steinman	<i>Arcturus</i> for Synthesizer and Orchestra (David Ward-Steinman)	Irwin Hoffman
28-Sep-1972	Goffredo Petrassi	<i>Ottavo Concerto</i> for Orchestra	Carlo Maria Giulini
16-Nov-1972	Hans Werner Henze	<i>Heliogabalus Imperator</i>	Sir Georg Solti
14-Dec-1972	Alan Stout	<a href="#">George Lieder, Poems from Das neue Reich</a> (Benjamin Luxon)	Sir Georg Solti
27-Dec-1972	Guido Turchi	<i>Il labirinto (Dedalo II)</i>	Carlo Maria Giulini
26-May-1973	Arthur Lauer	<i>Circles</i> (Chicago Current)	Henry Mazer
25-Oct-1973	Bohuslav Martinů	Concerto for Violin No. 1 (Josef Suk)	Sir Georg Solti
20-Dec-1973	M. William Karlins	Concert Music No. 5	Henry Mazer
16-Nov-1974	Irwin Fischer	<i>Orchestral Adventures of a Little Tune</i>	Henry Mazer
25-Mar-1975	Arthur Lauer	<i>The Medicine Wheel</i>	Henry Mazer
7-Jan-1976	Willard Elliot	<i>The Snake Charmer</i> , Concerto for Alto Flute and Orchestra (Richard Graef)	Henry Mazer
25-Feb-1976	Dan Tucker	<i>Celebration</i> for Orchestra	Henry Mazer
15-Apr-1976	Alan Stout	<i>Passion</i> for Soloists, Chorus, and Orchestra (Phyllis Bryn-Julson, Frank Little, John McCullom, Leslie Guinn, LeRoy Lehr, Monroe Olson, Chicago Symphony Chorus, Mary Sauer, Elizabeth Buccheri)	Margaret Hillis
7-Oct-1976	David Del Tredici	<a href="#">Final Alice</a> (Barbara Hendricks)	Sir Georg Solti
7-May-1977	Frank Miller	<i>Charlie the Cello</i> (Frank Miller)	Henry Mazer
6-Oct-1977	Michael Tippett	<a href="#">Symphony No. 4</a>	Sir Georg Solti
25-Oct-1978	Loretta Jankowski	<i>Lustrations</i>	Henry Mazer
22-Nov-1978	Easley Blackwood	<a href="#">Symphony No. 4, Op. 27</a>	Sir Georg Solti
7-May-1979	Larry Combs	Duo for Horn and Clarinet, with Ears and Orchestra (Dale Clevenger, Larry Combs; Ears: George Bean, Bobby Lewis, Cy Touff, Jeff Czech, Dick Reynolds, Dick Borden)	Henry Mazer

### 1980-89

25-Feb-1980	John Austin	<i>The Moon Wears a Wax Moustache</i>	Henry Mazer
6-Mar-1980	Richard Manners	Concerto for Violin and Orchestra (Joseph Golan)	Kazuhiro Koizumi
3-Mar-1982	Wolfgang Rihm	<i>Tutuguri II</i> , Music after Artaud	Christoph von Dohnányi
27-Jan-1983	William Ferris	<i>Acclamations</i> for Organ and Orchestra (William Ferris)	Henry Mazer
16-May-1983	Sheldon Elias	<i>Stages</i> for Orchestra with Narrator (Youth, first movement) (Robert Thompson)	Henry Mazer
29-Sep-1983	Witold Lutosławski	Symphony No. 3	Sir Georg Solti
17-Nov-1983	George Gershwin	<i>Nocturne for Lily Pons</i> (Realization by Michael Tilson Thomas)	Michael Tilson Thomas
11-Dec-1983	James Quinn	<i>Shoes</i>	James Quinn



16-Mar-1984	James Quinn	Rhapsody for Piano and Orchestra (James Quinn)	Henry Mazer
22-Mar-1984	Ezra Laderman	<i>A Mass for Cain</i> (Faith Esham, Hilda Harris, David Britton, Michael Devlin, Robert Hicks, Chicago Symphony Chorus)	Margaret Hillis
14-Mar-1985	Rafael Kubelík	<i>A Symphonic Peripetia</i> for Organ and Orchestra (Edgar Krapp)	Rafael Kubelík
18-Apr-1985	Morton Gould	Concerto for Flute and Orchestra (Donald Peck)	Sir Georg Solti
13-Jun-1985	David Del Tredici	<i>March to Tonality</i>	Michael Tilson Thomas
13-Mar-1986	George Rochberg	Symphony No. 5	Sir Georg Solti
16-Apr-1987	Donald Erb	Concerto for Brass and Orchestra	Leonard Slatkin
9-Oct-1987	John Corigliano	<i>Campane di Ravello</i>	Kenneth Jean
15-Oct-1987	Marvin David Levy	<i>Masada</i> , Oratorio for Tenor, Speaker, Chorus, and Orchestra (Gary Blanchard, Yaël Dayan, Chicago Symphony Chorus)	Margaret Hillis
11-Feb-1988	<a href="#">Karel Husa</a>	<a href="#">Concerto for Trumpet and Orchestra</a> (Adolph Herseth)	Sir Georg Solti
13-Oct-1988	Gunther Schuller	Concerto for Flute and Orchestra (Walfrid Kujala)	Sir Georg Solti
10-Nov-1988	George Lloyd	Symphony No. 7	Neeme Järvi
2-Feb-1989	Ellen Taaffe Zwilich	<a href="#">Concerto for Trombone and Orchestra</a> (Jay Friedman)	Sir Georg Solti
28-Mar-1989	Jacob Druckman	<i>Brangle</i>	Leonard Slatkin

#### 1990-99

1-Feb-1990	<a href="#">Andrzej Panufnik</a>	<a href="#">Symphony No. 10</a>	Andrzej Panufnik
22-Feb-1990	Ezra Laderman	Concerto for Cello (Yo-Yo Ma)	Herbert Blomstedt
8-Mar-1990	Tōru Takemitsu	<i>Visions</i>	Daniel Barenboim
15-Mar-1990	John Corigliano	<a href="#">Symphony No. 1</a> (Stephen Hough, John Sharp)	Daniel Barenboim
3-May-1990	Franz Liszt	Concerto for Piano No. 3 (Janina Fialkowska)	Kenneth Jean
14-Sep-1990	Stephen Kowalsky	<i>Last Voyage</i> (Edman Memorial Chapel, Wheaton College, Wheaton, Illinois)	Daniel Barenboim
25-Oct-1990	Rodion Shchedrin	<i>Old Russian Circus Music</i>	Lorin Maazel
8-Nov-1990	Ned Rorem	<i>Goodbye My Fancy</i> (Wendy White, John Cheek, Chicago Symphony Chorus)	Leonard Slatkin
17-Jan-1991	Robert Beaser	<i>Double Chorus</i>	Kenneth Jean
5-Mar-1991	Rich Carter	<i>Adagio for Children</i>	Michael Morgan
6-Mar-1991	John Orfe	<i>Inspirations</i>	Michael Morgan
8-Mar-1991	Jeff Letterly	<i>Green-Gold</i>	Michael Morgan
11-Apr-1991	Michael Tippett	<a href="#">Byzantium</a> (Faye Robinson)	Sir Georg Solti
30-Apr-1991	Ellen Taaffe Zwilich	Concerto for Bass Trombone, Strings, Timpani, and Cymbals (Charles Vernon)	Daniel Barenboim
21-Nov-1991	Ralph Shapey	<i>Concerto Fantastique</i>	Ralph Shapey
12-Dec-1991	Shulamit Ran	<i>Chicago Skyline</i>	Pierre Boulez
19-Feb-1992	Lukas Foss	Symphony No. 3 ( <i>Symphony of Sorrows</i> )	Zubin Mehta
21-May-1992	Easley Blackwood	Fifth Symphony, Op. 34	James DePreist
21-Nov-1992	Pierre Boulez	<a href="#">Dérive 3 (Fanfare for the 80th Birthday of Sir Georg Solti)</a>	Pierre Boulez
4-Feb-1993	Melinda Wagner	<i>Falling Angels</i>	Daniel Barenboim
7-Oct-1993	Shulamit Ran	<i>Legends for Orchestra</i>	Daniel Barenboim
17-Feb-1994	Elliott Carter	Partita	Daniel Barenboim
27-Oct-1994	Steve Mackey	<i>Eating Greens</i>	Dennis Russell Davies
10-Nov-1994	Scott Lindroth	<i>Big Band</i>	Lawrence Foster
12-Oct-1995	York Höller	<i>Aura</i>	Daniel Barenboim

14-Dec-1995	Philippe Manoury	<i>Prelude and Wait</i>	Pierre Boulez
28-Mar-1996	Steven Stucky	<i>Pinturas de Tamayo</i>	Michael Gielen
12-Dec-1996	Augusta Read Thomas	<i>. . . words of the sea . . .</i>	Pierre Boulez
20-Dec-1996	Gary Fry	<i>Christmas in Chicago</i>	Duain Wolfe
30-Jan-1997	Jay Alan Yim	<i>Rough Magic</i>	Daniel Barenboim
13-Feb-1997	Lawrence Rapchak	<i>Saetas</i>	Neeme Järvi
17-Apr-1997	Sofia Gubaidulina	Viola Concerto (Yuri Bashmet)	Kent Nagano
15-May-1997	Aribert Reimann	Violin Concerto (Gidon Kremer)	Daniel Barenboim
4-Dec-1997	Leif Segerstam	<i>February</i>	Leif Segerstam
5-Feb-1998	Sir Harrison Birtwistle	<i>Exody</i>	Daniel Barenboim
12-Feb-1998	Max Raimi	Elegy	Daniel Barenboim
27-Nov-1998	Augusta Read Thomas	<i>Orbital Beacons</i>	Pierre Boulez
14-Jan-1999	Pierre Boulez	<a href="#">Notations VII for Orchestra</a>	Daniel Barenboim
11-Feb-1999	Elias Tanenbaum	<i>First Bassman</i> for Contrabass and Orchestra (Joseph Guastafeste)	Daniel Barenboim
26-Feb-1999	Olly Wilson	<i>Hold On: Symphony No. 3</i> (Christ Universal Temple)	William Eddins
22-Apr-1999	John Harbison	Four Psalms (Lisa Saffer, <a href="#">Lorraine Hunt</a> , Frank Kelley, James Maddalena, Chicago Symphony Chorus)	Christoph Eschenbach
26-Nov-1999	Philippe Manoury	<i>Sound and Fury</i>	Pierre Boulez

**2000-09**

6-Jan-2000	Augusta Read Thomas	<i>Ceremonial</i>	Daniel Barenboim
8-Jun-2000	John Stevens	<i>Journey, Concerto for Contrabass Tuba</i> (Gene Pokorny)	William Eddins
12-Aug-2000	Mark O'Connor	<i>Double Violin Concerto</i> (Nadja Salerno-Sonnenberg, Mark O'Connor) (Ravinia Festival)	Christoph Eschenbach
23-Sep-2000	Bill Elliott	<i>I Got Two Dogs</i> (John Lithgow)	Bill Elliott
23-Sep-2000	Bill Elliott	<i>Marsupial Sue</i> (John Lithgow)	Bill Elliott
17-May-2001	Christopher Rouse	Clarinet Concerto (Larry Combs)	Christoph Eschenbach
8-Jul-2001	Ricardo Lorenz	<i>En tren vá Changó (Destination Macondo)</i> (Ravinia Festival)	William Eddins
13-Sep-2001	Hanspeter Kyburz	<i>Noesis</i> for Large Orchestra (Kultur- & Kongresszentrum, Lucerne, Switzerland)	Daniel Barenboim
27-Sep-2001	Elliott Carter	Cello Concerto (Yo-Yo Ma)	Daniel Barenboim
10-Jan-2002	James Primosch	<i>From a Book of Hours</i> (Lisa Saffer)	Antonio Pappano
28-Jun-2002	Augusta Read Thomas	<i>Trainwork</i> (Ravinia Festival)	Christoph Eschenbach
8-May-2003	Bernard Rands	<i>apókryphos</i> (Angela Denoke, Chicago Symphony Chorus)	Daniel Barenboim
22-May-2003	Melinda Wagner	<i>Extremity of Sky</i> (Concerto for Piano and Orchestra) (Emanuel Ax)	Daniel Barenboim
29-May-2003	Elliott Carter	<i>Of Rewaking</i> (Michelle DeYoung)	Daniel Barenboim
12-Jul-2003	Bobby McFerrin and Roger Treece	<i>He Ran for the Train</i> (Bobby McFerrin, Chicago Children's Choir) (Ravinia Festival)	Bobby McFerrin
9-Oct-2003	Lalo Schifrin	Fantasy for Screenplay and Orchestra	Daniel Barenboim
29-Nov-2003	John Williams	<a href="#">Concerto for Horn and Orchestra</a> (Dale Clevenger)	John Williams
8-Jan-2004	Stephen Jones	<i>at the exactest point</i>	Sir Andrew Davis
18-Mar-2004	Augusta Read Thomas	<i>Tangle</i> for Orchestra	David Robertson
15-Apr-2004	Ichiro Nodaïra	Canon at the Tenth (arranged from Bach's <i>The Art of Fugue</i> , BWV 1080)	Kent Nagano
31-Jul-2004	Jennifer Higdon	<i>Loco</i> (Ravinia Festival)	Christoph Eschenbach

19-May-2005	George Benjamin	<i>Dance Figures</i> (Nine choreographic scenes for orchestra)	Daniel Barenboim
1-Jul-2005	Aaron Jay Kernis	<i>Newly Drawn Sky</i> (Ravinia Festival)	James Conlon
6-Oct-2005	Elliott Carter	<i>Soundings</i> (Daniel Barenboim)	Daniel Barenboim
16-Feb-2006	Isabel Mundry	<i>Nocturno</i>	Daniel Barenboim
1-Jun-2006	Augusta Read Thomas	<i>Astral Canticle</i> (Mathieu Dufour, Robert Chen)	Daniel Barenboim
28-Sep-2006	Christian Lindberg	<i>Chick'a'Bone Checkout</i> (Charles Vernon)	Miguel Harth-Bedoya
25-Jan-2007	Mark-Anthony Turnage	<i>From All Sides</i> (Hubbard Street Dance Chicago; Jim Vincent, artistic director; Jorma Elo, choreographer)	Esa-Pekka Salonen
12-Apr-2007	Osvaldo Golijov	<i>Rose of the Winds</i> (Silk Road Ensemble, Cristina Pato)	Miguel Harth-Bedoya
25-Oct-2007	Mark-Anthony Turnage	<i>Chicago Remains</i>	Bernard Haitink
21-Feb-2008	Matthias Pintscher	<i>Osiris</i>	Pierre Boulez
29-Oct-2009	James Primosch	<i>Songs for Adam</i> (Poems by Susan Stewart) (Brian Mulligan)	Sir Andrew Davis

**2010-19**

13-May-2010	Dmitri Yanov-Yanovsky	Cello Concerto (Yo-Yo Ma)	Carlos Miguel Prieto
5-May-2011	Bernard Rands	<i>Danza Petrificada</i>	Riccardo Muti
9-Aug-2011	Nico Muhly	<i>The Edge of the World</i> (The 5 Browns: Ryan, Melody, Gregory, Deondra, and Desirae Brown) (Ravinia Festival)	James Conlon
15-Dec-2011	James Matheson	Violin Concerto (Baird Dodge)	Esa-Pekka Salonen
26-Jan-2012	Dmitri N. Smirnov	<i>Space Odyssey, Op. 156</i>	Riccardo Muti
2-Feb-2012	Mason Bates	<i>Alternative Energy</i>	Riccardo Muti
9-Feb-2012	Anna Clyne	<i>Night Ferry</i>	Riccardo Muti
20-Dec-2012	Christopher Rouse	<i>Heimdall's Trumpet</i> (Christopher Martin)	Jaap van Zweden
30-Jan-2014	Giovanni Sollima	<i>Antidotum Tarantulae XXI</i> , Concerto for Two Cellos and Orchestra (Giovanni Sollima, Yo-Yo Ma)	Riccardo Muti
5-Mar-2014	Guillaume Connesson	<i>Pour sortir au jour</i> , Concerto for Flute and Orchestra (Mathieu Dufour)	Charles Dutoit
28-May-2015	Anna Clyne	<i>The Seamstress</i> (Jennifer Koh)	Ludovic Morlot
18-Jun-2015	Mason Bates	<i>Anthology of Fantastic Zoology</i>	Riccardo Muti
8-Aug-2015	Ramsey Lewis	Concerto for Jazz Trio and Orchestra (Ramsey Lewis Trio: Ramsey Lewis, Joshua Ramos, Charles Heath) (Ravinia Festival)	Scott Hall
26-May-2016	Pascal Dusapin	<i>Outscape</i> , Concerto for Cello and Orchestra (Alisa Weilerstein)	Cristian Măcelaru
6-Oct-2016	Carl Vine	<i>Five Hallucinations</i> for Trombone and Orchestra (Michael Mulcahy)	James Gaffigan
9-Mar-2017	Esa-Pekka Salonen	Cello Concerto (Yo-Yo Ma)	Esa-Pekka Salonen
16-Mar-2017	Samuel Adams	<i>many words of love</i>	Riccardo Muti
15-Jun-2017	Melinda Wagner	<i>Proceed, Moon</i>	Susanna Mälkki
28-Sep-2017	Elizabeth Ogonek	<i>All These Lighted Things</i>	Riccardo Muti
1-Feb-2018	Jennifer Higdon	Low Brass Concerto (Jay Friedman, Michael Mulcahy, Charles Vernon, Gene Pokorny)	Riccardo Muti
22-Mar-2018	Max Raimi	Three Lisel Mueller Settings (Elizabeth DeShong)	Riccardo Muti
18-Oct-2018	Bruno Mantovani	<i>Threnos</i>	Marin Alsop
13-Jun-2019	James M. Stephenson	Concerto for Bass Trombone and Orchestra (Charles Vernon)	Riccardo Muti
1-Nov-2019	Bernard Rands	<i>DREAM</i> for Orchestra	Riccardo Muti

2020-29

20-Feb-2020	Nicolas Bacri	<i>Ophelia's Tears</i> , Concertante Elegy for Bass Clarinet and Orchestra, Op. 150 (J. Lawrie Bloom)	Riccardo Muti
2-Dec-2021	Magnus Lindberg	<i>Serenades</i>	Hannu Lintu
9-Dec-2021	Gabriela Lena Frank	<i>Hailli-Serenata</i>	Andrés Orozco-Estrada
31-Mar-2022	Missy Mazzoli	<i>Orpheus Undone</i>	Riccardo Muti
28-Apr-2022	Jessie Montgomery	<i>Hymn for Everyone</i>	Riccardo Muti
11-May-2023	Jessie Montgomery	<i>Transfigure to Grace</i>	Riccardo Muti
28-Sep-2023	Philip Glass	<i>Triumph of the Octagon</i>	Riccardo Muti
22-Mar-2024	Lowell Liebermann	Flute Concerto No. 2, Op. 142 (Stefán Ragnar Höskuldsson)	Susanna Mälkki
30-May-2024	Jessie Montgomery	<i>Procession</i> (Cynthia Yeh)	Manfred Honeck
26-Jul-2024	Amanda Lee Falkenberg	<i>THE MOONS</i> Symphonic Suite	Marin Alsop
7-Nov-2024	Osvaldo Golijov	<i>Megalopolis Suite</i> (Krannert Center for the Performing Arts, University of Illinois, Urbana)	Riccardo Muti

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