

PERFORMERS	PROGRAMMING	CURATED SERIES & DATE									
		THU 7:30			FRI 1:30	FRI 7:30	SAT 7:30			SUN 3:00	
		A A1-2	B B1-2	C C1-2	A A1-2	B B1-2	A A1-2	B B1-2	C C1-2	A A1-2	
CHICAGO SYMPHONY ORCHESTRA CLASSICAL SERIES											
Chicago Symphony Orchestra Nikolaj Szeps-Znaider CONDUCTOR AND VIOLIN Teng Li VIOLA	MOZART Sinfonia concertante, K. 364 ELGAR Symphony No. 2			C C2 9/18	A A1 9/19						
Chicago Symphony Orchestra Mikko Franck CONDUCTOR Alice Sara Ott PIANO	PÉPIN <i>Les Eaux célestes</i> RAVEL Piano Concerto for the Left Hand RAVEL Piano Concerto in G Major BIZET <i>Carmen</i> Suite	A A1 9/25			A A2 9/26		A A1 9/27			A A1 9/28	
Chicago Symphony Orchestra Daniela Candillari CONDUCTOR Jennifer Gunn PICCOLO Giulia Semenzato SOPRANO Jennifer Johnson Cano MEZZO-SOPRANO	SIMON <i>Fate Now Conquers</i> BARBER Adagio for Strings MUSGRAVE <i>Piccolo Play</i> PERGOLESI <i>Stabat Mater</i>				A A2 10/3			B B1 10/4			
Chicago Symphony Orchestra Philippe Jordan CONDUCTOR Augustin Hadelich VIOLIN	KODÁLY <i>Dances of Galánta</i> DVOŘÁK Violin Concerto BRAHMS Symphony No. 2		B B2 10/9						C C1 10/11		
Chicago Symphony Orchestra Klaus Mäkelä CONDUCTOR Antoine Tamestit VIOLA	BERLIOZ <i>Harold in Italy</i> BERLIOZ <i>Symphonie fantastique</i>	A A2 10/16				B B2 10/17		B B2 10/18			
Chicago Symphony Orchestra Stefan Asbury CONDUCTOR Steve Scott DIRECTOR	STRAVINSKY <i>Fanfare for a New Theatre</i> STRAVINSKY Septet STRAVINSKY Octet STRAVINSKY <i>The Soldier's Tale</i>			C C1 10/23	A A1 10/24				C C2 10/25		
Chicago Symphony Orchestra Riccardo Muti CONDUCTOR	J. STRAUSS JR. <i>Overture to The Gypsy Baron</i> HINDEMITH <i>Symphony, Mathis der Maler</i> DVOŘÁK <i>Symphony No. 9 (From the New World)</i>		B B1 10/30		A A2 10/31		A A2 11/1				
Chicago Symphony Orchestra Riccardo Muti CONDUCTOR Pablo Sáinz-Villegas GUITAR	STRAVINSKY <i>Divertimento, Suite from The Fairy's Kiss</i> RODRIGO <i>Concierto de Aranjuez</i> BRAHMS <i>Symphony No. 4</i>			C C2 11/6	A A1 11/7				C C2 11/8		
Chicago Symphony Orchestra Robert Chen LEADER AND VIOLIN	MOZART <i>Divertimento in B-flat Major, K. 137</i> BEETHOVEN (orch. Mahler) <i>String Quartet No. 11</i> VIVALDI <i>The Four Seasons</i>		B B2 11/13			B B2 11/14	A A1 11/15				
Chicago Symphony Orchestra Manfred Honeck CONDUCTOR Jeanine De Bique SOPRANO Avery Amereau MEZZO-SOPRANO Ben Bliss TENOR Stephano Park BASS Chicago Symphony Chorus	BEETHOVEN <i>Coriolan</i> Overture HAYDN <i>Symphony No. 93</i> MOZART <i>Requiem</i>	A A1 11/20				B B1 11/21		B B2 11/22		A A2 11/23	
Chicago Symphony Orchestra Petr Popelka CONDUCTOR Julia Bullock SOPRANO	BRAHMS <i>Symphony No. 3</i> AUCOIN <i>Song of the Reappeared</i> WORLD PREMIERE, CSO COMMISSION R. STRAUSS <i>Till Eulenspiegel's Merry Pranks</i>	A A2 12/4			A A1 12/5		A A2 12/6			A A1 12/7	
Chicago Symphony Orchestra Gianandrea Noseda CONDUCTOR James Ehnes VIOLIN	DEBUSSY <i>Prelude to The Afternoon of a Faun</i> BRITTEN <i>Violin Concerto</i> PROKOFIEV <i>Symphony No. 4</i>		B B1 12/11		A A2 12/12			B B1 12/13			
Chicago Symphony Orchestra Klaus Mäkelä CONDUCTOR Yunchan Lim PIANO	CHIN <i>subito con forza</i> SCHUMANN <i>Piano Concerto</i> WIDMANN <i>Con brio</i> BEETHOVEN <i>Symphony No. 7</i>			C C1 12/18	A A1 12/19				C C1 12/20		
Chicago Symphony Orchestra Esa-Pekka Salonen CONDUCTOR Daniil Trifonov PIANO	BEETHOVEN <i>Piano Concerto No. 2</i> BRUCKNER <i>Symphony No. 4 (Romantic)</i>		B B1 1/29			B B1 1/30		B B1 1/31		A A2 2/1	
Chicago Symphony Orchestra Esa-Pekka Salonen CONDUCTOR Gabriel Cabezas CELLO	DEBUSSY <i>Images</i> SMITH <i>Lost Coast</i> DEBUSSY <i>La mer</i>	A A1 2/5			A A2 2/6		A A2 2/7				
Chicago Symphony Orchestra Jaap van Zweden CONDUCTOR Himari VIOLIN	THOMPSON <i>To See the Sky</i> BRUCH <i>Violin Concerto No. 1</i> MOZART <i>Symphony No. 41 (Jupiter)</i>			C C2 2/12					C C2 2/14	A A1 2/15	
Chicago Symphony Orchestra Klaus Mäkelä CONDUCTOR	SIBELIUS <i>Lemminkäinen</i> R. STRAUSS <i>Ein Heldenleben</i>		B B2 2/19			B B1 2/20	A A1 2/21				
Chicago Symphony Orchestra Jakub Hrůša CONDUCTOR Leif Ove Andsnes PIANO	BEETHOVEN <i>Piano Concerto No. 3</i> SCHUMANN <i>Symphony No. 1 (Spring)</i> SMETANA <i>Selections from The Bartered Bride</i>	A A2 3/12			A A2 3/13			B B2 3/14			
Chicago Symphony Orchestra Riccardo Muti CONDUCTOR Lidia Fridman SOPRANO Francesco Meli TENOR Chicago Symphony Chorus	Program includes works by VERDI, GIORDANO and CATALANI, as well as PUCCINI's last act from <i>Manon Lescaut</i>			C C1 3/19		B B2 3/20			C C1 3/21		
Chicago Symphony Orchestra Riccardo Muti CONDUCTOR	TCHAIKOVSKY <i>Symphony No. 3 (Polish)</i> ROTA <i>Music from The Leopard</i> ROTA <i>Suite from The Godfather</i>	A A1 3/26						B B1 3/28		A A2 3/29	
Chicago Symphony Orchestra Paavo Järvi CONDUCTOR Ksenija Sidorova ACCORDION	BRAHMS <i>Variations on a Theme by Haydn</i> TÚÚR <i>Prophecy</i> SIBELIUS <i>Symphony No. 2</i>			C C1 4/2	A A1 4/3		A A1 4/4				
Chicago Symphony Orchestra Jakub Hrůša CONDUCTOR Corinne Winters SOPRANO	JANÁČEK <i>Overture to From the House of the Dead</i> RACHMANINOV <i>The Isle of the Dead</i> R. STRAUSS <i>Four Last Songs</i> WAGNER <i>Prelude and Liebestod from Tristan and Isolde</i>		B B2 4/9			B B2 4/10			C C2 4/11	A A2 4/12	
Chicago Symphony Orchestra Andrey Boreyko CONDUCTOR Evgeny Kissin PIANO	RIMSKY-KORSAKOV <i>Russian Easter Overture</i> SCRIABIN <i>Piano Concerto</i> RIMSKY-KORSAKOV <i>Piano Concerto</i> LIADOV <i>Kikimora</i> PROKOFIEV <i>Piano Concerto No. 1</i>			C C2 4/16			A A2 4/18				
Chicago Symphony Orchestra Karina Canellakis CONDUCTOR Conrad Tao PIANO	DVOŘÁK <i>Scherzo capriccioso</i> BARTÓK <i>Piano Concerto No. 3</i> TCHAIKOVSKY <i>Symphony No. 5</i>	A A2 4/30			A A2 5/1				C C2 5/2	A A1 5/3	
Chicago Symphony Orchestra Edward Gardner CONDUCTOR Joyce DiDonato MEZZO-SOPRANO	BARBER <i>First Essay for Orchestra</i> LIEBERSON <i>Neruda Songs</i> WALTON <i>Symphony No. 1</i>			C C2 5/7		B B1 5/8		B B2 5/9			
Chicago Symphony Orchestra Juraj Valčuha CONDUCTOR Erin Morley SOPRANO Chicago Symphony Chorus	RAVEL <i>Mother Goose Suite</i> POULENC <i>Gloria</i> SAINT-SAËNS <i>Symphony No. 3 (Organ)</i>			B B1 5/14	A A1 5/15		A A1 5/16				
Chicago Symphony Orchestra Pekka Kuusisto CONDUCTOR AND VIOLIN	GRIEG <i>Holberg Suite</i> KREISLER <i>Violin Concerto in C Major</i> (In the Style of Vivaldi) RAUTAVAARA <i>The Fiddlers</i> HAYDN <i>Symphony No. 64 (Tempora mutantur)</i> CLYNE <i>Sound and Fury</i>	A A2 5/21			A A2 5/22			B B2 5/23			
Chicago Symphony Orchestra Nikolaj Szeps-Znaider CONDUCTOR Martin Helmchen PIANO	BRAHMS <i>Piano Concerto No. 1</i> R. STRAUSS <i>Suite from Der Rosenkavalier</i> RAVEL <i>La valse</i>		B B2 5/28		A A1 5/29				C C1 5/30	A A2 5/31	
Chicago Symphony Orchestra Marin Alsop CONDUCTOR Jazz at Lincoln Center Orchestra with Wynton Marsalis	JOHN ADAMS <i>The Rock You Stand On</i> CSO CO-COMMISSION COPLAND <i>Suite from Appalachian Spring</i> MARSALIS <i>Liberty</i> CSO CO-COMMISSION			C C1 6/4	A A2 6/5			B B1 6/6			
Chicago Symphony Orchestra James Gaffigan CONDUCTOR Jean-Yves Thibaudet PIANO Apostolic Church of God Sanctuary Choir	GERSHWIN (orch. Rose) <i>Overture to Girl Crazy</i> Selected Spirituals WEILL (arr. R. R. Bennett) <i>Lady in the Dark</i> , <i>Symphonic Nocturne</i> BERNSTEIN <i>Symphony No. 2 (The Age of Anxiety)</i>	A A1 6/11			A A1 6/12		A A2 6/13				
Chicago Symphony Orchestra Joshua Weilerstein CONDUCTOR	MONTGOMERY <i>Banner</i> MARTINŮ <i>The Rock</i> COPLAND <i>Lincoln Portrait</i> IVES <i>Three Places in New England</i> ELLINGTON <i>Harlem</i>		B B1 6/18						C C1 6/20	A A1 6/21	