



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION
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TWO MUSICIANS TO JOIN STRING SECTIONS OF THE CHICAGO SYMPHONY ORCHESTRA

Bassist Daniel Carson and Violist Beatrice Chen Become Newest Members of the Orchestra as 2022/23 Season Opens in September

CHICAGO — Music Director Riccardo Muti and the Chicago Symphony Orchestra announce the appointments of Daniel Carson and Beatrice Chen as the newest members of the bass and viola sections, respectively, effective September 19, 2022.

Daniel Carson comes to the CSO after previously holding the position of principal bass at the Alabama Symphony Orchestra from 2013-16, and having performed with numerous other American orchestras, including those in Atlanta, St. Louis, Minnesota and Kansas City.

Carson was a fellow at the New World Symphony, under the direction of co-founder and Artistic Director Laureate Michael Tilson-Thomas and has also been a fellow at the Aspen Music Festival and School, the Music Academy of the West, and the Tanglewood Music Center.

Originally from Glenview, Illinois, Carson studied double bass with Andrew Anderson, a member of Lyric Opera of Chicago and Grant Park orchestras. He was a member of the youth music program Midwest Young Artists Conservatory throughout high school.

Carson earned a Bachelor's degree in performance from the Indiana University Jacobs School of Music, where he studied with Lawrence Hurst and Bruce Bransby. Later he earned a Master's degree from the University of Southern California, studying with David Allen Moore of the Los Angeles Philharmonic.

Beatrice Chen is an award-winning violist who hails from Chicago. Chen has won first prize in competitions including the Johansen International Competition for Young String Players and Albert M. Greenfield Competition. In 2019, she was named a Finalist and Silver Medalist in Classical Music from the National YoungArts Foundation. She was a member of the Grant Park Orchestra in 2022 and is currently pursuing her Bachelor's degree in Viola Performance at the Curtis Institute of Music, studying with Ed Gazouleas.

Chen was featured on the 2020 HearNOW Gala of the Philadelphia Orchestra. During the 2022/23 season, she will make her debut with Philadelphia Orchestra on a family concert conducted by Lina González-Granados in Paganini's Sonata per la Gran Viola. As a solo violist, Chen has also performed on NPR's *From the Top*, WFMT, and on the Dame Myra Hess Memorial Concert Series.

As a member of the Chen String Quartet (Robert and Laura Chen, violins; Beatrice Chen, viola; and Noah Chen, cello), she was featured in more than 100 virtual concerts since the beginning of the Covid-19 pandemic in 2020.

As a baroque violinist, Chen has performed with the Curtis Collegium and Choral Arts Philadelphia and is pursuing a Certificate in Historical Performance, studying with Cynthia Roberts, Leon Schelhase, and Matthew Glandorf.

Chen has participated in Music@Menlo and the Aspen Music Festival and School, studying with Victoria Chiang. She has served as principal violist of the Chicago Youth Symphony Orchestras and the Curtis Symphony Orchestra. She currently plays on a 2015 viola by Keisuke Hori.

The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

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Chicago Symphony Orchestra: [csso.org](https://www.csso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [csso.org/radio](https://www.csso.org/radio). Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's

first of eleven releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](https://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres — classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.