

APPALACHIAN SPRING

Ballet for Martha

Aaron Copland
(1943-1944)

VIOLA

Very slowly ($\text{♩} = 66$)

OUTSIDE HALF V

① Faster ($\text{♩} = 88$)

Moving forward

rit. - *p* a tempo

HALF (div.)

⑤ HALF (unis.)

⑥ Allegro ($\text{♩} = 160$)
Tutti
f Vigoroso

arco

Tutti *mf*

pizz. arco pizz. arco pizz. div. $\frac{1}{2}$ pizz. $\frac{1}{2}$ arco

⑧ 2 unis. arco

f marc.

⑨

⑩

5 1 2

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VIOLA

Musical score for Viola, measures 11-14. The score consists of six staves. Measure 11 starts with a circled number 11. Measure 12 has circled numbers 3 and 4. Measure 13 has a circled number 13. Measure 14 has a circled number 14. The score includes various musical notations such as dynamics (*f marc.*, *sf*, *f*, *cresc.*, *fff*, *mf espress.*, *p*), articulation (accents, slurs), and performance instructions (*div. V*, *unis.*).

Symphony No. 5

Viola

I

D. Shostakovich, Op. 47

MODERATO

Musical score for Viola, measures 14-17. The score is written on three staves. Measure 14 starts with a box containing the number 14, followed by a 3-measure rest. The first staff contains notes with dynamics *p*, *cresc.*, *ff*, *dim.*, and *ppp*. A *unis.* marking is above the first note. Measure 15 starts with a box containing 15, followed by a 1-measure rest. The first staff has a *V* marking above the note and a dynamic of *p espress.*. Measure 16 starts with a box containing 16, followed by a 2-measure rest. The first staff has a *V* marking above the first note. Measure 17 starts with a box containing 17, followed by a 12-measure rest. The first staff has a *V* marking above the first note.