CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

220 South Michigan Avenue Chicago, IL 60604-2559 TELEPHONE 312-294-3333 FACSIMILE 312-294-3329

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CHICAGO SYMPHONY ORCHESTRA PROGRAMMING FOR COLLEGE STUDENTS

Two CSO College Night Concerts Announced for 2024/25 Season in November and April

CSO Offers Student Tickets at Symphony Center for 2024/25 Season

<u>CSO Student Ambassador Program Connects College Students to Orchestral</u> <u>Music Experiences</u>

CHICAGO — Chicago area students can experience a variety of events and opportunities presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center during the 2024/25 Season. Chicago Symphony Orchestra (CSO) Student Ambassadors host students at two College Night events in November and April at Symphony Center. At CSO College Nights, students receive a CSO concert ticket and come together before the concert for pizza, cookies and soft drinks, as well as a Q&A with a CSO musician hosted by a CSO Student Ambassador.

The CSO Student Ambassador program continues this season, connecting students who are passionate about orchestral music to the CSO and other interested students on Chicago area campuses.

The CSOA Student ticket program continues with special offers and tickets starting at \$15 throughout the 2024/25 Season. The program welcomed a record-number students in 2023/24 Season with more than 22,000 student tickets purchased. More information is available at cso.org/students.

Chicago Symphony Orchestra College Nights

The CSOA and CSO Student Ambassadors present two College Night programs in the 2024/25 Season, which include pizza, cookies and soft drinks. During College Nights, students also enjoy specially priced tickets to a CSO subscription concert as well as a Q&A with a CSO musician hosted by a CSO Student Ambassador prior to the program. Dinner begins at approximately 5:30 p.m. with the Q&A beginning at 6:30 p.m. in Buntrock Hall at Symphony Center.

No separate ticket is required for College Night preconcert events. Learn more at <u>cso.org/collegenight</u>.

Liszt & Bruckner 3 (November 16)

This season's first College Night concert features guest conductor Marek Janowski, who leads the Orchestra in Bruckner's Symphony No. 3, as well as Weber's *The Ruler of the Spirits* Overture. Pianist Francesco Piemontesi brings power and panache to Liszt's formidable Second Piano Concerto in the first half of the concert.

Canellakis Conducts Rachmaninov (April 5)

During this season's second College Night concert, internationally acclaimed guest conductor Karina Canellakis leads the CSO in a program anchored by Rachmaninov's Symphonic Dances. The program also features Dvořák's *The Wild Dove*, which is based on a dark folktale about a dove's prophetic song. In *The Oceanides*, Sibelius conjures the water nymphs of Greek mythology and the broad majesty of the sea.

2024/25 Student Tickets

The CSO welcomes students to Symphony Center with specially priced tickets for select concerts, including subscription CSO programming, Symphony Center Presents (SCP) performances, CSO Chamber Music concerts and more.

Students can <u>visit</u> the calendar listing of performances with student ticket availability. Tickets usually become available 1-4 weeks ahead of the concert date with newly eligible concerts typically added on Thursday afternoons.

Students can also subscribe to a <u>Create Your Own Series</u> of three or more performances and save 30-50% off standard ticket prices.

<u>Explore</u> more information about how to order student tickets or become a student subscriber.

Please note, the Student Ticket program is only eligible for current students and orders must be placed by individual students. All student ticket holders must have a valid student ID.

Chicago Symphony Orchestra Student Ambassadors

CSO Student Ambassadors are students who are passionate about connecting with their campus communities through orchestral music experiences. In addition to receiving free tickets to select CSO concerts, Student Ambassadors plan College Night events, promote College Night on their campuses and lead College Night preconcert activities such as conducting interviews with CSO artists.

There are no requirements to join other than being a student with a passion for orchestral music. More than 20 Chicago area colleges and universities are represented among the corps of CSO Student Ambassadors. For more information about the program or how to become a Student Ambassador, visit <u>cso.org/studentambassadors</u>.

Group Sales for Educators

Student ticket offers are limited and cannot be applied to groups. Educators looking to bring a group of 10 students or more, contact Group Sales at <u>312-294-3040</u> or <u>cso.org/groups</u> for more information about special group pricing for all concerts.

Parking and Transit Options

Exclusive parking rates are available through Millennium Garages, the Preferred Parking Partner for Symphony Center. The closest parking garage is the Grant Park South Garage, located at 325 S. Michigan Ave. Valet parking is available for most performances at Symphony Center's 67 E. Adams St. entrance. A round-trip North Shore Shuttle service is available for Friday matinees. Visit <u>cso.org/parking</u> for more parking and transit options.

Ticket and Patron Information

Patron Services representatives are available to assist with ticket purchases by web chat at <u>cso.org</u> or by calling <u>312-294-3000</u>, Monday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Monday-Saturday 12 p.m. – 6 p.m.

All artists and programs are subject to change.

Chicago Symphony Orchestra: cso.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. In April 2024, Klaus Mäkelä was named the Orchestra's 11th music director, and he will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, became Music Director Emeritus for Life at the beginning of the 2023/24 Season. Daniil Trifonov is the CSO Artist-in-Residence for the 2024/25 Season.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 64 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at <u>cso.org/radio</u>. Launched in 2007, <u>CSO Resound</u> is the ensemble's Grammy Award–winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The <u>Chicago Symphony Chorus</u>, founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919/20 Season, the <u>Civic Orchestra of Chicago</u> is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. <u>Symphony Center Presents</u> features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The <u>Negaunee Music Institute</u> offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.