

2025-26 CSO Chamber Series

Please return this form to the PERSONNEL OFFICE or forward to
Randy Elliot via email: elliotr@csso.org

DEADLINE: Saturday, June 7th, 2025

GROUP NAME*: _____

**Please indicate Group Name for Marketing to use in Brochure. If ensemble does not have name, please create one exclusively for this concert.*

GROUP LEADER: _____

MEMBERS* (First and Last Name)	INSTRUMENT
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

Please select any and all dates your group is available to perform. Please keep in mind the location of the performance venue when selecting a date.

- | | |
|----------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Sun, Nov 2nd, 2025 at 3:00 pm
Location: West Chicago
Exact venue TBD | <input type="checkbox"/> Tuesday, March 24th, 2026 at 6:30 pm
Armour Stage, Symphony Center |
| <input type="checkbox"/> Tue, Dec 2nd, 2025 at 6:30 pm
Armour Stage, Symphony Center | <input type="checkbox"/> Sunday, June 7, 2026 at 3:00 pm
Location: South Chicago
South Shore Cultural Center
Seats approx. 400 ppl |
| <input type="checkbox"/> Sun, Feb 22nd, 2026 at 3:00 pm
Location: North Chicago
Exact venue TBD | <input type="checkbox"/> Tuesday, June 16, 2026 at 6:30 pm
Armour Stage, Symphony Center
**program for this concert should be
themed around America 250. American
music would be especially relevant. |

REPERTOIRE:

We request that each program contain a work that is aligned with repertoire and themes featured on the 2025/26 CSO Main Series Programs; particularly the celebration of America 250. Please list works in performance order and indicate the intermission.

The total duration of the music should be no more than **60 minutes**.

COMPOSER	WORK (with opus or catalogue number)	DURATION
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

****Please ensure programs and rosters are complete before handing in.****

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