



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION
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YEVGENY FANIUK APPOINTED ASSISTANT PRINCIPAL FLUTE TO THE CHICAGO SYMPHONY ORCHESTRA

Faniuk Becomes Newest Member of the Woodwind Section

CHICAGO — Music Director Riccardo Muti and the Chicago Symphony Orchestra (CSO) announce the appointment of Yevgeny Faniuk as assistant principal flute, effective November 28, 2022, becoming the newest member of the woodwind section. Faniuk performs his first concerts in the role December 1-6, 2022. Faniuk succeeds Richard Graef, who served as the Orchestra's longtime assistant principal flute from 1968 until his retirement in 2019.

Yevgeny Faniuk has maintained a rich and versatile career as an orchestral musician in New York city having appeared regularly as a guest member with the Metropolitan Opera Orchestra and performing as principal flute with the Princeton Symphony Orchestra, Reading Symphony and Glimmerglass Festival Orchestra. Since 2015, Faniuk has also stepped in to perform with the Chicago Symphony Orchestra on a number of subscription concerts. His most recent engagements include an appearance as guest principal flute with the Israel Philharmonic Orchestra and on a European Festivals tour with the Pittsburgh Symphony. He has also been a longtime member of the Verbier Festival Orchestra in Switzerland.

An award-winning artist, Faniuk was a top prize winner of the *Flute Talk* magazine and the New York Flute Club competitions, as well as several contests in Israel, including the first Haifa International Flute Competition and the Jerusalem Young Artists Competition. In the U.S., Faniuk completed music degrees at the Manhattan School of Music and Carnegie Mellon University, having studied with Linda Chesis and Jeanie Baxtresser respectively.

The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

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Chicago Symphony Orchestra: cso.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eleven releases with the CSO to date). Find details on these and many other CSO recordings at cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres — classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.