

VIOLA

APPALACHIAN SPRING
Ballet for Martha

Aaron Copland
(1943-1944)

This excerpt provided with kind permission of Boosey and Hawkes, Inc.
expressely for the Chicago Symphony Orchestra's Viola Audition.
No further duplication or distribution is allowed.

CHICAGO SYMPHONY ORCHESTRA
VIOLA AUDITION 2024-2025

EXCERPT PACKET

VIOLA

APPALACHIAN SPRING

Ballet for Martha

Aaron Copland
(1943-1944)

Allegro (♩ = 160)
Tutti

f *Vigoroso*

HALF pizz.

arco

Tutti *mf*

pizz. arco pizz. arco pizz. div. (1 pizz. arco)

8 2 unis. arco *f marc.*

9

10

Detailed description: This is a page of a musical score for the Viola part of 'Appalachian Spring'. It contains measures 6 through 10. The music is in 3/4 time and the key signature has two sharps (F# and C#). Measure 6 starts with a forte (*f*) dynamic and a 'Vigoroso' marking. It features a series of eighth and sixteenth notes with various articulations like accents and slurs. Measure 7 continues with similar rhythmic patterns. Measure 8 introduces a change in texture with '2 unis. arco' and a 'marcato' (*marc.*) dynamic. Measure 9 shows a melodic line with eighth notes. Measure 10 concludes the excerpt with a final cadence. Performance instructions include 'Tutti', 'HALF pizz.', 'arco', and 'pizz.' (pizzicato).

(c) Copyright 1945 in U.S.A. by Hawkes & Son (London) Ltd. Copyright for all Countries.

This excerpt provided with kind permission of Boosey and Hawkes, Inc.
expressly for the Chicago Symphony Orchestra's Viola Audition.
No further duplication or distribution is allowed.

VIOLA

5 1 2 (11)

(12) 3 4

(13)

(14)

f marc.

sf

f marc.

sf

f *cresc.*

f *cresc.*

fff

mf espress.

ff

unis.

p

Detailed description: This is a musical score for the Viola part, spanning measures 5 to 14. The score is written in two systems, each with a bass staff and a treble staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 5 starts with a bass staff containing a whole note chord (F#4, C#5) and a treble staff with a whole note chord (F#4, C#5). Measure 6 has a bass staff with a whole note chord (F#4, C#5) and a treble staff with a whole note chord (F#4, C#5). Measure 7 has a bass staff with a whole note chord (F#4, C#5) and a treble staff with a whole note chord (F#4, C#5). Measure 8 has a bass staff with a whole note chord (F#4, C#5) and a treble staff with a whole note chord (F#4, C#5). Measure 9 has a bass staff with a whole note chord (F#4, C#5) and a treble staff with a whole note chord (F#4, C#5). Measure 10 has a bass staff with a whole note chord (F#4, C#5) and a treble staff with a whole note chord (F#4, C#5). Measure 11 has a bass staff with a whole note chord (F#4, C#5) and a treble staff with a whole note chord (F#4, C#5). Measure 12 has a bass staff with a whole note chord (F#4, C#5) and a treble staff with a whole note chord (F#4, C#5). Measure 13 has a bass staff with a whole note chord (F#4, C#5) and a treble staff with a whole note chord (F#4, C#5). Measure 14 has a bass staff with a whole note chord (F#4, C#5) and a treble staff with a whole note chord (F#4, C#5). The score includes various dynamics such as *f marc.*, *sf*, *f*, *fff*, *mf espress.*, *ff*, and *p*. It also includes performance instructions like *div. V* and *unis.*. The measures are numbered 5, 1, 2, (11), (12), 3, 4, (13), and (14).

(c) Copyright 1945 in U.S.A. by Hawkes & Son (London) Ltd. Copyright for all Countries.

This excerpt provided with kind permission of Boosey and Hawkes, Inc.
expressly for the Chicago Symphony Orchestra's Viola Audition.
No further duplication or distribution is allowed.

10. Symphonie

Viola

Gustav Mahler

Andante

pp

tr

1

pizz.

2

12

arco

morendo

f

f =

1

2

3

4

1

2

3

4

13

pizz.

f

2

(c) 1964 by International Gustav Mahler Gesellschaft, Wien

This excerpt provided with permission of European American Music Distributors
on behalf of Universal Edition expressly for the Chicago Symphony Orchestra Viola Auditions.
No further duplication or distribution is allowed.