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CHICAGO SYMPHONY ORCHESTRA CHAMBER MUSIC SERIES **PROGRAMMING ANNOUNCED FOR 2024/25 SEASON**

Additional 2024/25 Season CSO Classical Program Update Announced

CHICAGO — The Chicago Symphony Orchestra Association (CSOA) announces programming details for the 2024/25 Season of the Chicago Symphony Orchestra (CSO) Chamber Music series at Symphony Center and in community venues. This season, the six CSO Chamber Music concerts are presented in three performances in Orchestra Hall at Symphony Center (220 S. Michigan Ave.), and three performances at community venues throughout Chicago including Northeastern Illinois University, Senn High School and South Shore Cultural Center. As a new offering in the 2024/25 Season, pay what you wish tickets, starting at \$15, are available for all CSO Chamber Music concerts at Symphony Center. Tickets to CSO Chamber Music concerts in community venues are free, but advance reservations are required and open to the public two weeks prior to concert dates.

Additionally, the final CSO Classical subscription program in June 2025 led by CSO Music Director Emeritus for Life Riccardo Muti, has changed. The originally scheduled program ([June 19-24, 2025](#)) featuring Berlioz's *The Damnation of Faust* is replaced with performances of Verdi's Requiem Mass featuring the Chicago Symphony Orchestra and Chorus prepared by guest chorus director Donald Palumbo, with distinguished soloists Elena Guseva (soprano), Marianne Crebassa (mezzo-soprano), John Osborn (tenor) and Ildebrando D'Arcangelo (bass-baritone).

More information is available at [cso.org](https://www.cso.org).

CSO Chamber Music at Symphony Center

On [Tuesday, December 3, at 6:30 p.m.](#), the Winter Quartet (Ni Mei, violin; Danny Lai, viola; Katinka Kleijn, cello; and Spencer Myer, piano) performs Mahler's unfinished and rarely heard Piano Quartet. Saariaho's *Cloud Trio*, which evokes shifting textures with its fluid passages and Fauré's Piano Quartet No. 1 in C Minor, complete the program.

On [Tuesday, March 4, 2025, at 6:30 p.m.](#), the Civitas Ensemble (Yuan-Qing Yu, Assistant Concermaster; Ni Mei, violin; Teng Li, Principal Viola; Kenneth Olsen, Assistant Principal Cello, and Winston Choi, piano) performs two masterpieces of Romantic expression. Bonis' Piano Quartet No. 1 in B-flat Major opens the program followed by Dvořák's Piano Quintet in A Major, which blends Bohemian folk themes and lyricism.

On [Tuesday, June 10, 2025, at 6:30 p.m.](#), the Chicago Symphony Chamber Players (Robert Chen, Concertmaster; Teng Li, Principal Viola; Kenneth Olsen, Assistant Principal Cello, and William Welter, Principal Oboe) perform Britten's *Phantasy* for Oboe and String Trio in F Minor which weaves enchanting dialogues between instruments. Mozart's Divertimento in E-flat Major for String Trio showcases his mastery with intimate and inventive movements.

CSO Chamber Music in the Community

On [Sunday, November 17, at 3:00 p.m.](#) at The Recital Hall at Northeastern Illinois University (5500 North St. Louis Ave.), the Lincoln String Quartet (Qing Hou, violin; Lei Hou, violin; Lawrence Neuman, viola, and Kenneth Olsen, Assistant Principal Cello) performs Mozart's String Quartet in F Major. Closing the program is Debussy's revolutionary String Quartet in G Minor.

On [Sunday, March 23, 2025, at 3:00 p.m.](#) at Senn High School (5900 N. Glenwood Ave.), The Wabash Avenue Music Collective (Max Raimi, viola; Emma Gerstein, flute; Eleanor Kirk, harp, and Sara Dailey, mezzo-soprano) performs Saint-Saëns' *Fantaisie*, followed by Jan Bach's *Eisteddfod*, which offers a poignant reflection of one of Wales' oldest cultural traditions. The program includes the world premiere of *If I Had As Many Hands as Vishnu* – set to Stephen Ackerman's poem, by CSO violist and composer Max Raimi. The program concludes with Debussy's *Sonata for Flute, Viola and Harp*.

On [Sunday, April 27, 2024, at 3:00 p.m.](#) at South Shore Cultural Center (7059 S. South Shore Dr.), the South Loop Quintet (So Young Bae, violin; Danny Yehun Jin, violin; Wei-Ting Kuo, viola; Sunghee Choi, viola, and Karen Basrak, cello) performs Anton Reicha's String Quintet in F Major, Op. 92, No. 1. The program concludes with Antonín Dvořák's folk-inspired String Quintet in E-flat Major, Op. 97 (*American*) – reflecting Dvořák's deep appreciation for the tapestry of America and its diverse musical influences.

CSO Chamber Music at University of Chicago

CSO Chamber Music returns to UChicago for three programs examining the theme "Music in Times of Crisis. The programs will take place on [Sunday, October 27](#), [Sunday, February 2, 2025](#), and [Sunday, April 6, 2025](#); all concerts begin at 3:00 p.m. Information regarding series subscriptions and more is available at chicagopresents.uchicago.edu.

Tickets and Patron Information

Tickets for CSO Chamber Music concerts at Symphony Center are available now for \$15 each as part of a Create Your Own series subscription package of three or more programs across the 2024/25 Season.

Individual tickets for the CSO Chamber Music concerts at Symphony Center will go on sale August 7, offered as pay what you wish, starting at \$15. Free tickets for CSO Chamber Music programs at the three community venues can be reserved two weeks prior to the concert dates at [cso.org](https://www.cso.org). Representatives are available to assist with ticket packages by web chat at [cso.org](https://www.cso.org), by calling [312-294-3000](tel:312-294-3000) (Tuesday – Friday, 10 a.m. – 4 p.m.), or by emailing patronservices@cso.org.

All artists and programs are subject to change.

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. In April 2024, Klaus Mäkelä was named the Orchestra's 11th music director, and he will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, became Music Director Emeritus for Life at the beginning of the 2023/24 Season. Daniil Trifonov is the CSO Artist-in-Residence for the 2024/25 Season.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 64 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at [cso.org/radio](https://www.cso.org/radio). Launched in 2007, [CSO Resound](https://www.cso.org/resound) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The [Chicago Symphony Chorus](https://www.cso.org/chicago-symphony-chorus), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919/20 Season, the [Civic Orchestra of Chicago](https://www.cso.org/civic-orchestra-of-chicago) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](https://www.cso.org/symphony-center-presents) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](https://www.cso.org/negaunee-music-institute) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.