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## **NOVEMBER PROGRAMMING AT SYMPHONY CENTER AND IN THE COMMUNITY**

CHICAGO — November programming presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center and in community venues features a wide variety of events, including Chicago Symphony Orchestra (CSO) concerts with renowned guest conductors and soloists. Music Director Emeritus for Life Riccardo Muti leads concerts as part of a two-week residency, featuring an all-Beethoven program with esteemed pianist Mitsuko Uchida (October 31-November 3), the first CSO subscription performance of Donizetti's Overture to *Don Pasquale* and the world premiere of Golijov's *Megalopolis Suite*, commissioned by the CSO (November 8-9). November CSO concert highlights include return podium appearances by Marek Janowski, with guest pianist Francesco Piemontesi (November 14-16) and Hannu Lintu, with violinist Vilde Frang in her CSO debut (November 21-23, Wheaton College November 22).

Additional November highlights include programs across a variety of CSO concert series. CSO Chamber Music continues with the Lincoln String Quartet at Northeastern Illinois University (November 17), Mead Composer-Curator Daniel Bernard Roumain (DBR) leads the first of two CSO MusicNOW concerts this season on November 24 and the CSO at the Movies series opens with the 1939 MGM classic *The Wizard of Oz* (November 29-December 1).

The Symphony Center Presents (SCP) Piano series begins with the first appearance of the 2024/25 Season by the CSO's Artist-in-Residence Daniil Trifonov (November 17). Jason Moran and the Harlem Hellfighters continue the SCP Jazz series with a multimedia concert honoring one of jazz's founding fathers, James Reese Europe (November 22). Symphony Center welcomes the return of the internationally renowned Berliner Philharmoniker and its Chief Conductor Kirill Petrenko, recognizing Anton

Bruckner's 200th birthday anniversary in 2024 with a performance of the composer's Fifth Symphony (November 26). The Vienna Boys Choir anticipates the holiday season with *Christmas in Vienna* (November 30).

Musicians from the Civic Orchestra of Chicago are featured in several November programs, including the Negaunee Music Institute's Notes for Peace concert in Buntrock Hall with Civic Fellows performing in collaboration with families of Purpose Over Pain, musicians from the Irene Taylor Trust, conductor Ahmed Alabaca and four vocalists (November 9). The Civic Orchestra of Chicago annual Bach Marathon includes performances of Bach's *Brandenburg* Concertos Nos. 3, 4, 5 and 6 and Third Orchestral Suite led by Civic Principal Conductor Ken-David Masur at Fourth Presbyterian Church (November 18).

Tickets and more information are available at [cso.org](https://www.cso.org).

[Explore](#) a chronological list of November 2024 concert programs.

## **Chicago Symphony Orchestra**

### **Muti, Uchida, Emperor & Eroica ([October 31-November 3](#))**

Music Director Emeritus for Life Riccardo Muti returns to lead the Orchestra in a program featuring two of Beethoven's most renowned works. Grammy Award-winning pianist and co-artistic director of the Marlboro Music School and Festival Mitsuko Uchida joins the Orchestra in Beethoven's majestic *Emperor* Concerto. The composer's groundbreaking *Eroica* Symphony closes the program, exploring themes of heroism, struggle and triumph.

### **Muti & the CSO ([November 8-9](#))**

Music Director Emeritus for Life Riccardo Muti leads the Orchestra in the CSO-commissioned, world premiere performance of Golijov's *Megalopolis Suite* featuring music from his score for Francis Ford Coppola's 2024 film. The CSO's first subscription performances of Donizetti's Overture to *Don Pasquale* opens a program highlighting Italy and southern Spain, followed by Verdi's The Four Seasons from *I vespri siciliani*. Chabrier's *España* and Falla's Suite No. 2 from *The Three-Cornered Hat* close the program.

On Friday, November 8, the CSO Latino Alliance hosts A Conversation with Osvaldo Golijov, a preconcert event with the former CSO Mead Composer-in-Residence moderated by Scholar-in-Residence & Program Annotator Phillip Huscher. Tickets required for entry. Learn more about the event at [cso.org/LatinoAlliance](https://www.cso.org/LatinoAlliance).

### **Liszt & Bruckner 3** ([November 14-16](#))

International prize-winning pianist Francesco Piemontesi joins esteemed conductor Marek Janowski and the Chicago Symphony Orchestra for Liszt's Second Piano Concerto. Carl Maria von Weber's *The Ruler of the Spirits* Overture to his unfinished romantic opera *Rübezahl* opens the program and concludes with Bruckner's Symphony No. 3 (1889 version). This program recognizes [The Bruckner Bicentennial](#) in 2024 and the CSO's longstanding relationship with his music, having performed his works since 1892, including several U.S. premieres.

Prior to the Thursday, November 14 concert, the [Overture Council](#) hosts its first [Soundpost](#) event of the season, Melodies in Motion — Scoring for Screen.

Prior to the Saturday, November 16 concert, join the CSO Student Ambassadors for [College Night](#), a semiannual event for college students that includes a casual preconcert pizza dinner, Q&A session with a CSO musician and concert with a [\\$15 student ticket](#).

### **Tchaikovsky Swan Lake** ([November 21-23](#) & CSO at Wheaton [November 22](#))

Music Director of Orquestra Gulbenkian and Chief Conductor of the Finnish National Opera and Ballet Hannu Lintu joins the Chicago Symphony Orchestra for a program featuring Tchaikovsky's Suite from *Swan Lake* and Stravinsky's Violin Concerto with award-winning soloist Vilde Frang in her CSO debut. The program opens with *Slonimsky's Earbox* — in which composer John Adams notes influence from Stravinsky and other Russian composers — and the CSO's first performance of Sofia Gubaidulina's 1971 orchestral work, *Fairytale Poem*.

The program is also offered on Friday, November 22 at Wheaton College's Edman Memorial Chapel (401 E Franklin St, Wheaton, IL 60187) and opens the 2024/25 Season of the [CSO at Wheaton](#) concert series.

### **CSO Chamber Music**

#### **Lincoln String Quartet at Northeastern Illinois University** ([November 17](#))

The Lincoln String Quartet, featuring CSO musicians Qing Hou (violin), Lei Hou (violin), Lawrence Neuman (viola) and Kenneth Olsen (cello), performs two masterworks by Mozart and Debussy at Northeastern Illinois University. From the composer's "Prussian" quartets, Mozart's String Quartet in F Major, K. 590 opens the program, followed by Debussy's String Quartet in G Minor, Op. 10, marked by innovative harmonies and vivid colors.

Tickets are free; reservations are required. Ticket reservations open [November 1](#).

The Northeastern Illinois University Recital Hall is in the Salme Harju Steinberg Fine Arts Center, which is located off Lot F.

## **CSO MusicNOW**

**Daniel Bernard Roumain (DBR): Voices of Migration & Innovation** ([November 24](#))  
2024/25 Mead Composer-Curator, violinist and Chicago native Daniel Bernard Roumain (DBR) curates a program highlighting works ranging from his String Quartet No. 5 — dedicated to the memory of Rosa Parks and to courageous women everywhere — to the world premiere of *Uncertainty, Our Country*, a CSO MusicNOW commission. CSO Principal Flute Stefán Ragnar Höskuldsson performs Allison Loggins-Hull's *Homeland* for solo flute, inspired by the aftermath of Hurricane Maria in Puerto Rico. Brittany J. Green's *shift.unravel.BREAK* for clarinet, violin, cello and piano creates an immersive experience in which musical elements form and shift around the ensemble. The program closes with DBR performing as soloist in his *Voodoo Violin Concerto No. 1*, blending jazz, blues and folk music with musicians from the CSO led by Music Director of the Oakland Symphony and Principal Conductor of the Knox-Galesburg Symphony Kedrick Armstrong.

The CSO African American Network hosts a postconcert reception with DBR and musicians on November 24. Tickets are required for entry. Learn more about the event at [cso.org/AAN](https://cso.org/AAN).

## **CSO at the Movies**

**The Wizard of Oz in Concert** ([November 29-December 1](#))  
Conductor Richard Kaufman leads the Chicago Symphony Orchestra in Herbert Stothart's Academy Award-winning original score to MGM's 1939 *The Wizard of Oz*. Written in Chicago by L. Frank Baum, the book inspired the classic movie that generations have called their favorite of all time. Audiences can experience this Technicolor film with the CSO performing the treasured tunes of Harold Arlen.

## **Symphony Center Presents Piano**

**Daniil Trifonov** ([November 17](#))  
Grammy Award-winning pianist Daniil Trifonov begins his role as CSO Artist-in-Residence in the 2024/25 Season this November. The program begins with Tchaikovsky's Sonata in C-sharp Minor, Op. posth and ends with an arrangement of music from his ballet score for *The Sleeping Beauty*. The program also highlights Trifonov's virtuosity in a selection of Chopin Waltzes and Barber's Sonata, Op. 26.

## **Symphony Center Presents Jazz**

### **Jason Moran and the Harlem Hellfighters ([November 22](#))**

American jazz pianist, composer, educator and MacArthur Fellow Jason Moran presents his multimedia tribute to James Reese Europe. A bandleader, composer, organizer for Black musicians and World War I hero, Europe helped lay the groundwork for jazz in the early 20th century. Moran (piano), Tarus Mateen (bass) and Nasheet Waits (drums) connect Europe's signature syncopated sound to the jazz legends who followed and the music of today. With this concert, Moran continues his longtime affiliation with young musicians from Chicago's Kenwood Academy which started with their Jazz Band for his 2014 SCP Jazz series-commissioned work, Looks of a Lot.

## **Symphony Center Presents**

### **Berliner Philharmoniker ([November 26](#))**

Chief conductor and artistic director Kirill Petrenko leads the internationally renowned Berliner Philharmoniker in a performance of Anton Bruckner's Fifth Symphony, in recognition of the composer's 200th birthday in 2024.

### **Vienna Boys Choir: Christmas in Vienna ([November 30](#))**

One of the world's most famous and oldest choirs, the Vienna Boys Choir brings a program drawn from its repertoire of Austrian folk songs, classical masterpieces and yuletide favorites this holiday season, building on a history spanning about 500 years.

## **Civic Orchestra of Chicago**

### **Notes for Peace ([November 9](#))**

Launched in March 2018 in partnership with Purpose Over Pain, the Notes for Peace project empowers parents who have lost children to gun violence to create original songs of tribute. Join families from Purpose of Over Pain, Fellows of the Civic Orchestra, conductor of Chicago's South Loop Symphony and composer Ahmed Alabaca, musicians from the Irene Taylor Trust, and vocalists Leah Dexter, Simbryt Dortch, Meagan McNeal and Sarah Ponder for a concert of songs of tribute.

This free event takes place in Buntrock Hall. Tickets are required for entry.

### **Bach Marathon Finale ([November 18](#))**

To conclude a day of performances and activities in the community, Civic Orchestra of Chicago Principal Conductor Ken-David Masur leads members of Civic in Bach's *Brandenburg* Concertos Nos. 3, 4, 5 and 6 in this finale program at Fourth Presbyterian Church (126 E. Chestnut St.) The program closes with Bach's Third Orchestral Suite, featuring Air on the G String.

## **Food and Beverage**

The Thomas Club, located on the ninth floor of Symphony Center with sweeping views of Lake Michigan, offers a prix fixe menu featuring traditional American fare for a seamless preconcert dining experience. View menus, make reservations, and learn more about dining at the Thomas Club at [cso.org/dining](https://www.cso.org/dining).

## **The Symphony Store**

The Symphony Store recently launched a vibrant new line of merchandise celebrating the 2024/25 Season of the Chicago Symphony Orchestra. With bold colors and Bauhaus-inspired designs, the collection embodies the dynamic spirit of the CSO's repertoire this season. This merchandise is available now at the Symphony Store and can be purchased online at [symphonystore.com](https://www.symphonystore.com).

## **Parking and Transit Options**

Exclusive parking rates are available through Millennium Garages, the Preferred Parking Partner for Symphony Center. The closest parking garage is the Grant Park South Garage, located at 325 S. Michigan Ave. Valet parking is located at Symphony Center's 67 E. Adams St. entrance, and is available for select performances. A round-trip North Shore Shuttle service is available for Friday matinees. Visit [cso.org/parking](https://www.cso.org/parking) for more parking and transit options.

## **Patron Information**

Contact Patron Services for personalized assistance online at [cso.org/contact](https://www.cso.org/contact) or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Monday-Saturday 12 p.m. – 6 p.m.

All artists and programs are subject to change.

Bank of America is the Maestro Residency Presenter.

United Airlines is the Official Airline of the CSO.

The Chicago Symphony Orchestra Association acknowledges support from the Illinois Arts Council.

The Muti, Uchida, Emperor & Eroica performances are generously sponsored by the Randy L. and Melvin R. Berlin Family Fund for the Canon.

*Megalopolis Suite* is commissioned by the Chicago Symphony Orchestra for Riccardo Muti through the generous support of the Helen Zell Commissioning Program.

The November 8-9 Muti & the CSO performances are made possible by the Juli Plant Grainger Fund for Artistic Excellence.

The Liszt & Bruckner 3 concerts are generously sponsored by Zell Family Foundation.

CSO at Wheaton performances are generously sponsored by the JCS Arts, Health and Education Fund of DuPage Foundation.

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The CSO at the Movies series is generously sponsored by Megan and Steve Shebik.

The Artist in Residence at the Chicago Symphony Orchestra is made possible through a generous gift from James and Brenda Grusecki.

Daniil Trifonov's performance is generously sponsored by an anonymous donor.

The 2024/25 Civic Orchestra season is generously sponsored by Lori Julian for the Julian Family Foundation, which also provides major funding for the Civic Fellowship program.

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Chicago Jazz, DownBeat Magazine, WDCB 90.9FM Jazz and WBEZ Chicago are Media Partners for Symphony Center Presents Jazz.

Newsradio 105.9 WBBM is a Media Partner for CSO Classical Thursdays.

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**Chicago Symphony Orchestra: [cso.org](https://www.cso.org)**

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. In April 2024, Klaus Mäkelä was named the Orchestra's 11th music director, and he will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, became Music Director Emeritus for Life at the beginning of the 2023/24 Season. Daniil Trifonov is the CSO Artist-in-Residence for the 2024/25 Season.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 64 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at [cso.org/radio](https://www.cso.org/radio). Launched in 2007, [CSO Resound](#) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The [Chicago Symphony Chorus](#), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919/20 Season, the [Civic Orchestra of Chicago](#) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](#) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](#) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.