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HILARY HAHN CELEBRATES COLLABORATION IN CULMINATING PROGRAM AS CSO ARTIST-IN-RESIDENCE ON JUNE 9

Hahn Joins Pianist Andreas Haefliger, CSO Concertmaster Robert Chen and Artists from Chicago-based PARA.MAR Dance Theatre for Unique Collaboration Highlighting Music of Johannes Brahms, Jessie Montgomery, Steven Banks and Carlos Simon

CHICAGO – Internationally acclaimed violinist and CSO Artist-in-Residence Hilary Hahn returns to Symphony Center in June to culminate her three-year tenure in this role that has connected her to Chicago audiences and the wider community in a variety of ways. The focal point of her June residency is a Symphony Center Presents Chamber Music concert on [Sunday, June 9, at 3:00 p.m.](#)

In this program that celebrates artistic collaboration across genres, Hahn joins pianist Andreas Haefliger for performances of Brahms' Violin Sonatas Nos. 1 and 3, as well as CSO Concertmaster Robert Chen for a performance of the violin duo work, *Musings* — a CSO MusicNOW-commissioned work by Mead Composer-in-Residence Jessie Montgomery that violinist Rachel Barton Pine and Montgomery premiered in 2023. The balance of the program highlights a collaboration between Hahn and artists from the Chicago-based PARA.MAR Dance Theatre. The CSOA has commissioned Stephanie Martinez, the company's founder and artistic director, to create original choreography for company member Laura Morton La Russa, who will join Hahn onstage for performances of two solo violin works written for Hahn. Specifically, Hahn will perform the CSO-commissioned encore *Through My Mother's Eyes*, written by composer Steven Banks and premiered by Hahn at 2023 CSO concert performances, and *Shards of Light*, commissioned by the National Symphony Orchestra (NSO) from the John F. Kennedy Center for the Performing Arts Composer-in-Residence Carlos Simon for

Hahn to perform as an encore during the NSO's 2024 European Tour. More information and tickets are available at [cso.org](https://www.cso.org).

Hahn's June residency will also see the return of her signature Bring Your Own Baby program on June 8. The program was first offered in Chicago in 2023 and allows Hahn to share music up close with an invited audience of the youngest listeners in a welcoming and comfortable atmosphere along with their caregivers.

Bring Your Own Baby is one of several community engagement and education initiatives supported by the Negaunee Music Institute at the CSO that Hahn has participated in throughout her tenure as CSO Artist-in-Residence. Other programs include the Notes for Peace songwriting project that creates powerful songs of tribute that memorialize Chicago youth lost to gun violence, a music and visual arts collaboration with drawing students at the Chicago High School for the Arts, and coaching sessions with young musicians from the Chicago Musical Pathways Initiative (CMPI), The People's Music School and students from Northside College Preparatory High School. Hahn also led an innovative 2024 workshop for young conductors with the Civic Orchestra of Chicago, during which she coached the ensemble while also playing as soloist. Read more about her three-year tenure as the CSO's Artist-in-Residence [here](#).

Parking & Transit Options

Symphony Center and SpotHero, the nation's leading parking reservation app, have teamed up to help make parking easier. To reserve a parking spot, visit [spothero.com](https://www.spothero.com) or download the SpotHero app and search for Symphony Center. Valet parking is available for select performances at Symphony Center's 67 E. Adams St. entrance. Exclusive subscriber parking rates are available through the Grant Park South Garage. Visit [cso.org/parking](https://www.cso.org/parking) for more parking and transit options.

Patron Information

Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org) or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Monday-Saturday 12 p.m. – 6 p.m.

All artists and programs are subject to change.

United Airlines is the Official Airline of the CSO.

The Artist in Residence at the Chicago Symphony Orchestra is made possible through a generous gift from James and Brenda Grusecki.

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Chicago Symphony Orchestra: [cso.org](https://www.csso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. In April 2024, Klaus Mäkelä was named the Orchestra's 11th music director, and he will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, became Music Director Emeritus for Life at the beginning of the 2023/24 Season. Jessie Montgomery is Mead Composer-in-Residence and Hilary Hahn is CSO Artist-in-Residence.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 64 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at [cso.org/radio](https://www.csso.org/radio). Launched in 2007, [CSO Resound](https://www.csso.org/resound) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The [Chicago Symphony Chorus](https://www.csso.org/chicago-symphony-chorus), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919–20 season, the [Civic Orchestra of Chicago](https://www.csso.org/civic-orchestra-of-chicago) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](https://www.csso.org/symphony-center-presents) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](https://www.csso.org/negaunee-music-institute) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.