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THE CSO LATINO ALLIANCE ANNOUNCES 2025/26 SEASON PROGRAMMING

Season Includes Nuestras Noches Networking Events and Concerts at Special Latino Alliance Pricing

CHICAGO — The CSO Latino Alliance announces the 2025/26 Season of programming, deepening its commitment to connecting the Chicago Symphony Orchestra (CSO) with Chicago's vibrant Latino communities. Celebrating its 12th season, the CSO Latino Alliance presents its popular Nuestras noches pre- and postconcert networking events, celebrations and artist meet-and-greets. These events are held alongside six concerts featuring artists including Aida Cuevas, Pablo Sáinz-Villegas, Sinfónica de Minería and more.

A liaison and volunteer group with over 1,100 members, the CSO [Latino Alliance](#) was established in 2013 and creates awareness, shares insights and builds relationships for generations to come. The group encourages individuals and their families to discover and experience timeless music with other enthusiasts at concerts, receptions and educational events. Membership is free and open to all. Sign up now at cso.org/LatinoAlliance.

More information available at cso.org.

Nuestras Noches Concerts & Events

A season subscription package is available, offering audiences the flexibility to choose three or more Latino Alliance concerts at special prices, with subscriber benefits, including flexible ticket exchanges. The following concerts feature a Nuestras noches event, where a separate, free reception ticket is required to join the celebrations, artist meet-and-greets and networking opportunities.

Aida Cuevas: 50 Years Singing to México ([September 26](#))

The CSO Latino Alliance launches its 2025/26 Season with a journey through decades of iconic hits, including “El Pastor,” “Quizás Mañana” and many more — all performed with Cuevas’ signature elegance, artistry and heartfelt authenticity.

Muti & Sáinz-Villegas ([November 6](#))

Guitarist Pablo Sáinz-Villegas performs Joaquín Rodrigo’s *Concierto de Aranjuez* — the most famous guitar concerto of all.

Till Eulenspiegel & Bullock Sings Aucoin ([December 6](#))

Chilean poet Raúl Zurita’s poignant explorations of memory, language and spirituality are at the heart of a new song cycle composed by former CSO Sir Georg Solti Conducting Apprentice Matthew Aucoin, written for and premiered by soprano Julia Bullock.

Merry, Merry Chicago! ([December 20](#))

Gather the whole family for the CSO Latino Alliance’s annual Noche navideña event and Symphony Center’s joyous musical celebration of the season.

Sinfónica de Minería ([January 18](#))

Mexico’s leading orchestra, the Sinfónica de Minería, makes its Symphony Center debut with Carlos Miguel Prieto conducting works by Revueltas, Haydn and Paquito D’Rivera.

DiDonato Performs Neruda Songs ([May 7](#))

Chilean poet Pablo Neruda’s evocative writing is the inspiration for *Neruda Songs*, Peter Lieberman’s heartbreakingly sensuous song cycle, performed by 2025/26 CSO Artist-in-Residence Joyce DiDonato.

Additional Featured Concerts in the 2025/26 Latino Alliance Season:

- Salonen Conducts La mer ([February 5-7](#)) featuring cellist Gabriel Cabezas
- Tango After Dark ([February 28](#))
- IMPACT: Negaunee Music Institute Showcase & Benefit Concert [perfect for ages 3-12] ([March 15](#))
- Miles Davis at 100: Gonzalo Rubalcaba / Unlimited Miles ([March 27](#))

And Family Concerts, perfect for ages 5-12:

- Which Instrument Should I Play? ([November 15](#))
- Classical Elements ([March 21](#))
- Mother Goose & the Cabinet of Wonder ([May 9](#))

Ticket and Patron Information

CSO Latino Alliance individual tickets and 2025/26 Season subscriptions are available for purchase now at cso.org/LatinoAlliance or by phone at [312-294-3000](tel:312-294-3000).

Individual Latino Alliance concert tickets start at \$40. For concerts with a Nuestras noches event, a separate, free, reception ticket is also required.

Latino Alliance membership is free and open to all, and members enjoy access to:

- Exclusive special events
- An expansive networking community
- Ticket offers throughout the season
- And more

All artists and programs are subject to change.

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Chicago Symphony Orchestra: cso.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. In April 2024, Klaus Mäkelä was named the Orchestra's 11th music director, and he will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Riccardo Muti, the Orchestra's 10th music director from 2010 until 2023, became Music Director Emeritus for Life at the beginning of the 2023/24 Season. Joyce DiDonato is the CSO Artist-in-Residence for the 2025/26 Season.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours domestically, and since 1892, has made 65 international tours, performing in 30 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at cso.org/radio. Launched in 2007, [CSO Resound](#) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents and Negaunee Music Institute. The [Chicago Symphony Chorus](#), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Donald Palumbo is the Director of the Chicago Symphony Chorus. Founded by second music director Frederick Stock during the 1919/20 Season, the [Civic Orchestra of Chicago](#) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](#) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](#) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.