FOURTH SESSION: MUSIC FROM OTHER CULTURES

I. REVIEW IMPORTANT POINTS FROM PREVIOUS SESSIONS

II. HAVE STUDENTS NAME SOME OTHER COUNTRIES OUTSIDE OF THE UNITED STATES. DISCUSS HOW SOME COUNTRIES HAVE THEIR OWN SPECIAL MUSIC

III. PLAY MUSIC FROM DIFFERENT COUNTRIES

UNITED STATES: "AMERICA SALUTE" FROM "I HEAR AMERICA SING"

MEXICO: "THE MUSICAL SOUNDS OF MEXICO" TAPE FROM VSP CONCERT #3 (2000)

INDIA: "DANCE OF THE SEVEN VEILS" FROM "TALES & SOUNDS OF INDIA" (2000-01)

CHINA: RAVEL "EMPERESS OF THE PAGODAS" MUSIC & LANGUAGE AROUND THE WORLD

FRANCE: OFFENBACH "CANCUN" FROM VSP "DO RE MEOWZART"

RUSSIA: PROKOFIEV "TROIKA" FROM VSP "THE LISTENER"

SPAIN: BIZET "ENTRANCE OF THE TOREADORS" VSP CONCERT #3 (2001-2002)

AFRICA: "AFRICAN MEDLEY FROM CD "SOUNDS OF BLACKNESS"

IV. CLASSROOM ACTIVITY: PASS OUT POSTER BOARD NAMES OF THE ABOVE COUNTRIES. PLAY EXCERPTS OF MUSIC FROM EACH COUNTRY, AND HAVE STUDENTS STAND WHEN THEY HEAR THE MUSIC FROM THEIR COUNTRY

V. WRAP UP - REVIEW DISCUSSION AND FINAL SONG: LOUIS ARMSTRONG "WHAT A WONDERFUL WORLD"