THIRD SESSION: HOW MUSIC MAKES YOU FEEL

I. REVIEW THE FAMILIES OF THE ORCHESTRA

II. DISCUSS FEELINGS AND EMOTIONS SHOW POSTER OF PEOPLE EXPRESSING FEELINGS OF HAPPINESS, SORROW, EXCITEMENT, FEAR, ANGER, ETC. DISCUSS OTHER TERMS SUCH AS LIVELY, GROOVY, BOUNCY, SCARY, DOWN AND OUT, LONELY, PROUD, PEACEFUL, CALM, UNEASY, ETC.

III. DIVIDE STUDENTS INTO FOUR OR FIVE GROUPS GIVE EACH GROUP A SET OF CALENDAR PICTURES AND A WORD LIST DESCRIBING THE PICTURES. PLAY MUSIC FROM DIFFERENT CSO CD'S AND HAVE GROUP STAND AND SHOW THEIR PICTURES WHEN THEY THINK THEIR MUSIC IS BEING PLAYED (GIVE THEM TWO EXAMPLES)

MUSIC: DVORAK "SYMPHONY #9 FROM CD "I HEAR AMERICA SING" - SAD, LONELY

GROFE "GRAND CANYON SUITE" FROM "I HEAR AMERICA SING" - PEACEFUL, CALM

MOZART "OVERTURE TO DON GIOVANNI" FROM CD "THE MOZART EXPERIENCE" - SCARY, UNEASY

DANIEL BARENBOIM "SATIN DOLL" FROM CD "TRIBUTE TO DUKE ELLINGTON" - LIVELY, GROOVY

JOHNSON "DRUMS- A SYMPHONIC POEM" FROM VSP CONCERT #3 (1999) - HONOR, PRIDE, HERITAGE