

1. Flöte

Sinfonische Metamorphosen

Paul Hindemith

(♩ = 126-132)

Andantino

Solo

mf

C

f

mf

f

mf cresc.

f

dimin.

allarg.

p

Flute

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF
Op. 67

Andantino $\text{♩} = 92$ 8 1 12

narrator Allegro $\text{♩} = 176$

8va narrator mf 3

8va mf 3

8va mf 3

8va mf 3

8va cresc. f 4 And^{te}, 3 come prima

8va mp 2 1 3 6

5 2 8va mp 3 6

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CHICAGO SYMPHONY ORCHESTRA

CLASSICAL SYMPHONY

S. Prokofieff, Op 25.

Flute I

CLASSICAL SYMPHONY

II

Larghetto

30 6 Fl. II. *pp*

31 *molto dolce* *pp*

32 *pp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33 6 2 Ob. I. *mp*

34 *mf* *p* *mp* *ff* *senza dim. p subito*

35 *mf dolce* *pp*

36 *senza rit.* 5 *p* *pp*

37 *tranquillo* *ten.* *p* *pp* *tranquillo*

38 *pp*

39 *p* *p dolce* *tr*

40 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

41 *cresc.* 6 *pp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf

IV Finale

Molto vivace

1 2 3 4 5

47 1 2 3 4 5 6 7 8

ff subito *p*

48

49 1 2 3 4 5 6 7 8

pp *ff* *p* *f subito*

50 1 2 3 4 5 6 7 8

pp *f*

51 1 2 3 4 5 6 7 8

pp *p* *f*

52 1 2 3 4 5 6 7 8

f *p* *f*

53 di mi nu en

do *p*

54 1 2 3 4 5 6 7 8

f *p*

55 *dim.* *f* *p*

56 1 2 3 4 5 6 7 8

ff *mp scherzando*

57 1 2 3 4 5 6 7 8

f *cras.* *ff* *ff* *ff*

1. 8... 2.

58 6 59 Cl. I. Vln I. Solo 60

1 2 3 pp

1 3 pp

1 3 ff

1 62 p mp

mf cresc.

63 mp marcato p

64 p 1 2

65 pp 8

66 3 p

67 1 2 3 pp

f subito

68 1 2 3 4 pp

3 4 7 pp

69

70

71

72

73

74

75

76

di - mi - nu - en - do

p

cresc.

f

cresc.

ff

ff

mp scherzando

Solo

Vln I.

p scherzando

ff

ff

ff

THE RITE OF SPRING

SECONDE PARTIE

CERCLES MYSTERIEUX DES ADOLESCENTES

Più mosso

93 Clar. I Viol. I Solo cantabile

p

94 6 95 4 96 4 97 Tempo 1

Viol. pizz.

Musical score for the section 'CERCLES MYSTERIEUX DES ADOLESCENTES'. It features two staves. The first staff is for Clarinet I (Clar. I) and Violin I (Viol. I). The tempo is marked 'Più mosso'. The key signature has one flat (B-flat). The time signature is 3/4. The music begins at measure 93. Measure 94 is marked with a '6', 95 with a '4', 96 with a '4', and 97 with 'Tempo 1'. The dynamics include 'p' (piano) and 'Solo cantabile'. The second staff continues the melody, with measures 94, 95, 96, and 97 marked. The tempo changes to 'Tempo 1' at measure 97. The dynamics include 'Viol. pizz.' (Violin pizzicato).

ÉVOCACTION DES ANCETRES

129 Lento 6 130 Solo

p

131 Solo

p

132

poco più f *P* *poco più f*

133

134 *f* 135 Ob. III

Musical score for the section 'ÉVOCACTION DES ANCETRES'. It features a single staff. The tempo is marked 'Lento'. The key signature has one flat (B-flat). The time signature is 3/4. The music begins at measure 129. Measure 130 is marked with a '6' and 'Solo'. The dynamics include 'p' (piano). Measure 131 is marked with 'Solo' and 'p'. Measure 132 is marked with 'poco più f', 'P', and 'poco più f'. Measure 133 is marked with '133'. Measure 134 is marked with '134' and 'f'. Measure 135 is marked with '135' and 'Ob. III'. The tempo changes to 'Lento' at measure 129. The dynamics include 'p', 'poco più f', 'P', and 'f'. The section ends at measure 135.

LE QUATTRO STAGIONI
L' AUTUNNO

2.^{da} VARIAZIONE.

All.^o moderato.

89 mF

All.^o moderato.

mF

90

pp

91

f

f

92 Solo.

p

tr

cres.

cres.

f