

2024-25 CSO Chamber Series

Please return this form to the PERSONNEL OFFICE or forward to
Randy Elliot via email: elliotr@csso.org

DEADLINE: Saturday, June 1st, 2024

GROUP NAME*: _____

**Please indicate Group Name for Marketing to use in Brochure. If ensemble does not have name, please create one exclusively for this concert.*

GROUP LEADER: _____

MEMBERS* (First and Last Name)	INSTRUMENT
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

Please select any and all dates your group is available to perform. Please keep in mind the location of the performance venue when selecting a date.

- | | |
|--|--|
| <input type="checkbox"/> Sun, Nov 17th, 2024 at 3:00 pm
Northeastern Illinois University
Off-site: North Chicago
Seats approx. 150 ppl | <input type="checkbox"/> Sun, Mar 23rd, 2025 at 3:00 pm
Senn High School
Off-site: North Chicago
Seats approx. 700 ppl |
| <input type="checkbox"/> Tue, Dec 3rd, 2024 at 6:30 pm
Armour Stage, Symphony Center | <input type="checkbox"/> Sunday, April 27th, 2025 at 3:00 pm
South Shore Cultural Center
Off-Site: South Chicago
Seats approx. 450 ppl |
| <input type="checkbox"/> Tuesday, March 4th, 2025 at 6:30 pm
Armour Stage, Symphony Center | <input type="checkbox"/> Tuesday, June 10th, 2023 at 6:30 pm
Armour Stage, Symphony Center |

REPERTOIRE:

We request that each program contain a work by a 19th Century Composer of French origin, preferably women; and is aligned with repertoire and themes featured on the 2024/25 CSO Main Series Programs. To allow for late arriving patrons, kindly consider starting your program with a short work of less than 10 minutes in length. Please list works in performance order and indicate the intermission.

The total duration of the music should be no more than **60 minutes**.

COMPOSER	WORK (with opus or catalogue number)	DURATION

****Please ensure programs and rosters are complete before handing in.****

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