



For Immediate Release:
August 21, 2024

Press Contacts:
[Hannah Sundwall](#)
312-294-3083

[Eileen Chambers](#)
312-294-3092

SEPTEMBER PROGRAMMING AT SYMPHONY CENTER

CHICAGO — September programming presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center officially opens the 2024/25 Season, which marks the 134th Season for the Chicago Symphony Orchestra (CSO). September CSO concert highlights include return podium appearances for Andrés Orozco-Estrada (September 19-21) and Nikolaj Szeps-Znaider (September 26-28). The opening concerts of the new season feature the CSO's first performance of Michael Tilson Thomas' *Agnegram* and an appearance by former CSO Artist-in-Residence Hilary Hahn as soloist in Barber's Violin Concerto (September 19-20). Pianist Lang Lang performs at the annual Symphony Ball concert on September 21, in a program featuring Saint-Saëns' Second Piano Concerto. In September French violist Antoine Tamestit makes his debut with the CSO, led by Szeps-Znaider, in Walton's Viola Concerto.

Tickets and more information are available at [cso.org](https://www.cso.org).

[Explore](#) a chronological list of September 2024 concert programs.

Chicago Symphony Orchestra

Andrés Orozco-Estrada & Hilary Hahn ([September 19-20](#))

Three-time Grammy Award-winning violin virtuoso and former CSO Artist-in-Residence Hilary Hahn joins the Orchestra and Chief Conductor of the RAI National Symphony Orchestra and General Music Director of the City of Cologne Andrés Orozco-Estrada for Barber's Violin Concerto. The program opens with the CSO's first performance of Michael Tilson Thomas' *Agnegram* and continues with music inspired by the tragic love story of Romeo and Juliet: Bernstein's Overture to *West Side Story* and Tchaikovsky's *Romeo and Juliet*. Set in Argentina's Pampas region, Ginastera's Four Dances from

Estancia, a vibrant ballet about a city boy who wins the heart of a rancher's daughter, closes the program.

Lang Lang & The Firebird ([September 21](#))

Internationally renowned pianist Lang Lang joins the CSO and conductor Andrés Orozco-Estrada for a performance of Saint-Saëns' Second Piano Concerto on a Symphony Ball concert program that celebrates the opening of the Chicago Symphony Orchestra's 134th season. The evening begins with Berlioz's festive *Roman Carnival* Overture and closes with Stravinsky's extraordinary Suite from *The Firebird*.

The Symphony Ball fundraising benefit is presented by the Women's Board of the Chicago Symphony Orchestra Association (CSOA) along with CSOA Board Trustee Roderick Branch, with all funds raised to support the multifaceted work of the CSOA – not only its industry-leading artistic programs but also its educational and community engagement initiatives that connect to tens of thousands of people in Chicago and around the world annually. More information is available at cso.org/symphonyball.

Tchaikovsky 4 ([September 26-28](#))

French violist Antoine Tamestit, who is Artist-in-Residence at the Tongyeong International Music Festival, makes his CSO debut in a performance of Walton's Viola Concerto. Nikolaj Szeps-Znaider, music director of the National Orchestra of Lyon leads this program that opens with Vaughan Williams' Overture to *The Wasps* and closes with Tchaikovsky's fateful Fourth Symphony.

Parking and Transit Options

Exclusive parking rates are available through Millennium Garages, the Preferred Parking Partner for Symphony Center. The closest parking garage is the Grant Park South Garage, located at 325 S. Michigan Ave. Valet parking is available for most performances at Symphony Center's 67 E. Adams St. entrance. A round-trip North Shore Shuttle service is available for Friday matinees. Visit cso.org/parking for more parking and transit options.

Patron Information

Contact Patron Services for personalized assistance online at cso.org/contact or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office windows reopens September 3.

All artists and programs are subject to change.

United Airlines is the Official Airline of the CSO.

The Chicago Symphony Orchestra Association acknowledges support from the Illinois Arts Council.

Northern Trust is the presenting sponsor of Symphony Ball.

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. In April 2024, Klaus Mäkelä was named the Orchestra's 11th music director, and he will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, became Music Director Emeritus for Life at the beginning of the 2023/24 Season. Daniil Trifonov is the CSO Artist-in-Residence for the 2024/25 Season.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 64 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at [cso.org/radio](https://www.cso.org/radio). Launched in 2007, [CSO Resound](https://www.cso.org/resound) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The [Chicago Symphony Chorus](https://www.cso.org/chicago-symphony-chorus), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919/20 Season, the [Civic Orchestra of Chicago](https://www.cso.org/civic-orchestra-of-chicago) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](https://www.cso.org/symphony-center-presents) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](https://www.cso.org/negaunee-music-institute) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.

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